



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 438

May 2010

Museum Opens – 2010 Season Unfolds NCC Marks 25th Year

by Cindy Arent

The National Cambridge Collectors, Inc. should be proud. This year marks the 25th year that our organization has operated a permanent museum in Cambridge, Ohio. Quite remarkable for a relatively small non-profit!

The first museum opened in 1982 and was in operation until it filled with 5 ½ feet of water during the 1998 Cambridge/Guernsey County flood. NCC opened the new museum in 2002 at the downtown Cambridge location. During the roughly 3 ½ years between the two museums, a temporary display was maintained in the Penny Court Antique Mall.

It is with great enthusiasm that we celebrate this milestone with several new and educational displays, in addition to many new tour bus companies booked for a visit. The 2010 Museum Dining Room features the popular Cambridge Glass Company color, Amber. The beautiful pieces included in the room are on loan from the collection of members Jim and Nancy Finley. The Amber Mannequin from the museum collection also has a prominent place in the display.

The Museum Sample Room has a new twist this year. Rich Bennett has loaned pieces from his collection that have lids and stoppers. Visitors will enjoy seeing both unusual and common pieces in the room, all with tops. Rich calls his display “Over the Top”.

The new Member’s Display Room shows the unique and colorful Everglade line. Members Larry and Susan Everett and Frank and Vicki Wollenhaupt have teamed up to provide a fascinating look at this popular line. They spent many hours organizing their display. All three rooms are a “must see” for 2010.

We also have a new arrangement for the Museum Gift Shop this year. Hopefully it will help sales, as well as, provide a more efficient traffic pattern when we host large groups of visitors.

The next time you visit the museum, take a moment to remember those many members over the years that worked so very diligently to create a museum experience that has spread the word about Cambridge Glass to countless individuals, and both members and visitors have enjoyed for 25 years. We are grateful for our current volunteers and staff, but must remember the many people that supported our educational efforts since the National Cambridge Collectors, Inc. was chartered as a non-profit in 1973.

Thank you all for your continued support and rest assured that we will do our best to make you proud!

(The color insert in this Crystal Ball features photos of the display areas)

2010 Annual Convention “Under the Big Top” - Registration Form on pages 5 and 6 of this Crystal Ball as well as on the website www.cambridgeglass.org.

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

National Museum of Cambridge Glass Open April thru October only



Located at 136 S. 9th Street in downtown Cambridge, OH
Wed-Sat 9 a.m. - 4 p.m. - Sunday Noon - 4 p.m.
General Admission \$4 - Seniors & AAA members \$3
NCC Members and children under 12 FREE

Contacts

NCC Museum [open April thru October only]
(phone)..... (740) 432-4245
(fax)..... (740) 439-9223

Rick Jones, President.....e-mail: Caprice0@aol.com
Freeman Moore, Secretary.....e-mail: freemanmoore@verizon.net
Helen Klemko, Crystal Ball Editor.e-mail: ncccrystalball@charter.net

Address Changes

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725
or by e-mail to:
tarzandeel@verizon.net

Websites

- **NCC WEBSITE**
www.CambridgeGlass.org
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

Officers & Committee Chairs

President	Rick Jones
Vice-President	David Ray
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PRESIDENT'S MESSAGE

Valuable Life Lessons About Glass Friends

I recently had the opportunity to attend a memorial service that was both moving and highly insightful. It vividly points out how our members, friends and associates can have very interesting lives outside of glass that we are barely aware of.

Additionally, they also have friends from other worlds that know nothing about the glass world, but are fascinated once exposed to the beauty of glass.

Just before New Year's, we received the stunning news of the passing of New York area glass dealer Stephen Nelson of Splendor in the Glass (great name huh?). Stephen was just 52.

His great partner Peter Raleigh reached out to us to let us know they would be holding a memorial service for Stephen. "He always said don't hold a stuffy funeral if I die, throw a party," Peter shared with us.

As Peter put his plans together, he again reached out and asked if Cindy and I would speak at the service about Stephen's life in the glass world and our friendship with him. We gladly agreed with Cindy helping with content and me taking the speaking role.

The service was held March 28 in a local restaurant in Harrison NY just north of New York City. We had NO IDEA what to expect. Nor had we put together written notes to guide our comments. It was going to be the proverbial "read and react." ... we'd see what the venue and program looked like and adjust from there.

The Trinity Restaurant had a large backroom that was set up banquet style for over 100 guests. My first reaction was Oh Boy. Also, there was a piano, a slide show and a DVD projector and screen. Peter told us when we arrived that they would be playing some old video of Stephen singing.

After an hour of mingling - for us mostly with glass friends: the Filippini's, Paul DuChamp, dealer Steve Moniz and dealer/NDGA board member Rosemary Trietsch - Peter began a planned 1:15 minute program. To us, it was so impressive that he could keep his composure.

We had known that Peter and Stephen had both been in musical theater but we'd never known how involved they were or had a chance to hear them sing. There were a dozen speakers or performers who spoke of their lives with Stephen at college or in the theater. Two Univ of MN friends spoke of how they always called him Nelson because there were five Stephen's in the theater dep't. The name stuck.

Then Peter went to the video and played the first of five clips of Stephen's performance. While the tape was a bit grainy as these were nearly 20 years old, the vocals had our glass clan saying "I never knew".

Several others followed with piano and vocal tributes and Stephen's vocal coach and a Broadway producer talked about his role as the lead in a production of Sondheim's Company. She said his "Bobby" was the best she'd seen. Then, Peter played a tape of him singing the closing song "Being Alive" from one of his cabaret shows. Mesmerizing.

Of course, I'm sitting there going how can I follow that? Then there is one more singer plus accompanist who belts out a tear-jerker that brought the crowd to their feet.

Now, my turn. I tried to wrap around the themes I'd learned that afternoon. One was that Stephen seemed to have many names and I introduced them to the one I knew - Peter and Stephen.

I spoke of their excitement being invited to set-up at the first Great Northeast Glass Show which we co-founded. They had only been dealing glass for a year or so. Stephen had such excitement finding a beautiful piece and didn't mind at all when circuit dealers like Cliff McNeil or Margaret Whitmyer snapped up pieces during set-up.

I tried to tie the artistry in glass, not just the product but also how you set up a booth, to his great creativity in his musical. The term Diva was used by many speakers and indeed, we and Peter had called him a Glass Diva with great respect. We talked about his excitement attending his first Cambridge Convention - seeing our show and meeting so many members. Stephen took great pride visiting our house and seeing how many items in our collection came from him and Peter.

When I finished, the only thing I wished I'd done was bring a glass display so that his friends could see first hand the beauty of Cambridge glass.

Peter finished up by singing a tribute song to his partner. We have no idea how he got through it.

When the program was over, I was stunned by the number of friends from his theater life who thanked me for introducing that part of Stephen's world to them. They knew he was selling glass but had no idea what it meant. To have theater people enthralled by our glass world was really cool.

The glass folks in turn, wished we had more of a chance to know the other side of Stephen before he passed. But we are grateful to Peter for the courage and creativity to so movingly introduce this side to us.

Maybe we can all get to know our glass friends' lives better and to share the joy of glass with more people not in the know. It may inspire them too.

Rick Jones
Caprice0@aol.com

“UNDER THE BIG TOP”

CONVENTION NOTES from Sharon Miller

I hope that by the time this edition of the Crystal Ball reaches you, you will have sent in your registration form for the 37th annual National Cambridge Collector’s Convention. June 1st is the deadline to return your registration without incurring an additional fee. Every effort has been made to keep the cost of the convention at a reasonable and affordable level. The \$20.00 registration fee gives you free admission for both days to the Glass Show and Sale, the museum and all activities except the Glass Dash and the catered meals. It really is a good deal!!!

There are some changes in the Schedule of Events this year. The first is the **First Time Attendees Orientation** program hosted by our most enjoyable Jeannie and Freeman Moore. This event will be combined with a continental breakfast at the museum. An old tradition, “Coffee With Cambridge” was held for many years on Thursday morning of Convention. With the schedule changes this year, it seemed like a perfect opportunity to bring back this tradition. The event allows some of us “Old Friends of Cambridge” to meet and greet our first time convention attendees, renew old friendships and view the new displays in the three rotating display rooms. Those of you who have not been to the museum this year will find some new and exciting changes.

The second schedule change for this year is the timing of The Former Worker Reunion. Several of our “Friends” requested that the Reunion be moved from Sunday afternoon at the museum to Saturday afternoon at the Pritchard Laughlin Civic Center. This change will give Convention attendees an opportunity to visit and talk with the former workers of the Cambridge Glass House about the glass they produced and the jobs they held. I hope that many of you will take the time to connect with these former workers. All of them are now in their late 80’s or older and may not be in good health; however, they are very proud of their work at the glass house and with some encouragement will engage in conversation with you.

The third change is with the mini-auction. Since last convention, there has been much discussion about the length of the Friday evening banquet activities namely the mini-auction. The purpose of the mini-auction was to raise funds for the museum in an entertaining manner.

The quality of the consignments and the amount of money raised has fallen short of the intended purpose for several years. It was decided to try something a bit new and different. We are asking “Friends” to consign pieces worth at least \$75.00 to be raffled off to a lucky winner. The raffle tickets will be sold in groups of 10 for \$25.00. Convention attendees will deposit their tickets in designated bags under each consigned item. Tickets will be drawn during the banquet. Several consignments have been received and several have been promised. Please take this opportunity to support the museum either by consigning a piece of Cambridge or purchasing raffle tickets.

Finally, it is not too late to agree to create an elegant table centerpiece using a Flying Lady Bowl if you can use another colorful Cambridge glass bowl to create a circus theme centerpiece. This is a wonderful way to show off your creativity and your use of Cambridge. I so much appreciate those “Friends” who are willing to share their talents, knowledge and expertise to make our Cambridge Glass Convention a truly memorable event. Look for more convention details in the June issue of the Crystal Ball. Let me know if you have a piece of glass for the mini-auction or wish to decorate and host a table email ASAP at s.miller@cebridge.net

WANTED

Glass Dash Participants

There are several spaces available for glass enthusiasts to set up at the 2010 Glass Dash which will be held Saturday morning, June 26, at St. Benedict’s Gym (same location as last year). This is an exciting event held during the Convention. Dealers are welcome, but really this is a perfect venue for those who need or want to reduce their collections. As expected, Cambridge glass sells best, but other items are also sold during this event. Just make sure that the other glass items are clearly marked. If you are interested in joining the fun, please contact Larry or Susan Everett by email at heartlamps@sbcglobal.net or give them a call at (937)675-6491.

“UNDER THE BIG TOP”
National Cambridge Collectors, Inc.
37th Annual Convention
June 23–June 27, 2010
Cambridge, Ohio
Advance Registration Form

Please complete the **Registration Form** and return it no later than June 1, 2010. (Registrations post-marked after June 1 will incur a late charge. See below for cancellation policy.) Send your check payable to National Cambridge Collectors, Inc. along with this completed registration form to:

National Cambridge Collectors, Inc.
Convention Registration
P. O. Box 416
Cambridge, OH 43725-0416

Do not enclose this registration with your election ballot. Ballots are opened during convention so your registration will not be processed before the convention starts. That means we do not know you are coming until you arrive.

Each person registering for the convention must pay the registration fee of \$20.00 regardless of which events will be attended. The registration fee includes admission to the NCC Glass Show and Sale, all other scheduled events and a convention packet. Please register for all events you plan to attend, including those offered at no charge. For children under ten years of age, there is no registration fee; however, they will not receive a convention packet and must pay for any meals they attend.

Wednesday evening picnic at the Colonel Taylor Mansion – please join us for appetizers, light supper fare and wine if you choose (other beverages will be available).

Show dealers and President Circle members – there will be **no registration fee; however, there will be a limit of two free registrations per Show Dealer.**

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your NCC, Inc. membership number. If registering for more than four, please list additional members on a separate sheet.

If you would like to receive an email confirmation of receipt of this registration form, please list your email address and/or a telephone contact number. **This is the only way we can provide confirmation of your registration.**

Cancellation Policy

Written Cancellation up to 30 days before first convention event – full refund.

Written Cancellation up to 15 day before first convention event – full refund less \$10 handling fee.

Written Cancellation up to 5 days before first convention event – refund meals only.

Written Cancellation less than 5 days before first convention event – no refund.

“UNDER THE BIG TOP”
National Cambridge Collectors, Inc.
Advance Registration Form
June 1 Deadline

Name of Conventioneers <i>(Please print legibly as you wish it to appear on your Name Badge)</i>	Membership number	1st Convention	
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_____	_____	Yes	No
_____	_____	Yes	No
_____	_____	Yes	No
_____	_____	Yes	No

City / State _____

Email address _____ Phone Number (____) _____
(for registration confirmation)

ACTIVITY	FEE	NUMBER ATTENDING	TOTAL
Registration (postmarked by June 1)	\$20.00	_____	\$_____
Late Registration (postmarked after June 1)	\$30.00	_____	\$_____
Registration: Dealer or President’s Circle	\$0.00	_____	_____
Wednesday Picnic at Colonel Taylor Mansion	\$10.00	_____	\$_____
Friday Evening Banquet	\$30.00	_____	\$_____
Appetizers during Cocktail Hour Beef Tenderloin, Broccoli/Cheese Stuffed Chicken Breast Twice Baked Potato, Salad, Green Bean Almandine, Variety of Desserts			
Saturday Buffet	\$17.00	_____	\$_____
Chicken Nona, Cheese Tortellini/Tomato Basil Pesto, Greek Salad Baked Potato Bar, Glazed Carrots, Spinach Pie, Strawberry Angel Torte			
Optional Donation to NCC for _____ <i>(i.e. museum acquisition, endowment, etc.)</i>		Total	\$_____

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For Information and Planning Purposes Only
Please indicate how many will attend the following event:

First Time Orientation and Coffee With Cambridge _____

Major Fields of Collecting _____
This information will appear in the Convention Packet.)

“UNDER THE BIG TOP”

TENTATIVE SCHEDULE OF EVENTS

Wednesday, June 23, 2010

2:00 p.m.	Registration Opens	National Museum of Cambridge Glass
6:30 p.m.	Picnic	Colonel Taylor Mansion in Cambridge

Thursday, June 24, 2010

9:30 a.m.	“Coffee With Cambridge” First Time Conventioneers, Mentors and Friends	National Museum of Cambridge Glass
11:00 a.m.	Visit the Rotating Display Rooms at the Museum to interact with the collectors who have put together the displays for 2010. Take a Field Trip to one of the Glass Pass Museums or enjoy some free time to shop, etc.	
2:00 p.m.	Registration Opens	National Museum of Cambridge Glass
4:00 p.m.	Museum and Registration Close	
6:00 p.m.	Program “A Circus of Cambridge Colors” Presented by Les Hansen	Pritchard Laughlin Conference Room

Friday, June 25, 2010

8:00 a.m.	Registration Opens Pick up number for entry into the Glass Show	Pritchard Laughlin Galleria
10:00 a.m.	View Silent Auction items, purchase Silent Auction tickets	
11:00 a.m.	Program – “Virtual Tour of the Everglades Line” Presented by The Miami Valley Study Group	Pritchard Laughlin Conference Room
12:00 noon	Silent Auction begins and continues until dinner is served	
1:00 p.m.	Opening of Glass Show and Sale	Pritchard Laughlin Exhibit Hall
5:00 p.m.	Closing of Glass Show and Sale	
6:00 p.m.	President’s Reception	Pritchard Laughlin Galleria
6:30 p.m.	Banquet and ending of Silent Auction Recognition of Volunteers & Awards Presentations	Pritchard Laughlin Galleria
8:00 p.m.	Bring and Brag/Glass ID	Pritchard Laughlin Galleria

Saturday, June 26, 2010

7:00 a.m.	Glass Dash, Early Bird Admission	St. Benedict’s Gymnasium
8:30 a.m.	Glass Dash, General Admission	St. Benedict’s Gymnasium
11:00 a.m.	Closing of Glass Dash	
11:00 a.m.	Opening of Glass Show and Sale	Pritchard Laughlin Exhibit Hall
1:00 p.m.	Cambridge Glass Worker Reunion	Pritchard Laughlin Galleria
2:30 p.m.	Program – “The Class Act of Farber” Presented by Alex Wolk	Pritchard Laughlin Conference Room
4:00 p.m.	Closing of Show & Show	
7:00 p.m.	Cocktail Reception	Pritchard Laughlin Galleria
7:30 p.m.	Classic Buffet Supper	Pritchard Laughlin Galleria
8:30 p.m.	Annual Meeting	Pritchard Laughlin Galleria

Sunday, June 27, 2010

8:00 a.m.	NCC Board Meeting	National Museum of Cambridge Glass
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ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

Some months it's easy to come up with a topic to talk about. Other months, it is a real pain. This month, I had several things directing me to the topic.

It all started two weeks ago when I received a phone call out of the blue and it was from one of our members (Friends of Cambridge) from Indiana. She had been called upon to do a talk about glass and glass collecting. She called me, trying to get some background information so that when she talked to the group of women she sounded like she knew what she was talking about. I asked her "Why call me"? I find this hard to believe, but she said that she attended one of the "Moldy Brothers" talks at a past convention and thought I knew what I was talking about. Can you believe that?

I gave her a few suggestions and told her that I would try and get some photos and some information emailed out to her. It took me a week to dig up my "stuff" and take the photos but I did and sent her some information to be used in her talk.

Next my wife and I were watching the new "pickers" show on TV and in this episode they ran across this old antique business that the woman's husband had but he had died 5 years ago and she didn't know what she was going to do with all the stuff. She had a son that remembers going around with his father when he was buying the "stuff" and really enjoyed watching him when he was selling it. The two pickers thought that it was great that this young boy was showing an interest in trying to keep the business going and they did everything they could to encourage him to do it.

As they were driving away one of the "pickers" said to the camera that any time they could encourage a young person to get interested in collecting, they thought it important to do so.

Next I was reading my copy of Antique Week and I came upon a story about what we collect today and what will be collected in 30 or 40 years from now. The gist of the story is that today's collector is getting older and there aren't many new people starting to collect. He listed several signposts to check on the health of our collections.

"Signpost #1 – The average age of collectors exceeds 60. An average age of 55-60 is a warning. New collectors must be attracted to the collecting category to keep it viable. Signpost #2 – It is possible to count the number of major collectors on two hands. Signpost #3 – A collectors' club

or clubs disappearance. Signpost #4 – Objects from the collecting category are no longer available or found in limited quantities at antique malls, shops and shows."

What does all this mean to us? Cindy and her helpers have various programs geared to interest children in Cambridge Glass. The museum has been a field trip for various school classes in the Cambridge area. Several attendees have gone back home and their parents made a trip to the museum after hearing about their child's experience. A whole new generation is being exposed to their home town heritage.

We need to set up Cambridge displays and find other ways to promote collecting Cambridge Glass.

I have put together a nice set of photos of glass making equipment and would be happy to share them with anyone that wanted to put together a talk or power point presentation. We each need to do what we can to keep the interest of Cambridge glass alive.

I also want to thank Susan Dawson for taking the time to give me some additional facts about the Titanic/Dreadnaught.

Susan wrote – "I'm a military historian by education, so I think I can answer your question about the Dreadnought – it was actually not a US Ship – it was a British Royal Navy battleship first created in 1906, and used predominantly in WWI. There was an actual battleship called the HMS Dreadnought, and it was such a well-designed, strong battleship that it launched a class of "dreadnought" battleships. After this, at least with the Royal Navy, all battleships were called dreadnoughts, and the U.S. also built them. The first was super famous, and even launched an arms race between Great Britain and Germany. But, the first, was actually called the HMS Dreadnought, (which means "fear nothing, but God"), so it's a good replacement name for a piece originally called Titanic."

One last thing to mention about the ship. Cambridge called the candy container "Dreadnaught" and it looks like the ship and class of ships Susan was talking about was the "Dreadnought". I wonder if someone at Cambridge couldn't spell or if they just did this to keep from having any legal issues.

Till next time.....keep hunting, I am.

(If you have topic suggestions that you would like Frank to discuss in a future issue, please email him - thanks, Editor.)

Featured Displays for 2010



Everglades Display



Sample Room



Featured Displays for 2010

Dining Room



Jim and Nancy Finley with their beautiful display of Amber Cambridge



Beyond The Glass

By Roger Loucks

When I stop and think about my involvement in collecting Cambridge glass it brought several thoughts to mind. The first being how did I wind up collecting glass in the first place? I was totally into collecting transportation memorabilia mainly anything bus and trolley related. My wife Millie was into collecting candlesticks, mostly Cambridge. This gave us something in common “the thrill of the hunt.” We spent many weekends together at antique shows and flea markets looking for our treasures. As time went on I started paying more and more attention to the glass on each table looking for items for Millie. We decided to go the annual auction in Cambridge and that’s where I got hooked. The glass was so beautifully displayed, sparkling and separated by color. I never realized they made such a variety of items. I left with my first Cambridge purchase, the barrel decanter with tray and glasses.



During the next several years my part of the collection was slowly starting to grow but my main focus was still bus and trolley. I learned of the Elegant Glass study group and urged Millie to look into joining. She came home from her first meeting all smiles and excited having spent the afternoon talking glass with a group of friendly, glass loving individuals. After all this was her first experience interacting with other collectors. Up until then she could only share her collecting excitements with me. She said “this is a group I would enjoy getting involved with”. She was right!



This has added a whole new dimension to our social life. We are extremely grateful for the many friendships that Cambridge glass has led us to.

Now the events during the year that we look most forward to are the ones involving Cambridge glass. The convention is great! It has led to many friendships with people from all over the country. The vast knowledge that is now available just through friendly conversation is priceless. Everyone has a smile and a good glass story to talk about. The annual auction is an exciting event to attend. Year after year the volunteer’s hard work benefits the club financially. The November quarterly meeting is a fun time and also an educational event with the various programs that are presented.

The point that I’m trying to get across is that there is so much more to being a member of the NCC than joining and receiving the Crystal ball. For those who have not attended the convention make the next your first! Come and enjoy the programs, the museum and make new friends. You will find, like I did, that NCC has so much to offer beyond the glass.



The Vase That Started It All

By Lee Coppo

During World War II, I moved from Michigan to the East Coast. My husband's home port was Boston, MA. While there, I lived on Cambridge Street in Cambridge, MA near Harvard University.

I was fortunate in finding work that I enjoyed and my co-workers were wonderful. Time passed quickly and the war was over. My husband had work to return to in Cleveland, OH. Having to leave my work in Boston made me very sad. When I arrived at my desk on my last day of work, there was the most beautiful crystal vase with a silver base, filled with pretty flowers, along with a sentimental card. When the day ended, they all got in a car and drove me home. My transportation had always been the subway. Needless to say, the tears were really flowing that day.



My husband and I knew we would be moving often after the war so we very carefully packed the beautiful vase and mailed it via Parcel Post to my parents' home in the upper peninsula of Michigan.

During the next two years we moved four times. The fourth move was to Cambridge, OH. After arriving in Cambridge, we moved another four times. In one apartment building we met a young couple who had a new baby. The mother would sometimes ask me to baby-sit. Each time she would give me a beautiful Cambridge glass cup and saucer. The pattern was Diane.

I had never heard of Cambridge Glass until we moved to Cambridge, OH. One day our Newcomers Club toured the Cambridge Glass factory. It was an unforgettable experience. I can still see the glass blowers and the most beautiful colors of glass. From then on, sometimes when I would be on Wheeling Avenue, I would stop in the Davis Department store and purchase one Diane 8" dessert plate, the next time a footed tumbler. Eventually I had service for 8 – enough for the Bridge Club.

The fourth time we moved in Cambridge, we had built a home and we felt we could travel to northern Michigan and take our belongings back to Cambridge. Included was the beautiful vase I had received in Cambridge, MA. Even though it had been stored in an unheated storage space for nine years in the cold North Country, it was in mint condition. So, again, I put it away for "safe keeping."

We had lived in Cambridge for 13 years when, on Memorial Day weekend in 1961, we received a phone call saying that the company my husband had been with for 23 years had closed its doors forever.

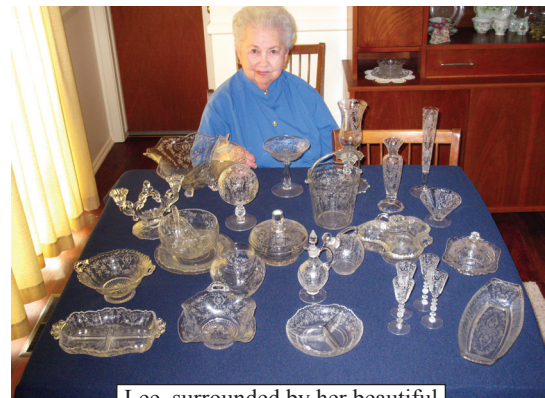
We moved back to Michigan, and once more I stored my beautiful vase in the highest cupboard. Our daughter, Carol, was four years old when we came to Michigan. When she became a teenager she discovered my Cambridge Glass! She wanted to start using it each day. I never intended it for everyday use, but I didn't say anything and I allowed her to enjoy it. After she graduated from high

school and college we really started looking for more Diane crystal. My late husband enjoyed the glass, too.

Much to our surprise, we discovered there was a small Cambridge Glass Study Club here in Flint. We met very nice people and they all helped us search for Diane. Consequently, both Carol and I now have cupboards overflowing with Diane, and we love it! The elegant crystal has brought us much joy. While attending the Study Club, we purchased a couple of Cambridge Glass books. The year was 1982 when one day I thought of my keepsake vase from Cambridge, MA. I took it down from the high cupboard and started looking through the Cambridge Glass book. Much to my surprise and delight, I found it! Not the Diane pattern, but Chantilly.

However, I am puzzled about the silver base. On the bottom of the base it says "Sterling Weighted No. 428." Thirty-six years had passed since it was given to me in 1946. Since 1982 it has been on display. It brings back many wonderful memories each time I look at it. It still is in mint condition and to me, has considerable beauty and sentimental value.

I am happy that I now have a granddaughter, Erica, who also shares our love of Cambridge Glass.



Lee, surrounded by her beautiful Diane Cambridge glass



Silk Purse from a Sow's Ear

By Lyle Stemen

I am sitting before my computer screen gazing at a freckled image in gray tones. I am pondering a collection of fuzzy smudges... (wasn't that an old vaudeville act? You know, "The comic stylings of Fuzzy Smudges, with Ace the wonder Llama") ... sorry. I am pondering a collection of fuzzy smudges in shades of gray on a background of fuzzy smudges in shades of gray. Hidden in this array of spots is an image of a "3900 line, 6 inch, 2 lite candlestick" scanned from an old Cambridge catalog from way back when. The image is smudgy because the original catalog was done by an inexpensive process that reduced a picture to a group of spots that only approximated the original picture. Combined with the fact that it is an exploded view of a small initial image and... well, it is not a very good picture. It is my task to begin the process of taking away those spots and smudges on this "picture" that do not belong.

I am a first stage cleaner. I am outlining a "3900 line, 6 inch, 2 lite candlestick" with an erasing tool that removes spots in either free-hand or straight line mode. I must be careful to not remove something that belongs while still getting rid of those spots that must go. Sometimes, there are no spots at all that belong to the image I want to keep. Since I am rather a neophyte when it comes to most of the Cambridge glass lines, sometimes this decision to erase something is a best guess function or just artistic license. It may come down to just making the left side match the right side. Even when I know how something actually looks, I must know how it looks from the perspective of the image I am working on. Does that little curl show from this angle? Is that part of the bobèche seen from this side? When I finish my portion of the cleaning, I pass the image along to the next person who will clear off the background up to my outline, and then "dither" the remaining image to make it look more like a photograph again. The task is time consuming but very enjoyable. The end product is, indeed, a silk purse image from a sow's ear scan.

You may ask why expend all of this effort. You may ask if I am crazy. (You certainly ask a lot of questions, don't you?) Those who know me have already answered the second question. In answer to the first, let me tell you that I accepted an invitation extended to me by the Miami Valley Study Group to help in the creation of the "...most comprehensive pictorial reference source on Cambridge glass in one location."

Even though my own exposure to the output of the company is extremely limited, I knew that this would be a most daunting task and that they would need help. I also knew that this project fell right on the pathway that the National Cambridge Collectors had chosen for its mission: to educate, encourage

and preserve. How could I avoid jumping into this? How could I avoid this opportunity to learn so much about everything Cambridge? I couldn't! Besides, there is always that great feeling you get when you are able to contribute to something this worthwhile, plus all of the fame, the fortune and having your name in lights!

There have been hours and hours freely given to this labor of love by many fine volunteers and there will be many, many more. The end result is and will be a tremendous gift to the world of glass enthusiasts, collectors and researchers around the globe. Imagine, being able to go online and see the entire product variety of Cambridge Glass Company from its beginning to the end. And not just cleaned up catalog entries either. There are actual modern photographs of the items that will also be included.

I am told that there are over 17,000 images available right now with more being added as soon as I get my keister going and finish my current batch. All of these are neatly organized and ready for you to see. You should go to the website and take a gander. Go ahead, do it now! In fact, let's go see how the "3900 line, 6 inch, 2 lite candlestick" turned out. Let's do a search together. Come on, it'll be fun!

Just for now, let us pretend that we are holding a glass candlestick in our hot little paddies. It is the 3900 line piece but we do not know this yet... work with me here. It is about six inches wide and maybe four inches tall and holds two candles. We think that it may be a Cambridge piece, but do not really know for certain. Then we remember the MVSG website!

First, fire up that computer and your web browser and steer it to "www.mvsg.org". Go ahead, I'll wait. You'll know you're in the right spot when you see the Cambridge logo up in the left corner and a big red "Welcome" in the center of your screen. Right above that "Welcome" is a tool bar that contains the phrase "Cambridge Glass Information". Hover on that phrase, and four categories of "Cambridge Glass Information" appear below the phrase. Now there is some great stuff in all of these categories, but we are going to choose the "Glass Photo Albums" option. Go ahead and click on that option. Now what you see is a page that itemizes the categories of albums that have been created to organize things a bit, but we are just going to do a search for something. Up in the right hand corner, under the picture labeled "Friendship", is a group of options listed under "Main Menu". Choose the bottom one, "Search" and the new window that appears is the search entry point.

Silk Purse from a Sow's Ear (continued)

In the empty search box, we can type in any of several words that describe what it is that we are still holding in our paddies (you ARE still holding it, aren't you?). We type in "candelabra" and click "search". We get a few items returned as a result, none of which is the one in our hand. Let's try "candelabrum". Whoa! At the bottom of the page, it says that we have about 170 images on 9 pages. Certainly, we will find our piece in this vast collection. But, no. Try the word "candle". Wow! Over 650 images are in this list, including a lot of single and multi-candle holders. How about "2-lite candle". This list is a lot more manageable and contains just candlesticks with two candles. Bingo! There is our unknown! Turns out that what we have is a "3900 line, 6 inch, 2-lite candlestick" and that it was available with many different etched decorations. Did you see that some the pieces in the listing were new photos? Cool, eh?

If you decided to not look now, you will be delighted to know that the content and use of this potent catalog will be a featured presentation on Friday morning of this year's convention in June. A much more complete guide to its usage will have you a true believer in short time. You may even see some of my work as you wander the listings. Ah, yes. Fame, fortune, name in lights...

Two photo assignments for all our Friends



Thank you to the Friends who have sent me photos of their beautiful glass. For those Friends who have been contemplating taking some photos, but have not done so, there is still time. Please share.

If you have enjoyed the previous articles that included photo contributions from our Friends, then please get involved.

1. Perfumes and all related items including the soap dish, atomizer, powder jar, puff box, dresser compact, etc., and

2. Candelabras, epergnes, epergnettes, and their individual pieces. A candelabrum is a candlestick possessing one or more bobeches. The bobèche can fit directly on the candlestick or be part of a multi-piece unit. An epergne is a candlestick possessing an arm which holds a pair of the ruffled bud vases. The epergnette, the hardest of the three to find, is a candlestick with a central vase that fits directly to the candlestick. Epergnettes can be seen on page 258 of the 1940 Cambridge Catalog reprint. This article will not include Cambridge Arms.

Please consider sharing photographs for either/both of these articles. Please read through Frank's article in the February 2010 Crystal Ball on how to take a great photo, pick up that camera and get creative. Keep it simple. Individual photos work best. The cleaner your photo, the better the final result.

Send your photos as soon as possible to:

ncccrystalball@charter.net

Please let me know if you have any questions.

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Annual HCA Meeting, Study Club Meeting, Seminars
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Museum Open House

June 15–19 10:00–4:00 & June 20 1:00–4:00
FREE admission

For more info: (740) 345-2932, www.HeiseyMuseum.org

Proceeds benefit the National Heisey Glass Museum



by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Please forward interesting news to me at: heartlamps@sbcglobal.net.

Rose Point

A hard to find #103 2 piece night set sold on March 26th for \$439.95. Oddly, a second set sold the same day for \$425, so I guess the market was fairly steady.

Statuesque

On March 27th a 3011/2 9" table goblet with an Amethyst bowl brought \$300. A 3011/20 mint dish in Crystal ended at \$306.51 on March 26th. On March 22nd a Crystal 3011 cigarette box and cover with the frosted tall stem sold for \$380. On March 17th a 3011 ashtray with a Smoke top went to a new home at \$331. Lastly, a hard to find 3011/9, 3 oz cocktail with a Crown Tuscan stem and Amethyst bowl sailed away at \$327.

Other Etchings

A set of six 5" juice glasses in the 3125 stem, with Gold Krystol bowls and etched in the rarely seen Deauville etching sold for \$300 on March 25th. A cute 3900/118 pitcher with Candlelight etching sold on March 28th for \$292.87. I don't believe I've ever seen this pitcher with Candlelight before. On March 27th a 3400/9 Royal Blue covered candy with Early Wildflower gold decorate and trim ended at \$207.50. This undoubtedly would have gone much higher if the gold trim were in better condition, but still, when have you ever seen one? A 3500/45 10" Urn vase with GE Minerva was hammered down for \$127.50 on March 24th. A 6 oz sherbet with a Carmen bowl and decorated with the Rosalie etching managed \$133.50 on March 27th. Candlelight etched 5" cordial brought \$119.50 on March 16th. On March 23rd a pair of 8" water goblets with the rare Candlelight Cutting ended at \$169. On March 21st a set of six 8 1/2" iced teas all with the beautiful Adonis cutting on a 3500 stem sold for \$251.28.

Miscellaneous

A Crown Tuscan #278, 11" vase with beautiful Charleton decorated roses sold for \$222.50 on March 29th. The mate to this vase also sold the same day for \$178.50. An 8" Rubina compote with sterling decoration around the rim sold on March 29th for \$271. An 8 1/2" Mystic (Frosted Blue) Draped Lady flower figure with an oval base was offered for \$895 but did not sell. Has anyone seen one of these before? A 13" #513 Light Emerald Draped Lady Flower Figure with the type 1 base sold for \$205.10 on March 28th. Also that day, a Jade (Frosted Lt Emerald) 11" Bashful Charlotte Flower Figure ended at \$432.33. On March 23rd a truly rare Crown Tuscan 8 1/2" Draped Lady Flower Figure reached for the stars and ended at \$1,075. A wonderful 8" Crown Tuscan vase with the rare Ebony base managed \$178.05 on March 28th. To round out the report was a pair of rare Caprice #73 Reflector one light candlesticks. They ended at \$700 on March 23rd. Happy hunting!



Minutes of the March 2010 NCC Quarterly Meeting

President Rick Jones called the March 2010 Quarterly Meeting of the National Cambridge Collectors, Inc. to order on March 5, 2010 at 7:30 pm. The meeting was held at the Pritchard Laughlin Civic Center, Cambridge, OH. Over 100 Friends of Cambridge were in attendance.

Larry Everett moved (second Frank Wollenhaupt) to waive the reading the November 2009 Quarterly Minutes. After hearing no requests for corrections, Steve Klemko (second Gloria Morris) moved to accept the minutes of the November 2009 Quarterly Meeting as printed in the January 2010 issue of the Crystal Ball. Passed.

Treasurer's Report – Rick Jones

Mike Strebler attended today's board meeting but was not able to attend tonight due to a family commitment. The 2009 finances have been closed and the Annual Report has been generated. It was approved by the Board and will be posted to the website. NCC finished 2009 in good shape with the Endowment Fund reaching \$100,000. The Annual Fund closed within 10% of budget. NCC also received \$10,000 in two special gifts at the end of the year. The Board has ratified the 2010 budget, which takes a cautious approach on income and expenditures.

Museum – Cindy Arent

Cindy reported the April 2010 issue of Midwest Living magazine has an article on the Museum, and thanked Lynn and Martha Swearingen for supporting the photo shoot. The Museum participated in the AAA travel show, and the Heartland Travel Show, which briefed tour operators about opportunities. The Museum glass has been cleaned, with the support of a great team of volunteers. The three display areas have been updated: 1) The dining room is decorated with amber items by Nancy and Jim Finley. 2) Rich Bennett outfitted the sample room with items that have tops. 3) The feature area has a display of the everglade line presented by the Everett's and Wollenhaupt's.

Publications – Rick Jones

Mark Nye was not able to attend this weekend due to a knee injury. He is still working on preparing catalog #11 of the Pharmaceutical line for printing, which is expected by convention.

Auction – Jack Thompson

It happens tomorrow.

Convention – Sharon Miller

Sharon reported that the registration and schedule will be in the April Crystal Ball. One change is moving the glass workers reunion from Sunday to Saturday afternoon at the show. Convention activities begin Wednesday and conclude with the Board meeting on Sunday morning.

Crystal Ball – Helen Klemko

Everyone acknowledged Helen's work on producing an outstanding Crystal Ball. Helen reminded everyone they are potential contributors for articles and photos.

Glass Dash – Larry Everett

Larry reported there are openings if you want to be a dealer at the

Glass Dash. It will be held at St. Benedict's gymnasium again.

Membership – Rick Jones

Julie Buffenbarger met with the Board this afternoon and has agreed to fill the new Membership Development committee chairpersonship. We will be considering new media to connect with new and younger members; for example Facebook. You'll see an article in the Crystal Ball asking for email addresses, which will be kept private to NCC; but will support timely communications to keep people up-to-date on events.

Program – David Ray

David reported the November 6, 2010 meeting topic will be on the re-open period of Cambridge.

Nominating Committee – Ken Filippini

Ken presented the slate of board nominees for 2010. The slate consists of: David Ray, Mike Strebler, Lorraine Weinman, and Frank Wollenhaupt. There were no further nominations. Don Carpenter moved (second Judy Rhoads) to accept the slate of board candidates for 2010. Passed.

Upon hearing no further old or new business, Frank Wollenhaupt moved to adjourn, (second by Jim Finley). Passed.

Meeting adjourned at 8:00 pm

Respectfully submitted, Freeman Moore

YOUR EDITOR NEEDS YOUR HELP

I am in need of informational articles, tidbits, personal experiences, etc. for inclusion in a future Crystal Ball. I am always seeking articles and it is so exciting to open up my emails and there, amongst the junk, I find a contribution for the Crystal Ball. This is a great "job", but it is even better if there are interesting items to include. I have some wonderful members who I can turn to when I need some help, and I am so fortunate to have Frank and Larry who contribute to each issue. But I need more.

We have over 600 Friends of Cambridge and each member has a story or experience to share. If you have been thinking about sending in an article, think no more. Including photos of your collection is a great way to share with all our Friends of Cambridge. Put fingers to the keyboard and release those writing skills.

Send your contributions to:

ncccrystalball@charter.net

If you have questions please let me know.

Thanks for your help

Helen, Editor, Crystal Ball

**IT'S TIME TO MAKE YOUR
RESERVATIONS
FOR THE 2010 NCC CONVENTION
JUNE 23 – 27TH**

**THE FOLLOWING IS A LISTING OF
MOTEL RATES AS QUOTED
FOR THE CONVENTION**

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\$70.99 + tax Standard Double or King

Best Western www.bestwesterncambridge.com
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\$62.99 +tax Special Rate up to 4 persons

Cambridge Inn Former Ramada – 740-432-7313
2248 Southgate Parkway
\$59.99 + tax Standard Double or King

Comfort Inn www.choicehotels.com
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\$99.00 + tax – Suites Special convention rates

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\$49.95 + tax Standard Double Special convention rate

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\$114. +tax King

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Friendship House Bed & Breakfast
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740-826-7397
Call for rates

Inside Edge

**NCC Events
2010 Convention
June 23-27, 2010**

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

Glass Shows

June 10-12, 2010
National Imperial Glass Collectors' Society
Annual Convention
Bellaire, OH
www.imperialglass.org
E-mail: info@imperialglass.org

June 12-13, 2010
Belleville Antique American Glass Show & Sale
Belleville, Ill
Call: (618)972-5049
E-mail: tuckant@gmail.com

July 24-25, 2010
Peach State DG Show & Sale
Marietta, GA
Call: (770)579-9225 or (770)426-1458
More Info: www.psdgc.com

July 31 - August 1, 2010
Chicagoland Antique American Glass & Dinnerware Show & Sale
Wheaton, IL
More Info: www.midwestglassandpottery.com

August 7-8, 2010
Pensacola Looking Glass Show
Pensacola, FL
Call: (972)672-6213
More Info: www.meyerlookingglass@hotmail.com

August 14-15, 2010
Slidell Looking Glass Show
Slidell, LA
Call: (972)672-6213
More Info: www.meyerlookingglass@hotmail.com

NCC Books for Sale

Published by NCC • Members receive a 10% discount

TITLE		REGULAR PRICE	MEMBER PRICE
1910 NearCut Catalog Reprint	108 pages, paperback with 2004 price guide	\$14.95	\$13.45
2007 NearCut Value Guide	(when purchased separately)	\$3.00	\$2.70
1930-34 Catalog Reprint	250 pages, paperback with 1997 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
1956-58 Catalog Reprint	160 pages, paperback, no price guide	\$12.95	\$11.65
Cambridge Colors II (New)	Hardcover with price guide	\$19.99	\$17.99
Caprice	200 pages, paperback with 2008 price guide	\$19.95	\$17.95
Caprice Value Guide	(when purchased separately)	\$5.00	\$4.50
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings (2nd Edition)	102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings, Non-Catalogued	70 pages, paperback, no price guide	\$12.95	\$11.65
Etchings: Blossomtime	26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
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Etchings: Elaine	64 pages, paperback, no price guide	\$9.95	\$8.95
Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Rock Crystal 1940 Illustrated Catalog & Price List		\$14.95	\$13.45
Rose Point - Second Edition	146 pages, paperback with 2007 price guide	\$19.95	\$17.95
Rose Point Value Guide	(when purchased separately)	\$5.00	\$4.50

How to Order by Mail or from the NCC Website

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OHIO RESIDENTS PLEASE ADD 7% SALES TAX

Please include your name, complete mailing address and your phone number or e-mail address.

Payments by check or Money Order only, payable to NCC.

Books may also be purchased on the NCC website, www.cambridgeglass.org. Major Credit Cards are only accepted for web purchases.

SHIPPING/HANDLING:

All items (including books) except Scottys:

Total order up to \$6	\$3.50
\$6.01 to \$25.00	\$6.50
\$25.01 to \$50.00	\$7.50
\$50.01 to \$75.00	\$8.50
Over \$75.00	\$11.50



DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:

1/8 page \$15 1/4 page \$20
 1/2 page \$30 Full page \$50
 (plus \$5 per photograph)

Electronic submissions should be emailed to:

ncccrystalball@charter.net

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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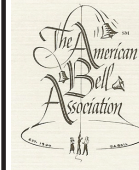
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National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725

website: www.cambridgeglass.org
e-mail: ncccrystalball@charter.net

Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

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presented by the National Cambridge Collectors Inc.


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