



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 437

April 2010

Experiencing the NCC 2010 Auction

Jeannie and Freeman Moore

We arrived Friday morning in time to help with the unpacking and getting the glass setup for the action. About 15 people helped and everything was ready in about two hours. We took a break for the afternoon and returned that Friday evening for the quarterly meeting.

We mingled with the crowd to look at all the wonderful glass for the auction. The first table you saw was crystal and it just sparkled and led you to the rest of the glass. There was a great assortment of colors. The greens and ambers just glowed. There was an area dedicated to the ebony items. We had read through the auction list and looked at the pictures on the website, but seeing everything in person is an experience we hope everyone gets a chance to enjoy. We were patient, and sat through the business part of the meeting, which President Rick Jones managed to cover quickly.

Typical for any meeting, people brought some items for Show and Tell. They included a gold krystal pitcher and tumbler with the Windsor castle etching, a royal blue footed vase with silver overlay an amber stratford 4 part relish, a Chelsea vase, a crown tuscan #1402 ice bucket with gold encrusted Diane, #278 vase with daffodil etch, and a forest green ice bucket with Portia etch and other items.

Then on to the fun part of listening to Lynn Welker point out some of the highlights of the auction. It's always interesting to see what sparks his attention. There were two impressive ivory decorated sets, a silver overlay covered urn, an 11" star, an experimental 3400 ivory creamer, an unusual avocado bowl, a pair of forest green topped crystal nude candlesticks, a Windsor castle peachblo vase, royal blue shrimp icers, a caprice cracker jar with correct lid, several ram's head bowls, a Firenze punch bowl, two near cut lamps. These are just some of the highlights of the 406 items in the auction.



Frank Wollenhaupt proudly offers the Dragon vase to the eager bidders.

Saturday morning arrived, along with a good crowd at the Prichard Laughlin Civic Center. Ten o'clock, and Craig Connolly started the auction. He mentioned that he had over 7,000 hits on his website listing the auction. It was estimated that over 200 people were in attendance. Lynn Welker handled the absentee bids, and some of those people were being successful as well. Attending the auction in person is great, but the support for the absentee bidders is outstanding and Lynn deserves a big thank-you for handling it.

With a pound of the gavel, the bidding began on item number one, and it continued throughout the day. We took a 30 minute break for lunch and continued again. After lunch, Rick Jones took a moment to explain NCC, and provided information to people in the audience who were not yet members.

Ah, the end of the day arrived, and everyone seemed tired, yet happy. Congratulations to Elaine and Jack Thompson for coordinating a successful auction. They get a few months off and repeat the process starting in September. If you haven't attended before, mark your calendar for March 5, 2011 and plan to attend in person.

The Auction Committee would like to thank everyone who helped out with the auction. We had tremendous volunteers for the setup Friday morning, the preview Friday evening and of course the main event on Saturday. Our success could not have happened without all of you!



PRESIDENT'S MESSAGE

The Value of a Downtown Museum

It has now been a dozen years since a flood destroyed our first Museum. Can you believe it? A lot has happened since that time.

Back in 1998 and 1999, there was a lot of dissent about where the new museum should be built and what type of structure to build. At many times, the dialogue was downright nasty and inappropriate.

We built a chat board on our first version of a website as we were hoping to get constructive ideas on what we should do. Instead, many people used it to make derogatory comments and personal insults. We took the chat board down.

We had the famous and now defining letter, one member sent to me that said: "Please Mr. President, don't let them build the new museum in a cow pasture." This was a lightning rod of a comment that we published in the CB but it set the tone for our next steps. After a year taking comments, we knew we needed a small committee to evaluate priorities.

Ultimately, it is our Board that makes the final choice.

We began to concentrate on looking at locations that were more in downtown Cambridge. Our first museum was wonderful and only made possible by the hard efforts of the core team that worked on it.

Yet, it was located on Rt. 40 east of I-77. It was a long way from downtown. Many local residents didn't know it was there. Our traffic was light and tour groups very occasional.

By moving downtown we felt we had a chance to better integrate into the community. We were fortunate to find our present facility that was on S. Ninth St. – just two blocks from the main street in town and three blocks from the very center of town.

Since acquiring this former Ohio Power facility and equipping it as a first rate museum, it is amazing how things have changed.

Our National Museum of Cambridge Glass is seen as one of the cornerstones of the Cambridge community and a core part of Guernsey County tourism promotion. We fostered a very close relationship with their Director Debbie Robinson who we recently named an Honorary Member of NCC. We are part of most Guernsey County promotions and participate in promotional materials and fairs. In January, we invested in shared booth space at an AAA tourism promotion in Columbus and we got many leads.

Our Tour Groups have skyrocketed and continue to climb each year, nearly breaking our capacity to handle them. In December, we heard from a tourism company in Reading, PA that wants to schedule more than a dozen tours in November and December of 2010!

Helping bring this all together was the Cambridge community's introduction of The Dickens Festival. Our core Museum team is intimately involved in this organization and the benefits are reciprocal as it brings visitors to our town and museum.

It used to be that we closed at the end of October and were dormant until the March Meeting (except for the cleaning of the museum). Now? We're buzzing all year! And so is our Museum Director Cindy Arent, whose enthusiasm and contributions grow with each passing year. Plus, she is helped by an ever expanding crew of community people and members from Columbus, Dayton, Akron and Michigan who all pitch in.

These tour groups help us spread our mission of education. Our team has a well orchestrated plan to divide up the group and take them on complete tours of the museum led by leaders.

These people also pay an admission fee and are great customers at our gift shop. But most importantly, they tell their friends how great we are.

It is very important that when someone enters the museum, they get a positive first impression. We are blessed to have two lead Docents in Betty Sivard and Sandi Rohrbough who provide levels of hospitality that are incredible. Again, we are blessed.

We also integrate into the town through Art Shows and special events.

The list of people who contribute to the museum operations and community relations are too many to name and I don't want to leave any one out but you know who you are and we thank you and love you for your efforts.

We are so proud of our efforts that we are the first elegant glass organization to seek certification for our museum. This effort is led by Sharon Miller and we think we can learn how to do even better while taking pride in knowing how well we have done.

Building a downtown museum is one of the smartest decisions we have ever made.

Rick Jones
Caprice0@aol.com

“UNDER THE BIG TOP”
National Cambridge Collectors, Inc.
37th Annual Convention
June 23–June 27, 2010
Cambridge, Ohio
Advance Registration Form

Please complete the **Registration Form** and return it no later than June 1, 2010. (Registrations post-marked after June 1 will incur a late charge. See below for cancellation policy.) Send your check payable to National Cambridge Collectors, Inc. along with this completed registration form to:

National Cambridge Collectors, Inc.
Convention Registration
P. O. Box 416
Cambridge, OH 43725-0416

Do not enclose this registration with your election ballot. Ballots are opened during convention so your registration will not be processed before the convention starts. That means we do not know you are coming until you arrive.

Each person registering for the convention must pay the registration fee of \$20.00 regardless of which events will be attended. The registration fee includes admission to the NCC Glass Show and Sale, all other scheduled events and a convention packet. Please register for all events you plan to attend, including those offered at no charge. For children under ten years of age, there is no registration fee; however, they will not receive a convention packet and must pay for any meals they attend.

Wednesday evening picnic at the Colonel Taylor Mansion – please join us for appetizers, light supper fare and wine if you choose (other beverages will be available).

Show dealers and President Circle members – there will be **no registration fee; however, there will be a limit of two free registrations per Show Dealer.**

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your NCC, Inc. membership number. If registering for more than four, please list additional members on a separate sheet.

If you would like to receive an e-mail confirmation of receipt of this registration form, please list your e-mail address and/or a telephone contact number. **This is the only way we can provide confirmation of your registration.**

Cancellation Policy

- Written Cancellation up to 30 days before first convention event – full refund.
- Written Cancellation up to 15 day before first convention event – full refund less \$10 handling fee.
- Written Cancellation up to 5 days before first convention event – refund meals only.
- Written Cancellation less than 5 days before first convention event – no refund.

“UNDER THE BIG TOP”
National Cambridge Collectors, Inc.
Advance Registration Form
June 1 Deadline

Name of Conventioneers <i>(Please print legibly as you wish it to appear on your Name Badge)</i>	Membership number	1st Convention	
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_____	_____	Yes	No
_____	_____	Yes	No
_____	_____	Yes	No
_____	_____	Yes	No

City / State _____

E-mail address _____ Phone Number (____) _____
(for registration confirmation)

ACTIVITY	FEE	NUMBER ATTENDING	TOTAL
Registration (postmarked by June 1)	\$20.00	_____	\$ _____
Late Registration (postmarked after June 1)	\$30.00	_____	\$ _____
Registration: Dealer or President’s Circle	\$0.00	_____	
Wednesday Picnic at Colonel Taylor Mansion	\$10.00	_____	\$ _____
Friday Evening Banquet	\$30.00	_____	\$ _____
<i>Appetizers during Cocktail Hour Beef Tenderloin, Broccoli/Cheese Stuffed Chicken Breast Twice Baked Potato, Salad, Green Bean Almandine, Variety of Desserts</i>			
Saturday Buffet	\$17.00	_____	\$ _____
<i>Chicken Nona, Cheese Tortellini/Tomato Basil Pesto, Greek Salad Baked Potato Bar, Glazed Carrots, Spinach Pie, Strawberry Angel Torte</i>			
Optional Donation to NCC for _____ <i>(i.e. museum acquisition, endowment, etc.)</i>		Total	\$ _____

* * * * *

For Information and Planning Purposes Only
Please indicate how many will attend the following event:

First Time Orientation and Coffee With Cambridge _____

Major Fields of Collecting _____

This information will appear in the Convention Packet.)

“UNDER THE BIG TOP”

TENTATIVE SCHEDULE OF EVENTS

Wednesday, June 23, 2010

2:00 p.m.	Registration Opens	National Museum of Cambridge Glass
6:30 p.m.	Picnic	Colonel Taylor Mansion in Cambridge

Thursday, June 24, 2010

9:30 a.m.	“Coffee With Cambridge” First Time Conventioneers, Mentors and Friends	National Museum of Cambridge Glass
11:00 a.m.	Visit the Rotating Display Rooms at the Museum to interact with the collectors who have put together the displays for 2010. Take a Field Trip to one of the Glass Pass Museums or enjoy some free time to shop, etc.	
2:00 p.m.	Registration Opens	National Museum of Cambridge Glass
4:00 p.m.	Museum and Registration Close	
6:00 p.m.	Program “A Circus of Cambridge Colors” Presented by Les Hansen	Pritchard Laughlin Conference Room

Friday, June 25, 2010

8:00 a.m.	Registration Opens Pick up number for entry into the Glass Show	Pritchard Laughlin Galleria
10:00 a.m.	View Silent Auction items, purchase Silent Auction tickets	
11:00 a.m.	Program – “Virtual Tour of the Everglades Line” Presented by The Miami Valley Study Group	Pritchard Laughlin Conference Room
12:00 noon	Silent Auction begins and continues until dinner is served	
1:00 p.m.	Opening of Glass Show and Sale	Pritchard Laughlin Exhibit Hall
5:00 p.m.	Closing of Glass Show and Sale	
6:00 p.m.	President’s Reception	Pritchard Laughlin Galleria
6:30 p.m.	Banquet and ending of Silent Auction Recognition of Volunteers & Awards Presentations	Pritchard Laughlin Galleria
8:00 p.m.	Bring and Brag/Glass ID	Pritchard Laughlin Galleria

Saturday, June 26, 2010

7:00 a.m.	Glass Dash, Early Bird Admission	St. Benedict’s Gymnasium
8:30 a.m.	Glass Dash, General Admission	St. Benedict’s Gymnasium
11:00 a.m.	Closing of Glass Dash	
11:00 a.m.	Opening of Glass Show and Sale	Pritchard Laughlin Exhibit Hall
1:00 p.m.	Cambridge Glass Worker Reunion	Pritchard Laughlin Galleria
2:30 p.m.	Program – “The Class Act of Farber” Presented by Alex Wolk	Pritchard Laughlin Conference Room
4:00 p.m.	Closing of Show & Show	
7:00 p.m.	Cocktail Reception	Pritchard Laughlin Galleria
7:30 p.m.	Classic Buffet Supper	Pritchard Laughlin Galleria
8:30 p.m.	Annual Meeting	Pritchard Laughlin Galleria

Sunday, June 27, 2010

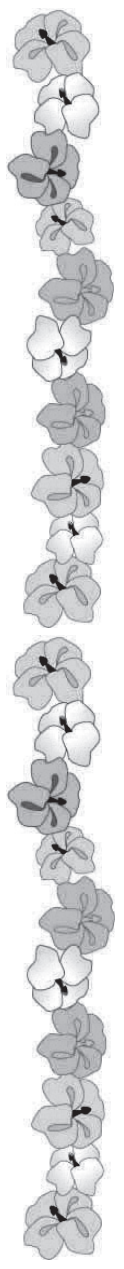
8:00 a.m.	NCC Board Meeting	National Museum of Cambridge Glass
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2010 Auction Results



1	200	57	20	113	80	169	45	224	30	280	35	336	110	392	25
2	65	58	85	114	60	170	1000	225	45	281	45	337	60	393	17.5
3	70	59	75	115	95	170A	45	226	185	282	55	338	25	394	30
4	65	60	675	116	60	171	30	227	300	283	65	339	60	395	17.5
5	55	61	145	117	150	172	75	228	22.5	284	25	340	100	396	40
6	25	62	30	118	45	173	65	229	85	285	45	341	10	397	24
7	150	63	40	119	190	174	50	230	30	286	85	342	65	398	40
8	40	64	75	120	55	175	80	231	20	287	10	343	25	399	90
9	25	65	255	121	125	176	35	232	125	288	110	344	25	400	15
10	50	66	40	122	50	177	100	233	195	289	17.5	345	5	401	10
11	140	67	20	123	200	178	25	234	225	290	20	346	5	402	15
12	25	68	95	124	45	179	100	235	50	291	10	347	60	403	10
13	40	69	25	125	110	180	35	236	85	292	40	348	10	404	35
14	55	70	90	126	145	181	25	237	60	293	145	349	30	405	45
15	900	71	25	127	150	182	50	238	45	294	25	350	60	406	115
16	65	72	575	128	200	183	60	239	155	295	115	351	60		
17	85	73	35	129	225	184	30	240	135	296	70	352	25		
18	45	74	30	130	170	185	50	241	45	297	30	353	25		
19	30	75	300	131	160	186	45	242	105	298	70	354	20		
20	70	76	95	132	65	187	35	243	50	299	40	355	25		
21	60	77	45	133	25	188	50	244	70	300	10	356	45		
22	75	78	55	134	300	189	15	245	85	301	30	357	50		
23	65	79	65	135	35	190	35	246	30	302	35	358	40		
24	135	80	250	136	235	191	105	247	105	303	10	359	35		
25	55	81	70	137	25	192	15	248	825	304	40	360	10		
26	600	82	45	138	90	193	20	249	155	305	65	361	45		
27	80	83	45	139	45	194	90	250	40	306	90	362	25		
28	65	84	55	140	900	195	130	251	145	307	10	363	20		
29	190	85	60	141	105	196	25	252	20	308	45	364	20		
30	25	86	550	142	35	197	20	253	105	309	60	365	10		
31	45	87	65	143	60	198	220	254	55	310	55	366	7.5		
32	100	88	85	144	150	199	30	255	20	311	50	367	17.5		
33	410	89	120	145	40	200	55	256	75	312	50	368	20		
34	115	90	90	146	65	201	45	257	185	313	100	369	40		
35	20	91	65	147	115	202	70	258	75	314	15	370	35		
36	700	92	50	148	95	203	130	259	55	315	40	371	65		
37	150	93	105	149	45	204	20	260	45	316	5	372	100		
38	55	94	425	150	125	205	500	261	135	317	55	373	55		
39	180	95	85	151	85	206	30	262	25	318	20	374	25		
40	40	96	40	152	20	207	35	263	55	319	20	375	40		
41	40	97	55	153	75	208	15	264	55	320	25	376	85		
42	55	98	170	154	175	209	70	265	40	321	30	377	10		
43	75	99	65	155	230	210	170	266	20	322	150	378	10		
44	25	100	40	156	110	211	40	267	45	323	45	379	10		
45	45	101	25	157	950	212	180	268	95	324	15	380	40		
46	90	102	80	158	75	213	55	269	20	325	12.5	381	4		
47	45	103	55	159	24	214	235	270	37.5	326	10	382	15		
48	55	104	100	160	140	215	45	271	410	327	35	383	25		
49	25	105	30	161	85	216	400	272	65	328	50	384	20		
50	75	106	155	162	75	217	70	273	65	329	20	385	60		
51	15	107	85	163	40	218	45	274	60	330	15	386	30		
52	120	108	50	164	25	219	235	275	22.5	331	90	387	40		
53	40	109	45	165	55	220	85	276	40	332	140	388	10		
54	65	110	55	166	250	221	45	277	45	333	10	389	35		
55	25	111	110	167	85	222	45	278	350	334	2	390	12.5		
56	50	112	30	168	35	223	115	279	50	335	65	391	35		



Museum Participates in Columbus Travel Show

By Cindy Arent

This winter, we were privileged to be asked the Cambridge/Guernsey County Visitors & Convention Bureau, to participate in their booth at the AAA Great Vacations Expo held at Veterans Memorial in Columbus, Ohio January 22-24. "This is a huge show that we are very excited to be part of in 2010," VCB Executive Director Debbie Robinson said. "We are fortunate to be accompanied by many area attractions and organizations, all of who will be in full-costume representing their entity."

In addition to the National Museum of Cambridge Glass, other area attractions participating were The Living Word, Byesville Scenic Railroad, Farmer's Market, Deerassic Education Center, Hopalong Cassidy Museum & Reunion, Eastern Ohio Art Guild, and the Cambridge Performing Arts Center. Each group worked a four hour shift during the show.

Prior to the event, meetings were held to guide our preparation and communicate what materials would be needed. Each hour during the three day show, a drawing was held and people had to return the booth in order to win. NCC provided free admission tickets to the museum and the June Glass Show & Sale. Hopefully we will see a few of the winners next summer along with many of their family and friends.

Over 420 exhibitors were set up at the Expo in addition to approximately 13,000 attending the event this year. What fun we had representing the museum and Cambridge/Guernsey County! We would like to thank the Cambridge/Guernsey County VCB for this wonderful opportunity.



L-R: Jack Thompson, Rodney (Rod) L. Toler from Mendon, OH, and Elaine Thompson. Rod was very excited to be at the Auction after discovering the listing on the Internet.

Letter to the Editor



Cambridge Collectors ALERT

By Mark Nye, with David Adams

We've received several inquiries from collectors who have seen a number of colored #3011 stems (the "Cambridge Nudes") that have cuttings on them. They asked whether these are original, done by the factory.

Most collectors of Cambridge Glass are familiar with the #3011 or "Nude" stemware line. Most pieces were made with a crystal nude stem and foot and with either crystal or colored bowl (there are a few exceptions).

Crystal bowls were most often sold plain, but Cambridge did add decorations to the bowls in a very few cases. Known Cambridge etchings were done on both crystal and colored bowls, but not in great quantities, and today, these are extremely difficult to find.

The Cambridge Stemware book lists only one *cutting* that was done by Cambridge on the #3011 line, and that was done only on pieces that were *all crystal*. Cuttings are seen on the crystal 3011 comport as well and these are quite uncommon to find.

So, if you have recently seen colored #3011 stemware with cuttings, it is VERY LIKELY that these post-date the Cambridge factory, perhaps by many years. Based on our extensive review of factory records, there is no documentation that indicates that Cambridge ever engraved or "cut" colored #3011 pieces.



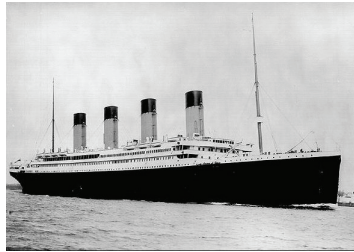
Part of the fun is seeing the glass brought for the Show and Tell section of the evening, presented by Lynn Welker.

ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

(CQD DE MGY POSITION)

Ninety Eight years ago this month April 14-15, 1912 the above Morse code distress call was sent out by the RMS Titanic. The complete call was: CQD CQD CQD CQD CQD DE (this is) MGY MGY MGY MGY MGY MGY MGY (Titanic's call sign) Position 41.44N 50.24W.



Come at once we have struck a BERG. In a little over 2 hours, the ship that was billed as "unsinkable" was on its way to the bottom of the ocean.

By now you are wondering what the Titanic has to do with Cambridge glass and that's a voyage we are taking this month.

In an early non dated Near Cut catalogue circa 1915 we find a page of toy candy containers. Some of these toy candy containers are considered among the rarest to be collected. Most of the containers have great detail and appear to have been made in a much more limited quantity than those by their competition.

I have been collecting Cambridge candy containers for many years and have put together several in a nice collection. If you start collecting Cambridge Candy containers, you need to keep a copy of that catalogue page with you at all times. Many other glass companies (Westmoreland, L.E. Smith, West Bros, T.H. Stough and the Victory Glass Co to name a few) all made candy containers and several look very close to the Cambridge candies. But after a close inspection, there is always a difference.

This past fall, I saw an auction for several candy containers and did a double take on the ship container that they were calling "Titanic". Strange I said (to myself) it looks just like the Dreadnaught that Cambridge made. After examining the photos closely, I came to the conclusion that it was the Cambridge ship (Dreadnaught) but with "TITANIC" pressed on its side. The Dreadnaught/Titanic ship was in poor condition with a large chip out of the main stack and a small hole in the bow and looked to be "sick".

I won the auction and couldn't wait for the package to arrive. When it did, I still didn't have many answers. The chip was still in the stack and the hole was still in the bow but what I couldn't see from the photos was that it appeared to have been dug up from someplace.

I compared it to my Dreadnaught and everything down to the port holes matches up correct.

I called the person to try and see if he could fill me in on where he purchased it or what he knew about it. All he could remember was that he found it at a yard sale 8 or 10 years ago outside of Toledo.

OK, now we take that "voyage" I was talking about.

With the candy containers listed in the early Near Cut catalogue dated circa 1915 we know that it takes sometime to make the molds, run some test pieces and get the mold working just right so they can be produced.



ONLY QUESTIONS - NO ANSWERS (continued)

Cambridge has been known to follow the world news and name colors and patterns to go along with what was happening at that time period.

I am speculating about why this has “Titanic” imprinted where we would normally see “Dreadnaught”. The ship “Titanic” was huge news at that time and I believe Cambridge saw a chance to cash in on all that attention. I think Cambridge saw a chance to beat their competition and bring out a toy candy container that would appeal to everyone.

They have the mold ready.....have made some samples.....might even had sent a sample out with their best salesman to drum up some orders. They are just setting back for the ship to sail and than introduce it to the market.

BAM! The Titanic hits a “Burg” and sinks.....now what does Cambridge do? Not to panic.....they replace the name in the mold with”Dreadnaught”. Run some new samples and have it photographed for inclusion in the new catalogue.

The few Titanic candy containers that made it out of the factory are destroyed or forgotten about.

I also wondered what kind of ship the Dreadnaught was..... In looking on the internet, I could not find a listing for a US ship with this name.....about the only thing I came up with was a class of ship.

OK.....that’s the end of the Voyage.....hope you didn’t get too sea sick.

I know this story differs from my normal “Only Questions, no Answers” but I thought with a few facts, I might be able to come to a good working conclusion. The facts are: the Titanic was the largest passenger ship at that time – She sank on April 15th - I have a candy container with the name “Titanic” on its side – this container matches the container “Dreadnaught” that Cambridge produced. This is my story and I am sticking to it. If anyone else has a different take, please let me know.

Till the next time, keep on collecting.

2010 Candidates for NCC Board of Directors



David Ray



Mike Strebler



Lorraine Weinman



Frank Wollenhaupt

*Watch your mail for the
2010 Annual Fund
Response Form and Official Ballot
for NCC Board of Directors*

National Cambridge Collectors
P.O. Box 416
Cambridge, OH 43725
www.cambridgeglass.org
nccglass@verizon.net



Membership Number	Member Name	email
_____	_____	_____
_____	_____	_____
_____	_____	_____

- _____ \$ 35 Patron
- Benefactors:
- _____ \$ 100 Century
- _____ \$ 200 Mardi Gras
- _____ \$ 500 Japonica
- President's Circle
- _____ \$ 1,000

Amounts contributed to the National Cambridge Collectors are tax-deductible. Please make your check payable to the National Cambridge Collectors, and return, with this reply form, in the envelope provided.



Official Ballot
2010

Ballots must be received by June 1, 2010.
Results announced at Annual Meeting

Candidates for Board of Directors

- _____ **David Ray**
- _____ **Mike Strebler**
- _____ **Lorraine Weinman**
- _____ **Frank Wollenhaupt**

Select three (3)

*Many thanks to the Friends of Cambridge who helped during the Auction.
Some of the moments are captured below.*



(Standing); Larry Everett, Nancy Misel, (seated) Linda Adkins and Carl Beynon enjoyed the auction preview Friday evening. It was great to visit with our NCC friend, Linda Adkins, at the preview and quarterly meeting!



The weather cooperated for the auction, but there was still plenty of snow to "enjoy".



A selection of the Show and Tell items



Heartland Travel Showcase

By Cindy Arent

The 25th Annual Heartland Travel Showcase was held at the Columbus Convention Center February 19 – 21. Heartland is the largest regional motor coach market place in North America. Over 136 tour operators from around the country met with 450 exhibitors during the three day show.

In June, the NCC board of directors voted to participate in the 2010 travel showcase. This marked the first time NCC has been involved in a travel show of this size. Sharon Miller and I attended many informational meetings from July through February to complete paperwork, develop a museum profile sheet and other material for the event. Debbie Robinson, Executive Director of the Cambridge/Guernsey County Visitors & Convention Bureau was a great coach and we knew exactly what to prepare and how to construct our book that we used to meet with tour operators.

Cambridge/Guernsey County had four booths in a row in the Ohio section of the exhibit hall. Local attractions involved in the Cambridge contingent in addition to the National Museum of Cambridge Glass were: Dickens Victorian Village, Byesville Scenic Railway, Living Word Outdoor Drama and the Visitor's Bureau. Everyone was dressed in their attraction attire.

During the travel show, we had six minute prearranged appointments with tour operators from Ohio, Michigan, Indiana, Illinois, Wisconsin, Kentucky, New York, Pennsylvania, Florida, California and Canada. When each operator arrived at our booth, they were given a museum profile sheet, Glass Show & Sale information and our business cards. Using a flip book of color photographs, we described exactly what we do for bus groups at the museum, the tour length and cost. Operators also saw photos of happy people at the

Glass Show & Sale and learned how a tour group could incorporate a visit to the show during their visit to Cambridge. Our booth was set for dinner with Cambridge Glass and drew attention not only from the tour operators, but also from other exhibitors.

Each tour operator also received information on group tour opportunities which included a visit to the museum. The operators were very interested and we look forward to meeting many of these tour companies at the museum in the coming seasons. The 2011 Heartland Travel Showcase will be held in Detroit, Michigan.



Museum glassworkers Sharon Miller and Cindy Arent explain the museum experience to a representative from Personalized Tours & Coaches, Inc. of Waldo, Wisconsin at the Heartland Travel Showcase.



In costume and ready for a full day of appointments are (L) Steve Stolarik, representing the Byesville Scenic Railway; Sharon Miller and Cindy Arent, representing the National Museum of Cambridge Glass; Debbie Robinson, executive director of the VCB; (seated) Kitrina Mazaher, representing the Living Word Outdoor Drama; and Jonett Haberfield, representing Dickens Victorian Village.

WANTED Glass Dash Participants

There are several spaces available for glass enthusiasts to set up at the 2010 Glass Dash which will be held Saturday morning, June 26, at St. Benedict's Gym (same location as last year). This is an exciting event held during the Convention. Dealers are welcome, but really this is a perfect venue for those who need or want to reduce their collections. As expected, Cambridge glass sells best, but other items are also sold during this event. Just make sure that the other glass items are clearly marked. If you are interested in joining the fun, please contact Larry or Susan Everett by email at heartlamps@sbcglobal.net or give them a call at (937)675-6491.



by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Please forward interesting news to me at: heartlamps@sbcglobal.net.

Rose Point

A lovely pair of Rose Point 10" #272 bud vases sold on Feb 20th for \$154.15. Some even use these as champagne flutes! On Feb 14th a hard to find 6 oz. footed oil brought \$76.

Statuesque

Is it just me, or is there an unusually higher than normal number of hard to find statuesque items selling lately? On Feb 4th a 3011/8 Royal Blue Sauterne sold for \$268, four days later another identical example brought \$227.65. Stop the presses! On Feb 3rd a rare 3011/1 Royal Blue Banquet Goblet (yes, the big 10") managed only \$2,025! A very hard to find seashell #11 comport entirely in Forest Green ended at \$499.49. A Smoke 3011/9 cocktail with the unusual taller medium nude stem sold on Feb 10th for \$200. On Feb 19th a Smoke Crackle 3011/2 table goblet reached \$712.35 before the flurry of bidding ended. A really nice Carmen 3011/27 Comport (or the 3011/28 candy box without the lid) sold for \$860. On Feb 22nd a nice Gloria etched 3011 7" flared comport brought \$331.98. I thought that was a pretty reasonable price for an etched nude, how about you?

Other Etchings

On Feb 5th a really nice Crown Tuscan pillow vase with GE Chintz etching and Gold trim found a happy home for \$609.99 On Feb 8th a lovely Rosalie (E731) pink #1023 9" vase with Rosalie etching sold for \$241.50 On Feb 7th a #615 cigarette box etched Wildflower sold for \$264.99. A magnificent Carmen GE Diane 10" #1237 keyhole vase ended at a mere \$366. An immaculate Crown Tuscan 5" 1309 vase with GE Candlelight etching sold for \$274.99. A rare #1005 Peach-blo aquaria GE Imperial Hunt Scene sold "Buy it Now" to a happy bidder for \$450.

Miscellaneous

A really unusual 7 1/2" Chelsea #118 blown corset vase sold on Feb 11th for \$44.99. The stars were aligned just right on Feb 18th when a hardly ever seen five piece condiment set, all in pink was hammered down for \$161.50 On Mar 1st a marvelous Sea shell #7 14" crown Tuscan sandwich plate with Charleton decoration sold for \$109.49. On Feb 14th a Charleton heavily decorated Crown Tuscan #1236 ivy ball vase sold for \$472.87. Lastly, on Jan 31st the common owl lamp hooted for joy when bidding ended at \$810.

Happy hunting!



Study Group Reports

Study Group #17

The Columbus Wildflowers

On Thursday, February 4, 2010, the Wildflowers met at the home of Linda and Bryan Roberts. After some great refreshments, we conducted a short business meeting to set our schedule for the next few months. The Wildflowers will meet as follows:

April 1st – Linda Roberts will give us a preview of the program she will be presenting at a perfume convention on “Perfume Bottles and Boudoir Items”

May 6th – the Lyle’s will finish up the alphabet with U-V-W-X-Y-Z

June – no meeting due to the NCC Convention

July – the Wildflowers take the summer off

Sept 11 – our annual picnic/potluck on Saturday at the Lyle’s

Oct 7th – at the Doyle’s – topic to be determined

We also decided to do individual donations to the mini-auction, rather than one from the study group.

Next we began our continuation of our alphabet programs. This month’s letters were Q-R-S-T. We decided that Q was pretty much impossible, but Bill Lyle had been extremely creative and showed us his **Quality Quartz** glass **Three part Relish** (because all glass is quartz glass); and his **Quality Red Quartz Silkscreen Tally ho Ten ounce Table Goblet** (which actually won our “use the most letters” contest). Other items were a **Crystal Turkey** (okay, some of us only had one letter); a **Rockwell Silver Trim Cordial**; **Red Tally ho Cordial**; a **Rare Statuesque Nude Stem Sauterne**; a **Satin Swan Signed Dorothy Thorpe**; a **Rosalie Syrup**, a **Satin Tumbler of Skier on Snowy Slope with Trees** (yes, we were stretching!); a **Talisman Rose Trumpet Shape Stem**; a **Silver Overlay Star Candlestick**; a **Tulip Ice Tub**; a **Sweet Adeline Satin Tumbler with Red Trim**; a pressed **Rose Point Stem with Rose Point etch**; and our 2nd place winner – the **Rockwell Sterling Silver Seahorse Shell plate**.

We also studied one more of the old Cambridge Glass factory Ledgers simply entitled “Journal.” This one was about natural gas usage from 1943 up to 1955. We assumed this was how the factory fueled their furnaces. There were 44 separate wells listed in the front by the name of the well owners. It appears that they were paid .15 cents per thousand cubic feet of natural gas. The rest of the book was individual pages for each well with meter readings and one entry per month of usage. In one example 600,000 cubic feet were used from the John F. Williams well at .15 per cf for a total of \$90. This was then charged to the “interest holders of the well” and the Cambridge Glass Co held a 1/3 interest in that particular well and paid a total of \$30 for that month. There were also some notes attached to pages with things like “Meter was shut off for one day in July and Masser said to add one day.” In 1955 we saw a note where the “Rosenberg Turnbaugh well .25 cents per CF, Balance of wells at .15 cents per W. W. Masser.” The ledgers are truly fascinating, and many similar ones can be viewed and studied at the NCC Museum.

We ended our evening with Show and Tell and as usual, had a wonderful assortment of glass. Items included: a Red enamel Polo Player Tumbler; a Crystal Caprice #67 Candlestick; a Pristine Candlestick with the unusual 3 steps and bobeches; an Amber Everglades Swan bowl with crimped edge and lily pad feet; an Amber Puff box with celluloid lid; an Amber Two Kid Flower Frog; and an early 1900’s Dugan Cobalt “Floral and Grape” pattern pitcher, similar to Fenton.

Our meeting adjourned at 10 pm. Our next meeting will be on April 1st at the home of Linda and Bryan Roberts. New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net

--respectfully submitted by Barbara Wyrick, Secretary

National Museum of Cambridge Glass Open April thru October only



Located at 136 S. 9th Street
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General Admission \$4
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June 15-19 10:00-4:00 & June 20 1:00-4:00
FREE admission

For more info: (740) 345-2932, www.HeiseyMuseum.org
Proceeds benefit the National Heisey Glass Museum

Inside Edge

NCC Events 2010 Convention June 23-27, 2010

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

Glass Shows

April 10, 2010
Nutmeg DG Show & Sale
Southington, CT
Call: (860)432-2686
E-mail: lisabert@cox.net

April 10-11, 2010
Lincoln Land Glass & Pottery Show & Sale
Springfield, Illinois
E-mail: margaret_davis37@sbcglobal.net
More Info: www.Lincolnlandglassclub.com

April 24-25, 2010
Rocky Mountain DG Show & Sale
Castle Rock, CO
Info: rmdgs.com

June 10-12, 2010
National Imperial Glass Collectors' Society
Annual Convention
Bellaire, OH
www.imperialglass.org
E-mail: info@imperialglass.org

June 12-13, 2010
Belleville Antique American Glass Show & Sale
Belleville, Ill
Call: (618)972-5049
E-mail: tuckant@gmail.com

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Contact: gsadurski@yahoo.com

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50
(plus \$5 per photograph)

Electronic submissions should be emailed to:

ncccrystalball@charter.net.

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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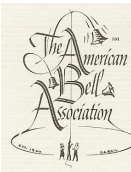
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National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725

website: www.cambridgeglass.org
e-mail: ncccystalball@charter.net

Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

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