



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 436

March 2010

After Hours (A Day at the Museum) - By Vicki Wollenhaupt

Convention arrives and NCC members return to the museum to connect with old friends and once again view the rainbow of glass. Everyone wants to see what color graces the dining room and what displays are now in the two rotating areas. It's great that we can still be surprised seeing a piece or a collection in real life that we have never seen before. Did you ever stop and think about how all of this "HAPPENS"?

The museum closes in November and reopens in the spring. Actually "after hours" can be one of the busiest times at the museum.

Cambridge kicks off Dickens Victorian Village and Cambridge holiday parade the Saturday after Thanksgiving. Our museum is one of the diamond attractions for the city. The museum and gift shop are open each week-end during Dickens Victorian Village and does a brisk business. It's during this season when we are discovered by many non glass people.

Christmas arrives and the doors are closed till spring. Our super stars of museum workers, Sandy and Betty get to put their feet up and enjoy Christmas.

January arrives and Cindy sounds the call.....**it's cleaning time!** At this time, Carl addresses any maintenance issues that have surfaced. Cindy and all her helpers clean each and every case. The dining room looks sadly drab as the glass goes back to its original home. The members that have their glass in the rotating display areas arrive, pack up their glass and then the areas are cleaned.

Each glass case has a photo taken and is placed in the front of the case. This is done so that the items in the case can be returned to the same spot after cleaning. Lynn Welker can walk by a case and tell if any item is out of place. After the case has been cleaned, the photo is turned around to denote that the case is done.

Cleaning the glass requires long hours of labor but it is satisfying. Everyone is talking and cleaning. Certain jobs are always given to specific people. Rich Bennett always cleans the silver. Squeek and Dorothy Rieker clean

the cordial case. It appears that Frank and Larry are given the punch bowl sets and lamps from the top of the cases to clean.

The gift shop glass and cases are cleaned. This year, the gift shop has been rearranged and the case with the etching process displayed has been moved. The traffic pattern will change and hopefully alleviate the congestion around the front desk.

This year all the glass cases were cleaned by the last weekend of January.

The chairs and workers displays are cleaned and the carpet will be steam cleaned soon.

During the March auction the dining room glass usually arrives. Depending on which member is displaying their glass in the rotating area, it may already be placed or arriving that weekend also.

Before you know it, convention arrives and everything "sparkles".



Up goes the punch bowl plate and cups! Frank Wollenhaupt and Larry Everett worked on cleaning all of the large pieces on top of the cases in the main display area.

The majority of the heavy lifting is maintained by local Cambridge club members simply because of the museum's location. Club members that live within driving distance do their best to help carry the load. It is a labor of "Cambridge Glass Love". Cindy Arent is our energizer bunny.

If you live far from the museum you can still help. The gift shop can use fresh items to sell. You will receive a tax write off and the museum generates funds for operation.

If you have a broken Cambridge glass item, don't throw it away. Donate it to the museum. Carl has been making great jewelry for the gift shop. Broken stems are used to make Christmas ornaments for sale during the Dickens celebration. Every little bit helps and every dollar counts.

When convention arrives and you make your trip to the museum, give a little tip of your hat to the members who live in Cambridge and give so much of their time to make the glass sparkle and keep our museum beautiful.

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

National Museum of Cambridge Glass Open April thru October only



Special March Auction Hours:
Friday, March 5 from 10 – 4
Saturday, March 6 from Noon to 4

Contacts

NCC Museum [open April thru October only]
 (phone)..... (740) 432-4245
 (fax)..... (740) 439-9223

Rick Jones, President.....e-mail: Caprice0@aol.com
 Freeman Moore, Secretary.....e-mail: freemanmoore@verizon.net
 Helen Klemko, Crystal Ball Editor.e-mail: ncccrystalball@charter.net

Address Changes

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725
 or by e-mail to:
tarzandeel@verizon.net

Websites

- **NCC WEBSITE**
www.CambridgeGlass.org
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

Officers & Committee Chairs

President	Rick Jones
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PRESIDENT'S MESSAGE

What it Means to be a "Friend"

At our November Board Meeting one of our Board members said that they got calls from members who were calling about the increase in the minimum "membership" level to \$35 and asked what should we be telling them? Well in this column, I want to answer that question for everyone.

I also want you to share this with other people who collect Cambridge Glass and encourage them to become a Friend of Cambridge. If each member could set a goal to recruit one new Friend, that would be great. Even if just one-third of you succeeded in this goal, the impact on our preservation organization would be profound.

For many years, NCC tied the "dues" rate to the cost of the Crystal Ball. Then we held other fund-raising events and projects to cover the cost of the museum and any other activities. We actually ran two separate budgets for Museum and CB. I fought to consolidate these budgets as we are one organization and we offer dozens of benefits.

About ten years ago when we built our first ten-year plan to look at the feasibility of acquiring the facility on South 9th St. that now houses our museum, we seriously began examining this pricing value strategy and found it not only short-sighted but not a valid representation of what the benefits are that one received by being a member of NCC.

Not only did this model show that the museum acquisition was feasible but we could also repay any debt within ten years. There were many around concerned about assuming any debt but the motion passed the Board overwhelmingly and we built and furnished a First Class Museum.

AND, we paid off the debt in less than five years!

The next milestone we had to pass was to change the mentality that we were a "club" (with at times, many competing factions) into one where we were a unified "preservation organization." That had been our mission statement since our founding and it was time we structured ourselves to fulfill it.

With our change to a preservation model we switched to an Annual Fund program of providing members, who we later renamed as Friends of Cambridge, with various choices of support levels.

This program, which Mike Strebler initially called The Symphony Model, has been wildly successful thanks to the generosity of our Friends.

So now instead of being a "club", where the Crystal Ball was the primary benefit of membership and we did not have a wide ranging long-term plan, we are an integrated preservation organization spreading education about Cambridge Glass across many fronts. And each year we build an Annual Budget that leads our plans and we manage to it while retaining the flexibility to react to new opportunities that may arise during the course of the year.

The first thing we did was to significantly invest in the Crystal Ball because as a national organization with members in 44 states, it still is many people's primary communication tool. We cut out two issues where our content was slim and built two beautiful full-color issues each year. We also added spot color to other issues when the content merited.

We expanded and redesigned our website and made it available to all Cambridge enthusiasts with hopes to convert many to friends.

We made Community Relations a priority and invested in promotion to boost tour groups. This program has been wildly successful and I'll discuss more about it next month.

We hosted Art Shows for local students to begin to get young people's awareness of Cambridge Glass.

NCC continues to publish more books to spread education about etchings, cuttings, decorates and more with more to come.

We acquired items of great historical interest: a Rose Point display showing the etching process, a rare salesman's kit and Willard Kolb's lifetime collection of paperwork on Cambridge - an incredible asset.

We were able to buy the Summit molds and take them off the market. We used our new line of credit to accomplish the purchase and paid off the debt within two years.

Through your generosity this year, we were able to invest heavily in our Endowment Fund and it now tops \$100,000. This will remain a high priority.

So when someone asks you what are the benefits of membership, start with this list. And if that's not enough, I have at least double this I could share. So the days where the CB is seen as the sole benefit are over ... although we continue to publish a damn fine Crystal Ball. I hope you agree.

Rick Jones
Caprice0@aol.com

COME ONE, COME ALL TO THE NCC BIG TOP!!!

Sharon Miller, Convention Chair s.miller@cebridge.net

Friends of Cambridge have you made tentative plans to join The Big Top, June 23 - 27, 2010? Now is the time to put thoughts into action. "Under the Big Top" promises to celebrate the elegant and colorful glass produced by the Cambridge Glass Company.

Experience Fun, Colorful Exhibits and Top Billed Acts !!!

The Fun begins with a repeat of the picnic at the Colonel Taylor Mansion on Wednesday evening. Last year's convention attendees really enjoyed the causal setting of the shaded yard and beautifully appointed mansion. There will be some Fun activities in which to participate as well as an opportunity to renew friendships. More Fun can be had as the week progresses by getting to know the First Time attendees at the Thursday Orientation meeting. This event will be hosted by board member, Freeman Moore and his wife Jeannie who will make the event Fun as well as informational. You don't have to be a Mentor to attend! In my last article, I mentioned a cribbage tournament that could be organized for Fun on Thursday. There will be an opportunity to sign-up for this activity at the picnic and also at the museum. The Fun continues with the opening of the Glass Show on Friday and the Glass Dash event on Saturday. Of course, the Bring and Brag/Glass ID on Friday evening is so much FUN because the really cool and unusual Cambridge items come out of boxes and picnic baskets for this event. Surprises are always FUN.

The Pritchard Laughlin venue will be the stage for many Special Colorful Exhibits. Of course the Glass Show and Sale provide a Colorful array of Cambridge Glass for sale. In addition, the display cases will feature some exciting displays of Color. Our Cambridge Friend Alex Wolk will be displaying his collection of Colorful Farberware. Alex will also be presenting a Class ACT program about Farber on Saturday afternoon. His collection and knowledge of Farber will be one of the convention's highlights. The other two display cases are still in the planning stages, but will contain Colorful exhibits as well.

The rotating display rooms at the Museum are integrated into the convention theme and activities this year. The dining room Color and display is spectacular! The showroom display will feature Cambridge items that have TOPS. Thus "Under The Big Top". The third rotating display will feature a Colorful display of Everglades. The Miami Valley Study Group will be presenting a convention program that will be very "High

Wire". They will take Friends on a computer generated virtual tour of the Everglades line via the new website created by their study group. Friends can go to the Museum to view the wonderful display of Everglades pieces on loan in the rotating display. The convention schedule will allow plenty of time for Friends to visit the Museum and view the Colorful Displays.

I welcome back Les Hansen as a CLASS ACT presenter. Les has billed his ACT as "A Circus of Cambridge Colors". Les's knowledge of Cambridge colors and their production is one of the best. I know that Les will keep the audience fascinated with his action-packed performance. I believe that some "Flying Ladies" may appear. As mentioned in previous convention announcements, I am hoping to have as many Friday banquet tables decorated with Flying Lady Bowl centerpieces. If you wish to host a table and show off your Flying Lady Bowl, let me know. If you don't have a Flying Lady Bowl, but want to host a table consider doing a Circus theme centerpiece. In keeping with the Circus theme, why not plan to bring a colorful Cambridge drinking vessel for the Friday banquet. It has been a beautiful tradition for many years to bring a special drinking vessel to the Friday night event. Some convention goers even wait until the Glass Show opens to find that special vessel. Let's keep this tradition alive!

The April issue of the *Crystal Ball* will feature the tentative 2010 Convention Schedule as well as the Registration Form. As in the past, the deadline for registration will be June 1st.

It has been my goal as convention chair to actively involve as many Friends as possible in the convention events. Please let me hear from you if you wish to decorate a centerpiece and host a table. I am also still hoping to get some more really exciting items worth at least \$75.00 or more for the Silent Auction. This will be another FUN event that will take place at the Friday night banquet. Don't forget to make your motel reservations for June 23-27. I hope to see you at the March Auction. If not, then June. Good Cambridge Collecting.



Two photo assignments for all our Friends

We are planning two educational and informative articles in the August issue of the Crystal Ball and we need your help to bring them alive with photos. If you have enjoyed the previous articles that included photo contributions from our Friends, then please get involved.

1. *Perfumes and all related items which include the soap dish, atomizer, powder jar, puff box, dresser compact, etc., and*

2. *Candelabras, epergnes, epergnettes, and their individual pieces. A candelabrum is a candlestick possessing one or more bobeche. The bobeche can fit directly on the candlestick or be part of a multi-piece unit. An epergne is a candlestick possessing an arm which holds a pair of the ruffled bud vases. The epergnette, the hardest of the three to find, is a candlestick with a central vase that fits directly to the candlestick. Epergnettes can be seen on page 258 of the 1940 Cambridge Catalog reprint. This article will not include Cambridge Arms.*

Please consider sharing photographs for either/both of these articles. Please read through Frank's article in the February Crystal Ball on how to take a great photo, pick up that camera and get creative. Keep it simple. Individual photos work best. The cleaner your photo, the better the final result.

Send your photos as soon as possible to:

ncccrystalball@charter.net

Please let me know if you have any questions.

WANTED Glass Dash Participants

There are several spaces available for glass enthusiasts to set up at the 2010 Glass Dash which will be held Saturday morning, June 26, at St. Benedict's Gym (same location as last year). This is an exciting event held during the Convention. Dealers are welcome, but really this is a perfect venue for those who need or want to reduce their collections. As expected, Cambridge glass sells best, but other items are also sold during this event. Just make sure that the other glass items are clearly marked. If you are interested in joining the fun, please contact Larry or Susan Everett by email at:

heartlamps@sbcglobal.net

or give them a call at (937)675-6491.

Email Addresses Wanted

By Rick Jones

At our November Board Meeting, we spent some time thinking about how technology is continuing to involve and how it may affect the way NCC conducts our business. We discussed whether some day we'd have a Facebook page, a Twitter account and who knows what might come down the road.

In the short-term, we set a priority to collect as many email addresses as we possibly can so that we can use them as inobtrusively as possible. The mostly like first use would be for brief announcement emails like: 2010 Auction List now available on our website ... follow this link; reminder: Convention registrations are due by June 12th; Big News: NCC acquires Big X pitcher made first day of production at Cambridge Glass; NCC Annual Report now loaded on our website – please check it out.

We hope that gives you a flavor for their limited use. And, like our mailing list, these lists are never sold or shared with any one. We respect our member's privacy

Long-range we may have other uses like newsletters that complement the Crystal Ball but we haven't thought that far down the road yet.

We'd really appreciate if you could take a minute to email us at nccglass@verizon.net with your names and email addresses and we'll confidentially amend this to our master file. Our Office Manager Lisa Neilson will be your primary contact. Thanks very much and we hope to hear from you soon.

The April issue of the Crystal Ball will feature the tentative 2010 Convention Schedule as well as the Registration Form. As in the past, the deadline for registration will be June 1st.



Annual Museum Cleaning - by Cindy Arent

When the March Auction arrives, museum volunteers breathe a sigh of relief. The reason is that the museum is ready for the new season with the exception of cleaning the carpet, done later in March.

The cleaning process begins in December, following Christmas. The first area we focus on is the front display area, cleaning the walls and woodwork. Once this is accomplished, museum volunteers begin cleaning the glass and showcases. With seven years of experience by volunteers since we opened the new museum, we now have an organized approach. For example, each winter since we opened, Squeek and Dorothy Rieker have arrived to clean the case containing several hundred cordials. This case usually takes an entire day, but this year Squeek and Dorothy finished soon enough to also clean the figural case right across the aisle way.

The museum has 68 display cases to be cleaned each January and February, in addition to cleaning the overhead punch bowl sets, polishing the silver and general deep cleaning. We try not to count how many cases we have left to clean too early in the process!

The three feature room displays are another project to accomplish in the winter; however the theme for each room is planned during the previous year. In early January, members with displays from the previous season arrive to pack their glassware. The rooms are cleaned from top to bottom and light bulbs are replaced before the new displays arrive.

The new 2010 feature rooms include:

Member's Display Room – Cambridge Everglade line by Larry and Susan Everett and Frank and Vicki Wollenhaupt.

Sample Room – this display will focus on Cambridge items with lids by Rich Bennett. It is amazing to see so many different pieces.

Dining Room - the room will feature amber/gold decorated pieces on loan from Jim and Nancy Finley. They were gracious enough to bring their glassware to the November meeting so the 2010 Dining Room could be finished when they returned for the March Auction.

More information and photos of these rooms will follow in the future.

New in the museum Edna McManus Shepard Education Center is a program designed to teach both students and adults how to set a formal dining table and basic table etiquette. The program has been presented to middle school students and was very well received.

There have been a few additional changes made at the museum this year to help ease the traffic flow since we have been having so many large groups. If you see Carl Beynon, ask him about the relocation of the drinking fountain from the auditorium to the education center. Carl always finds a way to make new museum projects work.

Many volunteer hours have been spent both at the museum and at member's homes as they prepared glassware for their museum display. THANK YOU to all our volunteers who gave, and continue to give their time day after day. We couldn't do it without our volunteers!!

Getting ready to open in April, the team of volunteers descends on the Museum to carefully clean the many beautiful items in the show cases.



Rich Bennett enjoyed carrying one of the ladies from the museum etching department back to her chair.

January Museum Volunteers

Carl Beynon
 Cindy Arent
 Joe and Sharon Miller
 Sandi Rohrbough
 Betty Sivard
 Sally Slattery
 Rich Bennett
 Frank, Vicki and Dawson Wollenhaupt
 Larry and Susan Everett
 Jack and Elaine Thompson
 Squeek and Dorothy Rieker
 David Rankin
 David Ray
 Betty Davis
 Marybelle Teters
 Nancy Guegold
 Margene Osterberg



L – R: Sandi Rohrbough and Cindy Arent, dressed as glassworkers, worked the Cambridge/Guernsey County Visitors & Convention Bureau booth at the AAA Great Vacations Expo. Cambridge Glass and etching plates were enjoyed by the public throughout the three day show.



David Ray and Sharon Miller at the Museum during "spring" cleaning.

MAKE YOUR RESERVATIONS FOR THE 2010 NCC CONVENTION JUNE 23 – 27TH

THE FOLLOWING IS A LISTING OF MOTEL RATES AS QUOTED FOR THE CONVENTION

- Baymont Inn & Suites www.baymontinns.com
 61595 Southgate Parkway
 740-439-1505 or 877-BAYMONT
 \$70.99 + tax Standard Double or King
- Best Western www.bestwesterncambridge.com
 1945 Southgate Parkway 740-439-3581 or 800-WESTERN
 \$62.99 +tax Special Rate up to 4 persons
- Cambridge Inn Former Ramada – 740-432-7313
 2248 Southgate Parkway
 \$59.99 + tax Standard Double or King
- Comfort Inn www.choicehotels.com
 2327 Southgate Parkway 740-435-3200 or 800-228-5150
 \$75.00 + tax Standard Double or King
 \$99.00 + tax – Suites Special convention rates
- Days Inn 740-432-5691
 2328 Southgate Parkway FAX 740-432-3526
 \$49.95 + tax Standard Double Special convention rate
- Deer Creek Express www.deercreekmotel.net
 2321 Southgate Parkway 740-432-6391 or 800-637-2917
 \$56.00 + tax Standard Double
- Hampton Inn www.hamptoninn.com
 8775 Georgetown Road 740-439-0600 or
 800-HAMPTON
 \$109. +tax Standard Double
 \$114. + tax King
- Salt Fork State Park & Conference Center
 US 22 East, Cambridge www.saltforkresort.com
 740-439-2751 or 800-282-7275 Call for rates
- B&Bs**
- Colonel Taylor Inn www.coltaylorinnbb
 633 Upland Road 740-432-7802
 Call for rates
- Friendship House Bed & Breakfast
 62 West Main Street, New Concord
 740-826-7397
 Call for rates

ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

I know in the beginning of my column a year or so ago, I threw a lot of questions out that I didn't have answers for. Some of you replied but most of you didn't, which is OK. But I would think many of you have stumbled over things in Cambridge Glass that have made you scratch your head and ask WHY?

I have had two of those in just this past week. The most recent was last night when my wife said.....look at this. What she was looking at was one of the photos she was cleaning up for our study group project. It was an oval Pristine bowl with the stair step handles but what makes it interesting is the handles are turned out kind of like wings. It really looks odd. You look at it and wonder WHY?

The other problem I had was last week and this past weekend. My wife and I were working with Larry and Susan Everett to put together a display on Cambridge Everglade and the other lines that go with Everglade – Arcadia, Leaf Line, La Flour and Springtime. With only some catalogue pages to use for reference, it is hard to decide what belongs where.

We find the start of the line (s) in the 27-29 (Smith) catalogue even though they do not name it as such. We can see the "Buffalo Hunt" bowl on page 63 and some different footed flower bowls on pages 3 and 59. At this time, they didn't call it anything. The index just listed those items as "miscellaneous". As we continue through the 30-34 catalogue we see that they are now listing Everglades (including Leaf & Springtime) in the index. They have put together over 15 pages of items according to the index. The end of the line is someplace in the 40's.

With all that said, it has started me wondering about the colors you see in Everglade (I am referring to all items that are "Everglade" type) line. We know that they took some of the standard colors and frosted one side of the item giving it a special name for items in the Everglade line. Those names are: MISTIC– frosted Willow Blue, CINNAMON – frosted Amber, ROSE du BARRY - frosted Peach-blo, JADE – frosted light Emerald, KRYSTOL – frosted Crystal. Plus all the standard production colors of the time period.

Now for the questions! Why do we only know of one piece of everglade (#43 the handled mug) in Topaz? Why are the only everglade items known in Royal Blue the #23-5 inch vase and the peg flower holder/vase? Why do we know of

a set of #10 candlesticks in Bluebell and not a lot of other items? Why did they pull out some of the Everglade molds to make the new color Violet? And the last thought..... when they were making up special names for the frosted Everglade, why didn't they give one to frosted Ebony? We know they used the name Ebon for frosted ebony but that wasn't for the everglade line and we can find no listing that they used that name (Ebon) to describe anything in the Everglade line.

Time for a bit of housekeeping. Robert if you are still looking for a Gadroon insert for your relish, give Lynn Welker a call or drop him a line, he has one in his shop for sale and he said that he might have the center cup you are looking for.

I am still looking for a large Community bowl and pitcher set in Primrose or any opaque for that matter.

Ken from Columbus wants to clear up a problem that many people think is Cambridge Tally-Ho but is really a New Martinsville Cozy Cordial decanter. I have included a photo so you can see how close this item looks. Thanks to Ken for bringing it to our attention.

That's about it for now.....keep hunting.....see you all at the auction.





by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Please forward interesting news to me at: heartlamps@sbcglobal.net.

Rose Point

A hard to find egg shaped #1468 salt & pepper sold on Jan 16th for \$48. On Jan 16th a 2 handled 3500/152 rectangular 4 part relish was stolen for only \$29.49. A cute 5" handled basket sold for \$159.50 on Jan 19th.



Statuesque

On Feb 2nd a 3011 7" cupped comport in the hard to find crystal managed only \$76. Also on Feb 2nd a Crown Tuscan 3011 flared comport brought \$86. If you wanted some 3011/2 11 oz. table goblets, you are in luck this month. On Feb 2nd a crystal goblet etched Apple Blossom example brought \$258.99. On Jan 28th a smoke goblet sold for \$292.60 and on Jan 27th a royal blue goblet ended at 157.51. On Jan 15th a royal blue 3011/7 4 1/2 oz. claret managed \$108.10 and on Jan 15th a forest green claret brought only \$86. On Jan 5th a beautiful 3011/60 9" single candlestick with a carmen candle cup was hammered down for \$325.



Other Etchings

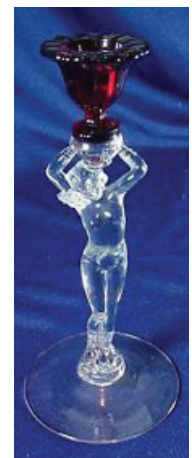
On Jan 14th an amber #107 5" 22oz jug with a rarely seen GE Mah-Jongg etching caused quite a flurry of bidding and ended at \$405. A hard to find 3400/41 frappe set with Diane etching sold on Jan 30th for only \$19.99. A stunning 3500 1 oz cordial with a royal blue bowl with gold trim and silk screen decoration brought \$128.55 on Feb 2nd. A real show stopping #1298 13" forest green vase etched apple blossom sold on Feb 2nd for \$388.88. A 1066 oval cigarette holder complete with Portia etching ended at \$73.99 also on Feb 2nd.



Miscellaneous

On Jan 16th a crystal #508 9 1/2" Mandolin Lady flower figure sold for \$214.50. A set of 6 Stratavari 1 oz. varitone cordials sold on Jan 14th for \$109.28. A rare #1574 Cornucopia candlestick (3 lite, 12 1/2" long) sold for \$350. On Jan 16th a set of six #1066 (Aurora) 11 oz. water goblets with royal blue bowls sold for \$264.99. Rounding out the report this month is a real sweetheart! On Jan 19th a ball shaped, handled moonlight Gyro Optic perfume with an intact undamaged dauber found a new home for \$228.50.

Happy hunting!



Study Group Reports

Study Group #17

The Columbus Wildflowers

On Thursday, December 3rd, the Wildflowers held our annual Christmas Party / Potluck / Robber Gift Exchange at the home of Rose MacConkey. Once again the wonderful staff at Trillium Place served us a full course dinner in the Guest Dining Room with roast beef, a red and green platter of broccoli and mozzarella tomatoes, and all the other trimmings, topped off with triple chocolate cake. Yum!!

After our delicious meal, we began our Christmas program where Rose included three Christmas readings followed by some very competitive Christmas contests. Rose read "A Surprising Email" then we had 15 words related to either Christmas or Cambridge glass, and everyone had to create a story or poem using the words. We read them aloud and could not stop laughing. Linda Roberts won the prize of Naughty and Nice Christmas hand towels, and we thought everyone would enjoy the story.

"Little Sally came down one Pristine, Moonlight Blue night to see her presents under the Christmas tree. To her surprise, she saw a Nude Santa kissing her mommy under the Mistletoe. In surprise, he pulled on his Stocking and shot up the Chimney. He urged his Dragon pulling a One Horse Sleigh away, saying "Tally Ho, away I go!"

And a very very close second was David Ray with "Once upon a time, Santa and his wife Tally Ho sat under the Mistletoe. They had just returned from Mardi Gras in their One Horse Sleigh. After a moment's rest, they began decorating their Christmas tree with Wildflowers and Moonlight Blue lights. On the mantle, they hung their Stockings and stuffed them with Daffodils and Dragons. After a good night kiss, Santa was up the Chimney and off to Chantilly, Virginia."

After we stopped laughing, Rose read "Can I Borrow \$25 Dollars?" and Kevin Coughlin won a Snowman soap dispenser for making the most words from the letters in "The Cambridge Glass Company." Then, after Rose read a humorous story called "Acts 2:38," JoAnne Lyle won a set of Christmas placemats for finding the most hidden Christmas candy cane and snowflake candies (she ended up with a total of 52)!

We skipped our meeting this time so we could get right into our always rowdy "Robber Gift Exchange" and some people (Kevin) had been waiting all year to steal from the person who stole from them last year (Rose)! When everyone finally ended up with a gift, we all opened wonderful Cambridge items including: a lovely Crystal footed Bowl with Cutting; a Caprice Cream and Sugar on oval tray with gold edge trim; an Amber covered Candy; a pair of gold encrusted Chintz Candlesticks; a Pink decagon Bowl with numbered etch; a pair of Crystal Keyhole two light Candlesticks and gold encrusted Rosepoint Bonbon; and a Crystal Nearcut Bud Vase.

Our evening concluded with an exciting Show and Tell of items which included: a pair of frosted Moonlight Blue three light Keyhole

Candlesticks; an Ebony Cornucopia with Gold Charleston Roses; a Pristine Ivy Ball with Firenze etch; a Forest Green Snail Vase; a very unusual #3400 Vase in Forest Green with Crystal "wart-like" attachments; and a set of Cobalt Golf Ball stems (6 water goblets and 6 cordials) that were made by Morgantown.

Once again, we all had a wonderful time of friendship, fun and glass, and our January meeting will be the second Thursday, January 8th at the home of Barbara Wyrick with a topic of studying a few of the old Cambridge glass ledgers. Our meeting adjourned at 10:30 pm.

The Wildflowers wish everyone a Very Happy New Year, and new members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net

--respectfully submitted by Barbara Wyrick, Secretary



Linda Roberts enjoying the Wildflowers Christmas Party



Rose MacConkey hosted the Wildflowers Christmas Party

Study Group Reports-continued

Study Group #17

The Columbus Wildflowers

It was a cold and snowy January night, but the Wildflowers met at the home of Barbara Wyrick on January 7th at 7:00 pm. We all had some conversation and refreshments, and then called our meeting to order.

We discussed the upcoming NCC auction and convention, and looked at a deck of playing cards produced by the Old Morgantown Glass Collectors as a money making project. Each deck had individual cards with beautifully photographed pieces of glass and the name of the person who sponsored that card. Then each deck sells for \$10. We were impressed with the quality of the cards and the glass photography, and discussed this as a possible money making opportunity for our club.

Our program tonight was to study some of the old Cambridge Glass Factory ledgers. Last summer at the Degenhart Museum auction, Kevin Coughlin and Barbara Wyrick purchased several of the old ledgers, and donated many of them to the NCC Museum, but kept a few for the study group to study. We began by looking at a 1950 through 1952 Ledger of Damaged Items. It listed the addresses that glass had been shipped to, listed the reason for payment as "Post Office Breakage," gave the amount each person was paid (usually only a few dollars), and then each item was "X'ed" out and "Paid Off" written over the top of the entry. We were amazed at how far and wide the glass was shipped.

Our next ledger was "1933 Petty Cash" and was a daily running total of glass factory expenses, which was also fascinating. A few sample items were "Laundry .80; Bus \$1.00; 4 Shades Restaurant \$1.80 (wouldn't that be great today!); Etch Supplies .45; Etch Dept. Wire Brushes .60; Office Salary \$1.50; Silver Polish – Prichard .35; and Milk for Dogs .20. The list ran on and on and we will take a more in depth look at another time.

Our next ledger was "Mold Orders – 1950 – 53" which started out with "1/7/50 – #1174 Square Bread and Butter Plate (old mold scrapped – new mold to make item in Ebony) \$63.95." It was fascinating to see the molds ordered and the notations, such as "1/23/50 – Club Foot to fit Tuxedo 10 oz Tumbler (like the plastic model) \$63.98." Or in 1951, it started with the "#1563-4 Candleholder Arm" for \$64.48 and the "Cornucopia Vase" for \$64.52, and ended with the "#3797/85 Paste mold Decanter (like the wood model – made from the Pristine #85 Decanter mold) for \$65.13." This ledger ran through 1952 all the way to 1956 with a lot of Virginian molds, and the very last mold ordered was the "#319 – 12 oz Ice Tea for \$67.11"

But the most fascinating ledger was a beautiful leather one, and when we opened it, it began "November 14, 1901 - Real Estate \$5,002.13; Coal Land \$ 6,200.00; Buildings \$419.04; Furnaces \$487.97; Machinery \$545.63; For a total of \$12,654.77. That was truly the beginning of everything! We will continue our ledger study in some of the months to come.

We ended our meeting with a lovely Show and Tell which included: a Willow Blue Square Vase with Dancing Girl etch; an Amber Cylinder Vase with Gold Encrusted Classic; #343 Moonlight Blue Caprice Vase with flared top; #187 Wine Decanter in Moonlight Blue Alpine with tumblers; and an Ebony Vase with a Rose etch, possibly done by Fry.

Our informative meeting adjourned at 10:00 pm. Our next meeting will be February 4th at the home of Linda and Bryan Roberts. New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net.

--respectfully submitted by Barbara Wyrick, Secretary

Study Group #14

The Cambridge Cordials

Joe and Sharon Miller hosted the Cambridge Cordials December meeting on December 19th. Even though the weather was snowy, 16 cordials braved the snow and cold to enjoy a wonderful evening. Of course the conversation centered on Cambridge Glass and speculation about what Santa might bring to enhance everyone's collection. Elaine Thompson won the top prize for decoding a list of Christmas carols.

It was decided that the Cordials would continue to sponsor the popular raffle at the March auction. The group will be taking a road trip to Mike and Lisa Strebler's house for the May meeting. This should be informative and fun. The schedule for cleaning the museum glass was discussed and the Cordials will hold meetings on those days also. As has been the practice for several years, the Cordials have purchased Christmas gifts for the museum through our broker, Lynn Welker. The following are the gifts purchased:

1. A very unusual cigar band tray that also can be used as a lid for the humidor.
2. A pistachio tumbler
3. A Peachblo bridge table corner
4. A satin Peachblo powder jar with Nanking Green enamel wreath
5. An Ebony Bookend etched Cleo
6. A beautiful Starburst Cut Bookend

Show and Tell pieces that were displayed were a look-alike Georgian tumbler that was not Cambridge sunset; an opal ladle; A cigarette box with skier enamel motif; a forest green nude cigarette holder; Rubina 8 oz. tumbler; Carmen cake plate with gold encrusted Portia; Tally Ho Crown Tuscan ice bucket with a lid.

Really Seeing the Glass

By Ken Filippini

I spent five hours of November 17, 2009 in an operating room while two orthopedic surgeons dug around in my right leg, repairing my MCL and replacing my meniscus with one from a cadaver. I have been having problems with my knee for about eight years and after all kinds of procedures, potions and pills I ended up in Morristown, NJ, for the, “hopefully”, final step in relieving the pain I have lived with for far too long. I arrived home the same day and immediately started my recovery by being basically stuck on my back in the downstairs TV room on a convertible couch and calling for help to do the smallest thing. Poor Jane! The only thing I could really do solo besides read, watch TV and do jigsaw puzzles was staring at the cases of Cambridge glass which kind of surround you in the room that was now my whole world. As the days crept along, by the way if you want time to slow down. . . . nah, never mind, there has got to be a better way. I began to really study the beauty of the collection in a way I never did before. At first I did my usual quick eye-flick from piece to piece, kind of experiencing large areas together enjoying the play of color and shapes as one big mass. As the days rolled along I began to see the pieces as individuals and began to remember where we acquired each item, who was with us, and how much fun we had, along with the joy of the time spent over the years talking and joking while we traveled endless miles in search of that next elusive item. The friends we made, the lasting relationships we established, the people in our lives that just seem irreplaceable, all nicely contained in memories brought back by really seeing the glass that is right here in our cases.

As I lay on my bed recuperating with my leg tightly bound in a CPM machine, or as I lovingly call it, The Rack, which bends your leg up and down for two joyful hours, I have lots of time to continue to allow my mind to wander and wander it does, believe me. The other day I set the machine to 70 degrees for a new personal high and began to look around when I noticed dancing amber sparkles that the sun was casting from a #1263 French Dressing bottle, etched Rosalie. I immediately began to smile because of the memory surrounding that particular piece of glass. Four years ago, Jane and I flew to California for the wedding of my niece, Jill, and decided to make a bit of a vacation out of it, thus creating a couple of free days to enjoy with the family. We took a ride to Martinez, a town north of San Francisco because we heard there

were some antique shops there. My parents were eager to see what was so enticing about this part of our lives and why we seem so excited to go through all these “junk” shops as they called them. Fortunately, Martinez turned out to be a treasure of a town, picturesque, friendly and loaded with wonderful shops and little eateries that just beckoned to be explored. We wandered around for hours when my father, who by now was a regular picker extraordinaire, found the Amber bottle for us. It was a little overpriced but I couldn’t ruin his moment and so I purchased it making him extremely happy. All in all we had a fabulous day. I have since lost both of my parents but still have one of my greatest memories of time spent with them, and when I look at this particular piece of glass I can see my dad smiling in that way we all do when we trip over that hidden treasure and it is the cherry on top of a memorable day. The more I lay here and gaze at the glass, the more I realize that these lasting memories are way more precious than the items could ever be.

New Year’s Day we received the sad news that a dear friend, Stephen Nelson, had passed away the day before. At first all I could think about was how extremely sorry I felt for Peter Raleigh, Stephen’s life partner, and how much we would miss him. We met Peter and Stephen many years ago at a glass show where they were dealing glass under the name Splendor in the Glass. I remember we bought a beautiful pitcher and glass set from them at that show. It was the #124 86oz. covered pitcher with six #9403 12oz glasses, Amber etched E732, Majestic, gold encrusted. I got my crutches out and wobbled my way into the room where we keep this set, sat down and looked at it for a while, remembering the many conversations we enjoyed over the years with Stephen and Peter. I cannot say I am not sad about Stephen’s passing, but I think whenever I pass this set by, I will always revisit the good times and know that this Cambridge set will mean a lot more than it did before.

Well, I suppose I could linger over many other items and I’m sure I will in the days to come, but right now I have to get ready to head off to therapy as my PT will only torture me more if I am late. When you get a chance, why not take a deeper look at your own collections and see if your own memories aren’t just as sweet.

I will see you in March at the NCC auction where I fully expect to be dancing in the aisles, well, at least walking without a limp!

Is it the No. 2 or the 1917 Vee handle Cambridge sandwich plate?

By Inez Austin

Recently I managed to buy a No. 2 or a 1917 Vee handle Cambridge center handle server (CHS). I have been actively searching for both of these CHS for more than ten years. Both are listed as being 10 inches in diameter. Imagine my surprise when my new CHS with the Wedgewood etch turned out to be 11-1/8 inches in diameter. It is 7-1/8 inches tall, and has a 2-3/8 inch wide handle and 3-1/4 inch wide collar.

The Wedgewood etch was introduced circa 1921 and discontinued before 1927 and is in Cambridge Catalog No. 10 (1921). The Wedgewood etch is made up of etch 625 circa 1920 combined with etch 408 circa 1913. The No. 2 server shown on page 93 of The Cambridge Glass Co. Cambridge, Ohio, A Reprint Of Parts Of Old Company Catalogues by Mary, Lyle and Lynn Welker (aka Welker 1) intrigued me. I knew it was not the same as the later square top Vee handle servers but the catalog page just wasn't distinct enough to prove it to myself without an example.

The Vee handle No. 2 CHS may have entered production as early as 1916 or as late as 1920. The 1916 date is arbitrary and chosen because the Dresden etch was introduced circa 1913 and competitors like Westmoreland and Heisey were selling loop handle sandwich trays in 1916. I am not mentioning the late American Brilliant servers here because of the difference in form, but rather the ones we think of as Depression Era, even though they were introduced many years earlier.



No. 2
10 in. Sandwich Tray

The No. 2 CHS is the oldest. It appears to have been replaced by the 1917 CHS around 1921. Then around 1927 the Vee handle CHS becomes a 140, 160 or 168. The 140, 160 and 168 CHS have a 2-1/4 wide handle with very rounded edges. These later CHS have a flat to slightly conical collar that is 2-5/8 wide with a slender double optic. There is a ring on the stem of the handle and a ring or thin pancake of glass underneath the plate and plate diameter ranges from 8-1/2 to 10-3/8 inches. Examples of these servers can be seen as early as the 1927 catalog.

In Welker 1 on page 93 a CHS is shown with a Dresden etch and is identified as a No. 2. According to searches done on the Cambridge website, this etch may have been in use as early as 1913 but was discontinued in 1927. So next look at the catalog page from 1921 shown in this article. It contains a 1917 CHS shown with an 884 cutting. Then look at the CHS with the 702 etch (picture compliments of Norman Ketchie). The 702 etch is thought to have been introduced about 1925 and discontinued by 1930, as is the outside band of this etch which is when found alone a 700. So Norman's server is not a No. 2 or a number 1917 because the handle has changed. It is a 168. We know that the handle previously seen on the No. 2 and 1917 CHS is not shown in the 1927-29 catalog. It is a 168 that is on page 1 of that catalog (Spring 1927).

So now I have found a Cambridge 2 or 1917 CHS with an early etch and a stem that is round from the collar until half way up the stem where that section ends in little arches and continues as a six-sided stem that becomes the handle.

That lower stem design element resembles Heisey's 1184 server. The Heisey 1184 has a stem with a ring but no collar and is usually crystal. It was introduced in about 1915 as part of their Yeoman line and remained in production until at least 1930. The diameter of the 1184 CHS was 10-1/4 to 10-3/8 inches. So this was a design used by a competitor in the right time frame.

My Cambridge CHS is larger than the documented No. 2 and 1917 server. It has a larger plate in a style made popular by Tiffin, the #15179 introduced in 1924. Chicken and egg here. These companies copied each other in order to keep market share. In conclusion, I think my server is a No. 2 circa 1920-22 and that it was available in two diameters 10 inch and the 11-inch.



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Inside Edge

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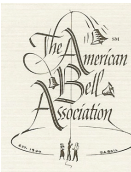
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