



# Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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## Behind the Scenes Preparation for the 2010 NCC Benefit Auction

By Elaine Thompson

The Auction Committee has been busy preparing for the March auction. After receiving lists of items to sell from consignors in September, the committee met and selected which pieces would be accepted for the auction. So many beautiful pieces were submitted, it was difficult to narrow the total to 400 lots. All the glass was then either shipped or brought to Cambridge by the November quarterly meeting. We would like to thank all the consignors for submitting all their wonderful Cambridge glass, and for getting it to us on time. Without them this auction would not be possible.

The next steps of preparation took place at the museum. A museum tour was scheduled early afternoon and the committee was to begin working after the tour was completed. After learning of a schedule miscommunication, the museum staff did a wonderful job of arranging for the tour group to begin earlier. Afterwards, we had the use of the entire museum.

First, all the glass was unpacked and placed onto tables. It was almost like Christmas unwrapping over 400 lots of Cambridge glass. Next, each piece was carefully inspected and identified. There was non-stop activity during the final steps of photographing and then repacking the items. Of course, the Ohio State /Michigan football game was on the radio, so we had to stop and celebrate each Buckeye score.

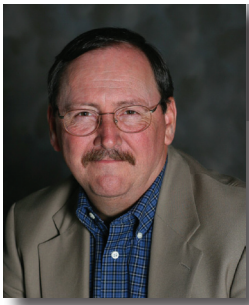
The auction committee would like to thank Rich Bennett, Lorraine Weinman and the museum staff. The auction preparation went smoothly with their help.

Be sure to look in this issue of the *Crystal Ball* for the auction catalog so you can plan which items you would like to add to your



collection!! Then look for some great color photos in the February issue and on the web site shortly thereafter to really whet your appetite. We look forward to seeing everyone at the auction on Saturday, March 6, 2010.





# PRESIDENT'S MESSAGE

## *Always Looking Forward*

At our November Board Meeting, we reviewed our performance vs. budget for 2009 and discussed at length our budget and goals for 2010. And, we all agreed we want our goals, objectives and budget performance to be transparent to our members. Without our Friends, there would be no NCC!

Despite a very weakened economy, we had an excellent 2009 on many fronts.

First and foremost, support to the Annual Fund was within 10% of the budget we set more than a year ago. The support was terrific and appreciated by every Board member, committee chair and volunteer. Some losses came from the President's Circle level where contributors at that level showed more caution in 2009, yet still strongly supported the club.

Those in the Century Club, Mardi Gras and Japonica held their levels of support. We so appreciate that NCC's mission plays that important a focus for their charitable giving.

This year we made a major adjustment in the base level of support to cover the costs of the Crystal Ball (where we have consistently added more pages per issue and more use of color). We had some erosion of membership and need to grow it back. On the CB, while we have reduced issues to 10 times a year, we are actually delivering more and better content today while reducing postal expense. We are very grateful to Helen Klemko and her contributors to this industry leading publication.

Our overall income picture was made strong by one word – JEWELRY! An initiative led by Cindy Arent and Carl Beynon to make jewelry items from broken pieces of Cambridge glass has exceeded anyone's wildest expectation. I'm not sure what the final year end number is, but it might have topped \$5,000. Can you believe it?

Also, thanks to Rich Bennett and other junking hounds, who scour the dump by the old factory and find many of the glass parts. And please, if you have damaged glass – send it to the Museum and Carl will work miracles with it.

The primary buyers have been community members who have seen some of the local PR and publicity about the project. It has brought many new local people into the Museum for the first time. This is a critical part of our educational and community outreach. What a nice "add".

As we have built our cooperation with the local tourism organization, that has led to many new opportunities. We are now a key

part of the tourism promotion for Guernsey County and receive dozens of bus tours during the year. I actually had a chance to see one during the weekend of the November meeting – it was a kick. Our activity involvement in the Dickens promotion has brought many new people to the museum – they learn a ton about Cambridge Glass and buy a slew of jewelry – WIN/WIN.

We couldn't be more proud of how successful these outreach efforts have been and what they add to our mission accomplishment. We decided to take another leadership move and continue work on a museum certification program started last year. Sharon Miller has the lead here and I believe we are the only glass museum in the country involved.

In addition to your generosity allowing us to support a first class museum, it has had many other benefits. As a for instance, we had a great chance to add to our archival collection of information, paperwork and knowledge on Cambridge Glass with a unique opportunity to acquire the Willard Kolb collection of paperwork and history.

Collecting this information was a life passion for Willard, a long-time NCC President. We are so grateful to his wife Norma for the chance to acquire this precious asset after Willard's passing.

NCC continued to invest in our website this year and look at new initiatives. We are putting a major focus on invigorating our eBay store with leadership from David Ray, David Adams and Lisa Nielson. Not only does this market our book product, but it extends knowledge and the chance to add new members.

And finally, we took the success of this year and swept much of our cash balance into the Endowment Fund. We were proud to announce that with this \$30,000-plus transfer we are now not only debt-free but our Endowment has topped \$100,000.

We have many areas of opportunities and challenges in front of us, but I've run out of space to get into detail about 2010. We'll make this our priority to communicate in our color February issue as we want to keep you in the loop and get your ideas from all around the country. And thanks again, so much, for your generous support in this past year.

Rick Jones  
[Caprice0@aol.com](mailto:Caprice0@aol.com)

## CONVENTION UPDATE JUNE 23 - 27, 2010

Plans for "UNDER THE BIG TOP" are in full swing. The schedule of activities and programs is beginning to take shape. Several Cambridge Friends are considering program presentations and I have had a request to fill one of the display cases at Pritchard-Laughlin. Please don't hesitate to volunteer your expertise or display a portion of your collection. Let me hear from you. [s.miller@cebridge.net](mailto:s.miller@cebridge.net)

There have been some revisions to the Silent Auction format so please read the new information carefully. We want to get everyone involved, make some significant money to support the museum and keep the Friday evening events moving along. We will continue with Bring and Brag on Friday evening so that ALL can attend.

Speaking of Friday evening, I would like to have the banquet tables decorated with Flying Lady Bowls to help carry out the Big Top theme. If you would be willing to host a table and decorate your flying lady bowl for a centerpiece, please let me know. I have already had several volunteers.

It's not too early to make those motel reservations for convention. Please see the listing provided in this issue. Happy New Year and Happy Cambridge Collecting.

## November and December Museum Volunteers

*Thank you very much for your time!!  
We appreciate everything you do.*

Betty Sivard  
Sandi Rohrbough  
Sally Slattery  
Lindy Thaxton  
Carl and Shirley Beynon  
Cindy Arent  
Lynn Welker  
Rich Bennett  
Sharon and Joe Miller  
Marybelle Teters  
Nancy Guegold  
Ben Guegold  
Betty Davis  
Karen Treier  
Jack and Elaine Thompson

Jeff, Jill, Randall and Patrick  
Ross  
Frank and Vicki Wollenhaupt  
Larry and Susan Everett  
Judy Momirov  
Amanda and Kayla Janecek  
Linda McClain  
Sharon Bachna  
Ken Spear  
Margene Osterberg  
Mark Nye  
Tarzan Deel  
Sue Cowden  
Lorraine Weinman

Do you like Flying Ladies?  
Lion Tamers? Monkeys?  
Would you like to be a Ringmaster?  
Come join the fun at the  
2010 NCC Convention  
Featuring.....

**"Under the Big Top"**  
We hope to have lots of fun with  
Colors, Animals and other circus  
related activities.

**If you have a program that you would  
like to share please let me know.  
([s.miller@cebridge.net](mailto:s.miller@cebridge.net)) I need to  
hear from my Cambridge Friends  
about sharing your knowledge or  
doing a display at the Pritchard-  
Laughlin Convention Center. Again,  
as I wrote last month - This is Your  
Convention!**

## An exciting new feature at the 2010 Convention

Arrangements are in the beginning stages to hold a very special Silent Auction at the Convention in June 2010. To make the Silent Auction a success we will need Cambridge glass donations with a value in excess of \$75 per item. The plan is to have all the items for the Silent Auction ready for viewing by Friday afternoon of Convention week. For a donation of \$20 to NCC, each Friend of Cambridge will receive 10 silent auction tickets. It is then the individual Friend's choice to place all the tickets in the box in front of their one favorite item, or spread the tickets around to other items offered. The drawing will be held during the banquet on Friday evening. (This new feature will replace the Mini Auction held at past Conventions).

**All proceeds from the Silent Auction will  
be used for the benefit of the Museum.**

At this time, we are asking for a commitment from our Friends of Cambridge to donate a piece (or pieces) of Cambridge glass each with a value in excess of \$75 to be used in the Silent Auction.

**We are so excited with this venture and since our announcement  
in the October Crystal Ball we have received several  
commitments for some wonderful items. Please let us hear  
from you to make the Silent Auction a great success. Please  
email any questions/glass item(s) to [s.miller@cebridge.net](mailto:s.miller@cebridge.net).**

# Museum Holiday Season Very Successful!

By Cindy Arent

Four years ago we decided to be open limited hours for the holidays to coincide with Dickens Victorian Village in downtown Cambridge. The first year we had to dress in our Victorian costumes and walk downtown handing out museum brochures to attract visitors. Each year we have had more visitors and bus tours. Last season was the premier of the new Courthouse Light and Sound Show and visitors began pouring into Cambridge from all over the Midwest making this year the best yet!

The extended season began on November 4<sup>th</sup> as the first holiday tour bus arrived at the museum. We even had a large tour group on November 7<sup>th</sup>, during the November Quarterly Meeting. The groups continued until November 19<sup>th</sup> when we took a week off so the auction committee could unpack and repack all the glass for the March auction, do the list and take photos. As the last bus group was leaving, Jack and Elaine Thompson were already bringing in box after box of glass. Jack, Elaine, Lynn Welker, their assistant Rich Bennett and photographer Lorraine Weinman did a very professional job in just four days. We really appreciate them cleaning up afterward and hauling the auction trash to COPAC. It really helped us revamp and be ready to greet the next tour group.

We were swamped at the museum and had a record breaking Holiday Open House on November, 28<sup>th</sup>. We were fortunate to have many new museum volunteers to help with the increase of visitors. Within the first ten minutes of the open house, we had an auditorium full of guests learning how Cambridge Glass was made, with others touring the glass display area and shopping the museum holiday bazaar. We couldn't have survived the museum holiday schedule without so many dedicated volunteers.

Following the open house, members and guests walked downtown to the Courthouse for the lighting ceremony. During the program, Richard Osborne, Editor/Publisher of Ohio Magazine presented the City of Cambridge with the "Best Hometown 2010" award. This recognition is given each year by Ohio Magazine and Cambridge was featured in the November issue. Mr. Osborne stated that "quality of life makes Cambridge a best hometown". Visitors have commented to us that they were really amazed at the number of volunteers involved in the community between our museum, Dickens Victorian Village, the Byesville Scenic Railroad, Cambridge Performing Arts and Eastern Ohio Art Guild. We all volunteer because the people of Cambridge have come together and there is a growing sense of pride.

After the ceremony, we walked to the parade staging area to find Joe Miller who was pulling the NCC float. On the way down the street, we talked to Amir Eylon who is the State of Ohio Director of Tourism. He remembered visiting the museum a few years ago and got out of his car to talk and take a photo of us.



We enjoyed visiting with State of Ohio Director of Tourism Amir Eylon during the parade. Amir visited the museum a few years ago and we hope to see him again soon.  
(L-R) – Cindy Arent, Amir Eylon and Sharon Bachna.



Bob Hollins (on left and dressed as a gatherer) visited the museum during the Holiday Open House. Bob's father, Slim Hollins, worked at The Cambridge Glass Company for many years in the hot metal department. Bob was excited to see his father's picture on display at the museum.



Standing in the parade staging area ready to march up the hill representing NCC are members and new volunteers (L-R) – Jill, Randall and Patrick Ross, Sharon Miller, Ken Spear, Carl Beynon, Rick Yeager, Lindy Thaxton, Gene Jorgensen, Sharon Bachna, Maggi Jorgensen, Debra Yeager and Cindy Arent. Absent from photo are Joe Miller, Elaine Thompson and Judy Momirov.

This years Christmas parade had 110 entries and we were 49<sup>th</sup>. Thousands of spectators lined the street! We all enjoyed walking with the float, passing out candy and spreading the word about Cambridge Glass. After the parade, we walked back to the museum for a covered dish dinner. We were tired and weary, but enjoyed the delicious food and sharing stories about the events of the day.

At this writing, we still have a group of 150 eighth grade students coming to the museum next Tuesday and several more tour buses to greet. Each group is different, but they all think Cambridge Glass is beautiful.

## Museum Holiday Season Very Successful! - continued

A man in one of today's groups said he was skeptical when he saw a museum on his itinerary. However, by the time he left the museum he just had to have a Near Cut lamp! We gave him the NCC website address so he can watch for the March auction list and photos. He said he also enjoyed learning about the industrial aspect of The Cambridge Glass Company.

If you could be at the museum to help with the tour groups and hear their comments and questions, you would realize why you decided to collect Cambridge Glass.

We would like to thank all NCC members and friends for your wonderful support and wish you all a Happy & Healthy New Year! Please try to visit the museum in 2010; we'll be waiting for you!



Members Sharon Bachna, Judy Momirov and her nieces Amanda and Kayla Janecek had fun loading up their plates with delicious food at the covered dish dinner at the museum after the parade. Amanda and Kayle are also the granddaughters of NCC member Patricia Janecek.



Sharon Miller and Elaine Thompson enjoyed passing out candy to children along the parade route.



Randall and Patrick Ross rode on the front of the float with Father Christmas and his wife Sheila Taylor in the background. A perfect night for a parade.

**Some of the mannequins sighted around Cambridge for the Christmas season. Others can be found throughout this issue of the Crystal Ball.**



Vicki Wollenhaupt, Susan Everett, Larry Everett, Frank Wollenhaupt and Lynn Welker enjoy the covered dish dinner after the parade at the museum.



# The 2009 Annual Fund and Listing of Benefactors

by Mike Strebler

NCC is like most other non-profit organizations that rely on the generosity of its membership. Each of us makes choices when we prioritize our charitable giving whether it be church, alma mater, or other organization we feel passionate about. NCC is very fortunate to have been included in so many charitable giving plans during the past year.

Since NCC exists through member giving, we use an Annual Fund system to raise funds and keep track of the gifts we receive. All unrestricted gifts to NCC are included in the Annual Fund using calendar year counting. If there is more than one gift in a year, the gifts are aggregated when recognizing the member. NCC also receives gifts for specific purposes that can only be used for the purpose indicated. These restricted gifts are recognized separately and not included in the Annual Fund.

**The annual fund uses a common “renewal” date. NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or renewal dates. The mailing takes place between March 15 and April 1 each year and includes the balloting process for board elections. This year we did one “remember us” letter in August which kept us in touch with some busy Friends.**

The Annual Fund enables us to operate the museum, publish the Crystal Ball, and carry out our mission activities of education and preservation. Most other activities are self-supporting such as convention, auction, and quarterly meetings. The 2009 Annual Fund has had wonderful results. The last analysis of the 2009 Annual Fund results was inclusive through November 29, 2009. As of that date, the Friends of Cambridge had given \$44,685 since the beginning of the year. That should be close to the final amount except for any new households or tribute gifts.

If you are reading this article there is a high probability you are a Friend of Cambridge who generously supported NCC through the 2009 Annual Fund. And there is a high probability you supported NCC in most every year since you found the rest of the Friends, and threw in with this great group of people. There are new Friends each year, and we don't hear from some, but the majority of the supporters of the Annual Fund are there year-in and year-out. Our renewal rate from 2008 to 2009 is in excess of 75%. This is a fabulous participation rate for an arts organization like ours.

The Annual Fund is managed on a household basis. This is because most households have more than one member but make their philanthropic decisions together. Additionally, each household receives a single Crystal Ball. There are 542 households who are participants this year.

The Annual Fund recognizes member philanthropy using gift recognition levels. The majority of households (381) participated at the Patron level. The Benefactor levels (161) are amazingly consistent with 92% of last year's benefactor contributors renewing this year. As I mentioned earlier, I feel this year's Annual Fund is a

tribute to the Friends of Cambridge in their support of Cambridge Glass and its history. The only giving level which did not keep pace was the highest giving level, the President's Circle, due to a fairly tough economic environment for some of our long-time supporters who promise to be back in the future.

The 2009 Annual Fund enabled two real accomplishments this year. The first was the acquisition of important Cambridge Glass Company historical records which have become available to us. These records include the original patent paperwork for many of Cambridge's great designs including drawings. The second was the infusion of operating funds into the endowment. At the end of the year we will transfer an amount to bring our endowment fund to \$100,000. While the endowment is still in its infancy, it is a wonderful accomplishment.

NCC has now paid off all debt we have ever had. We own our museum, support facility, and contents free and clear. Additionally, our newsletter, the Crystal Ball, is being published at a high quality level. We have done well. In my opinion, the most important thing we have accomplished is bringing together nice people who enjoy Cambridge Glass. At some point in my life, my Cambridge Friends became most of my primary friendships.

NCC is a collective of glass friends who enjoy and appreciate the artistry of glass produced by the Cambridge Glass Company. We, collectively, are the only group of individuals dedicated to Cambridge Glass. As such, we are proud to recognize all Friends of Cambridge who contributed at the Patron level during 2009 and those Friends included in the listing of Benefactors which follows. The listing is as of November 29, 2009 and reflects the names included in the membership database. Please email or write to the main NCC address for any errors or omissions.

A tabulation of all results as of November 29 is included below:

	2009	
	#	Amount
President's Circle	9	\$ 8,000
Japonica	8	4,200
Mardi Gras	37	7,535
Century	107	10,820
<b>Benefactors</b>	161	30,555
<b>Patrons</b>	381	13,595
<b>Active households</b>	542	44,150
<b>Special tributes</b>	6	535
	<b>548</b>	<b>\$44,685</b>

# The 2009 Annual Fund and Listing of Benefactors

<i>Robert and Janice Kastner</i>	Arizona	Century	<i>Nyla and Bruce Stanton</i>	Nebraska	Century
<i>Clyde Coleman</i>	Arkansas	Japonica	<i>David and Linda Adams</i>	Nevada	Mardi Gras
<i>Joann Coleman</i>	Arkansas	Mardi Gras	<i>Penny Drucker</i>	Nevada	Century
<i>Norma Oliver</i>	Arkansas	Century	<i>Rick and Cindy Jones</i>	New Jersey	Mardi Gras
<i>Dan and Leta Heincy</i>	California	Century	<i>Ken and Jane Filippini</i>	New Jersey	President's Circle
<i>Dolores Hulbert</i>	California	Century	<i>Sharon and Ronald Hermone</i>	New Jersey	Mardi Gras
<i>Lois James</i>	California	Century	<i>Walter and June Lee</i>	New Jersey	Century
<i>Ann Mang</i>	California	Mardi Gras	<i>Roger and Mildred Loucks</i>	New Jersey	Mardi Gras
<i>Dale and Barbara Moody</i>	California	Mardi Gras	<i>Michael, Barbara, and Mary Colella</i>	New York	Century
<i>Bonnie and Bob Quaintance</i>	California	Century	<i>Janice and Bruce Harvey</i>	New York	Century
<i>R. Scott and Lynne Ellen Sanders</i>	California	Century	<i>Clyde Ingersoll</i>	New York	Century
<i>Betty and Herbert Wanser</i>	California	Century	<i>Donna Kleintjes</i>	New York	Century
<i>Doug Ingraham and Randall Johnson</i>	Colorado	President's Circle	<i>Gloria and Michael Morris</i>	New York	Century
<i>William and Karen Stranathan</i>	Colorado	Century	<i>Christine Nagy</i>	New York	Century
<i>Shelby and Kathy Nussbaum</i>	Connecticut	Mardi Gras	<i>Barbara Ritchin</i>	New York	Century
<i>James Braue</i>	Florida	Century	<i>James Jr. and Rita Van Skiver</i>	New York	Century
<i>Dr. Carter Glass</i>	Florida	Mardi Gras	<i>Bob and Marcia Ellis</i>	North Carolina	Mardi Gras
<i>William and Betty Glass</i>	Florida	Mardi Gras	<i>Beth Porritt and David Poore</i>	North Carolina	Century
<i>Darylena Keene</i>	Florida	Century	<i>Wayland and Judy Ramage</i>	North Carolina	Century
<i>David and Kathy Lake</i>	Florida	Mardi Gras	<i>Bev and Will Acord</i>	Ohio	Century
<i>Ruth Lee</i>	Florida	Century	<i>Linda Adkins</i>	Ohio	Century
<i>Lynda and William Randolph</i>	Florida	Century	<i>Joe Andrejczak</i>	Ohio	Century
<i>William Stahl</i>	Florida	Century	<i>Mike and Cindy Arent</i>	Ohio	Japonica
<i>Luene B. Torner</i>	Florida	Century	<i>Nelda and Carl Baker</i>	Ohio	Century
<i>Madison Walker</i>	Florida	Mardi Gras	<i>Rich and Sally Bennett</i>	Ohio	Japonica
<i>Don and Lauri Carpenter</i>	Illinois	Century	<i>Carl and Shirley Beynon</i>	Ohio	Mardi Gras
<i>James and Rose Curnutt</i>	Illinois	Century	<i>Boneva and Ed Blankenship</i>	Ohio	Century
<i>Earl and Mary Forbes</i>	Illinois	Century	<i>Dale and Joan Bond</i>	Ohio	Century
<i>Halla and Ronald Kotlarz</i>	Illinois	Century	<i>Margaret Bowman</i>	Ohio	Century
<i>Jeffrey and Janice Larson</i>	Illinois	Mardi Gras	<i>Joan and Scott Brown</i>	Ohio	Century
<i>Shirley and Ernie Launer</i>	Illinois	Century	<i>Wilmer and Phyllis Bryan</i>	Ohio	Century
<i>Mary Sue Lyon</i>	Illinois	Century	<i>Julie Buffenbarger</i>	Ohio	Japonica
<i>Toby Mack and Marti DeGraaf</i>	Illinois	Century	<i>Sandra and Jim Buffenbarger</i>	Ohio	Mardi Gras
<i>Bob and Diane Coward</i>	Indiana	Century	<i>William and Janet Carlson</i>	Ohio	Century
<i>Marjorie Farlow</i>	Indiana	Century	<i>David, Aloma, and Brigitte Chorey</i>	Ohio	Century
<i>Elizabeth Sarchet</i>	Indiana	Century	<i>Kevin and Heidi Coughlin</i>	Ohio	Century
<i>Lindy Thaxton</i>	Indiana	President's Circle	<i>Vester and Mary Jo Dupree</i>	Ohio	Century
<i>Linda Parmenter and Linda Bredengerd</i>	Kansas	Century	<i>Larry and Susan Everett</i>	Ohio	Japonica
<i>Perry Hogue</i>	Kentucky	Century	<i>Carmella Frantz</i>	Ohio	Century
<i>Janet and Stephen Bemiss</i>	Maryland	Century	<i>Diane Gary</i>	Ohio	Century
<i>Bonnie and Dwayne Lippy</i>	Maryland	Mardi Gras	<i>Patricia Janecek</i>	Ohio	Century
<i>Annemarie DuBois</i>	Massachusetts	Century	<i>Dorothy Kell</i>	Ohio	Century
<i>Bill and Cynthia Alexander</i>	Michigan	Century	<i>Karla Kiikka</i>	Ohio	Century
<i>Brent and Hedi Berry</i>	Michigan	Mardi Gras	<i>John and Patricia Lanning</i>	Ohio	Century
<i>Robert and Karen Gallagher</i>	Michigan	Mardi Gras	<i>Bill and Patricia Loader</i>	Ohio	Century
<i>Gerald and Cheryl Kuczewski</i>	Michigan	Century	<i>Bill and Joanne Lyle</i>	Ohio	Century
<i>Rodney Allen and Paula MacKenzie</i>	Michigan	Century	<i>Rose MacConkey</i>	Ohio	Century
<i>Don Russell</i>	Michigan	Mardi Gras	<i>Joy McFadden and Mary Beth Hackett</i>	Ohio	Mardi Gras
<i>Les Hansen</i>	Minnesota	President's Circle	<i>Sharon and Joe Miller</i>	Ohio	Japonica
<i>Elizabeth Moe</i>	Minnesota	Century	<i>Nancy Misel</i>	Ohio	Mardi Gras
<i>Brad Allen and Gene Cooper</i>	Missouri	Century	<i>Janet Lee Mitchell</i>	Ohio	Mardi Gras
<i>Jim and Nancy Finley</i>	Missouri	President's Circle	<i>Judy Momirov</i>	Ohio	Century
<i>Ralph and Kathy Litten</i>	Missouri	Mardi Gras	<i>Jane and Paul Morton</i>	Ohio	Century
<i>Ruth Smith</i>	Missouri	Century	<i>John and Carol, and John Murrell</i>	Ohio	Century
<i>Richard Rietz</i>	Montana	Century	<i>Hilda and Ronald Pfouts</i>	Ohio	Century
			<i>David Ray</i>	Ohio	Mardi Gras
			<i>Ken and Judy Rhoads</i>	Ohio	Mardi Gras
			<i>Squeek and Dorothy Rieker</i>	Ohio	Century
			<i>Linda and Bryan Roberts</i>	Ohio	Century
			<i>Patricia Rutledge</i>	Ohio	President's Circle
			<i>Sally Slattery</i>	Ohio	Century
			<i>Joyce Stein</i>	Ohio	Century
			<i>Lyle and Linda Stemen</i>	Ohio	Mardi Gras
			<i>Mike and Lisa Strebler</i>	Ohio	President's Circle
			<i>Jack and Elaine Thompson</i>	Ohio	Century
			<i>Melissa, Karen and Max Treier</i>	Ohio	Century

# The 2009 Annual Fund and Listing of Benefactors

<i>Julia Wall</i>	Ohio	Century
<i>Lorraine and Mark Weinman</i>	Ohio	Century
<i>Lynn Welker</i>	Ohio	Century
<i>Frank and Vickie Wollenhaupt</i>	Ohio	Mardi Gras
<i>Barbara Wyrick</i>	Ohio	Mardi Gras
<i>Joyce and W.T. Dawson</i>	Oregon	Century
<i>Beverly and Ed Groshens</i>	Oregon	Century
<i>Bob and Karen Arnold</i>	Pennsylvania	Mardi Gras
<i>Brad and Denise Bernstein</i>	Pennsylvania	Century
<i>Karen Friedly</i>	Pennsylvania	Century
<i>Patricia and Robert Harrison</i>	Pennsylvania	Century
<i>Richard and Leslie Taylor</i>	Pennsylvania	Century
<i>Loretta Weeks</i>	Pennsylvania	Century
<i>Helen and Steve Klemko</i>	South Carolina	Japonica
<i>Douglas and Linda Warren</i>	South Carolina	Mardi Gras
<i>Edwin and Rosa Nixon</i>	Tennessee	Century
<i>Suzanne Wagar</i>	Tennessee	Century
<i>Sandra and William Bridwell-Walker</i>	Texas	Century
<i>Sue and Bob Cameron</i>	Texas	Century
<i>Louise Carson</i>	Texas	Century
<i>Artie Dennis</i>	Texas	Century
<i>Robert and Margaret Downing</i>	Texas	President's Circle
<i>Ronald Engler</i>	Texas	Century
<i>John and Lisa Lacy</i>	Texas	Japonica
<i>Max Miller</i>	Texas	Century
<i>Freeman and Jeannie Moore</i>	Texas	Mardi Gras
<i>Mary Pfanestiel</i>	Texas	Century
<i>Dorothy Butler Truitt</i>	Texas	Mardi Gras
<i>Shelley Cole and Alex Citron</i>	Virginia	Century
<i>Tarzan Deel</i>	Virginia	Mardi Gras
<i>Jim Jones</i>	Virginia	Mardi Gras
<i>Edward and Susan Shaw</i>	Virginia	Century
<i>Ann Wharton</i>	Virginia	Century
<i>Patricia Christiansen</i>	Washington	Century
<i>Robin and Timothy Cook</i>	Washington	Century
<i>Swede and Kay Larsson</i>	Washington	Century
<i>Greg Vass</i>	Washington DC	Mardi Gras
<i>George and Jo Foglesong</i>	Wisconsin	Century
<i>Michael Lee</i>	Wisconsin	Mardi Gras
<i>Pamela Wu</i>	Wisconsin	President's Circle

## IT'S TIME TO MAKE YOUR RESERVATIONS

FOR THE 2010 NCC CONVENTION  
JUNE 23 – 27<sup>TH</sup>

### THE FOLLOWING IS A LISTING OF MOTEL RATES AS QUOTED FOR THE CONVENTION

Baymont Inn & Suites 61595 Southgate Parkway 740-439-1505 or 877-BAYMONT \$70.99 + tax	<a href="http://www.baymontinns.com">www.baymontinns.com</a> Standard Double or King
Best Western 1945 Southgate Parkway \$62.99 +tax	<a href="http://www.bestwesterncambridge.com">www.bestwesterncambridge.com</a> 740-439-3581 or 800-WESTERN Special Rate up to 4 persons
Cambridge Inn 2248 Southgate Parkway \$59.99 + tax	Former Ramada – 740-432-7313 Standard Double or King
Comfort Inn 2327 Southgate Parkway \$75.00 + tax \$99.00 + tax – Suites	<a href="http://www.choicehotels.com">www.choicehotels.com</a> 740-435-3200 or 800-228-5150 Standard Double or King Special convention rates
Days Inn 2328 Southgate Parkway \$49.95 + tax	740-432-5691 FAX 740-432-3526 Standard Double Special convention rate
Deer Creek Express 2321 Southgate Parkway \$56.00 + tax	<a href="http://www.deercreekmotel.net">www.deercreekmotel.net</a> 740-432-6391 or 800-637-2917 Standard Double
Hampton Inn 8775 Georgetown Road 800-HAMPTON \$109. +tax \$114. + tax	<a href="http://www.hamptoninn.com">www.hamptoninn.com</a> 740-439-0600 or Standard Double King
Salt Fork State Park & Conference Center US 22 East, Cambridge 740-439-2751 or 800-282-7275	<a href="http://www.saltforkresort.com">www.saltforkresort.com</a> Call for rates
<b>B&amp;Bs</b>	
Colonel Taylor Inn 633 Upland Road	<a href="http://www.coltaylorinnbb">www.coltaylorinnbb</a> 740-432-7802 Call for rates
Friendship House Bed & Breakfast 62 West Main Street, New Concord 740-826-7397	Call for rates





# National Cambridge Collectors, Inc.

## 2010 Benefit Auction

Saturday, March 6, 2010

Pritchard-Laughlin Civic Center  
7033 Glenn Highway • US 40, West • Cambridge, Ohio

### INFORMATION

Preview at 9:00 a.m. Auction starts at 10:00 a.m.  
Craig Connelly, Auctioneer Admission: \$2.00

All glass in the auction is guaranteed to be Cambridge. The Auction Committee has checked all glass carefully for verification and damage. Any piece purchased should be examined immediately by the purchaser, and returned within five items if not as represented. All damages are indicated in this catalog; last minute changes or addenda will be announced by the Auction Committee immediately prior to the auction. If no color is indicated herein, the item is crystal.

**TERMS:** Payment is expected in cash the day of the sale; checks will be accepted with proper identification.

**CATALOG:** Lots will be sold in the order printed herein. A number in parenthesis ( ) at the end of a listing indicates the number of that item available for sale. The auctioneer will announce whether such multiples are being sold individually or as a lot. If multiple items are being sold individually, a winning bidder may take any number available. If the catalog indicates "set," "pair" or a similar term, the lot is sold as such.

**MAIL BIDS:** All absentee bids must be accompanied by a separate check for the maximum bid on each lot. Checks are to be made payable to: National Cambridge Collectors, Inc. Bids will be executed secretly and a winning bidder will pay only the final auction price. Refunds for bid overages will be sent to bidders immediately after the auction. If you are not successful, you will be notified by mail and your check(s) returned to you. All absentee bids must be accompanied by a stamped, self-addressed envelope.

**SHIPPING:** Absentee bidders who wish their items shipped may include a blank check for shipping charges, or may call (740) 826-7414 within a few days after the auction to make shipping arrangements. Items can be shipped to street addresses only. **WE CANNOT SHIP TO P.O. BOXES.**

**MAILING ADDRESS:** All absentee bids must be mailed to:

NCC Auction Committee  
P.O. Box 416  
Cambridge, OH 43725

**BIDS MUST BE RECEIVED BY  
THURSDAY, MARCH 4, 2010 TO BE ELIGIBLE**

**QUARTERLY MEETING:** The Quarterly Meeting of the NCC will be held on Friday, March 5th at 7:30 p.m. A preview of the auction glass will be presented. Show & Tell glass is welcome at the meeting.

If you require additional copies, the catalog listing is available on the website at [www.cambridgeglass.org](http://www.cambridgeglass.org) under **Annual Auction.**

**Additional copies of this catalog are included with admission to the auction.**

## 2010 NCC Benefit Auction Listing

- 1 ——— #3500/42 - Crown Tuscan 12" Covered Urn, Charleton Roses Decoration, (trim wear)
- 2 ——— #3400/14 - Amber 7" Comport, Etched Gloria
- 3 ——— #1123 - Dresden Lady, Satin Finish
- 4 ——— #439 - Bluebell 7-1/2" Candlesticks, Unusual In This Color
- 5 ——— #98 - Crystal 46 oz. Cocktail Shaker w/ #9 Top, Etched Chantilly
- 6 ——— #1321 Amber 28 oz. Sherry Decanter, Original Crystal Stopper
- 7 ——— #607 - Ebony Cigarette Box, Light Emerald Lid w/Pointer Dog
- 8 ——— Blue 1 - 14-Panel 9-3/4" x 3-1/2" Bowl, Signed
- 9 ——— #963 - Emerald 10-1/2" 4-Part Relish, Etched #732
- 10 ——— #3797/48 - Ebon 10" Oval Bowl, Gold Birds Decor
- 11 ——— #500 - Rubina 10 1/4" Vase, Block Optic
- 12 ——— #3700 - Crystal 1 oz. Cordial, Cut Laurel Wreath
- 13 ——— #2366 - Helio 10" Cylinder Vase, Gold Encrusted #619, (Base Gold Wear)
- 14 ——— #1066 - Moonlight Blue 1 oz. Cordial, Optic
- 15 ——— #278 - Peach-Blo 11" Tall Vase, Etched Windsor Castle, Rare
- 16 ——— #119 - Royal Blue 11" Basket (7" Across), Crystal Handle
- 17 ——— #1567 - Crystal 3-lite Candelabrum w/Two 8-Prism Bobeches, (candlecup tab has chip, chips under bobeches)
- 18 ——— #138 - Light Emerald Round Sugar & Creamer, Etched #520, Signed, (Set)
- 19 ——— #1042 - Crystal 6-1/2" Swan, Style III
- 20 ——— #1309 - Crown Tuscan 5" Vase, Silk-Screened Gold Bands & Trim
- 21 ——— #3400/68 - Carmen Cream & Sugar, Sugar Signed
- 22 ——— #3500/74 Crystal 4" Ram's Head Candlesticks, Etched Rose Point (Pair)
- 23 ——— #695 - Funnel 12" Hat, Worker's Whimsey Turned Into Hat (chips on stem), Rare
- 24 ——— #3011/2 - Forest Green Statuesque Nude Table Goblet, Crystal Stem & Foot
- 25 ——— #745 - Peach-Blo Springtime 12" Bowl w/ Satin Highlights
- 26 ——— 3500/42 - Crown Tuscan 12" Covered Urn Lamp, Etched RosePoint and Cambridge Advertising, Gold Encrusted,  
Hard to Find
- 27 ——— #864 - Light Blue Covered Candy, Etched #731, Gold Trim
- 28 ——— #3400/851 - Crystal Ice Pail With Chrome Handle, Etched Gloria, Signed
- 29 ——— #3011/9 - Carmen Statuesque 3 oz. Nude Cocktails, Crystal Stem & Foot (2)
- 30 ——— #35 - Helio 9-1/2" Bowl, (light scratches)
- 31 ——— #910 - Amber 8-3/4" Covered Oval, Etched #731
- 32 ——— #628 - Cambridge Arms Base, #1563 - Candle Arms (2), #1536 - Nappies (4), #1633 - Peg Vases (3), #1562 Vase  
Arm, #19-1 Bobeches & Prisms (4), Original Booklet (Set)
- 33 ——— #2631 - Crystal Near Cut Marjorie 20" Tall Electric Lamp, (top crack by words "Near Cut")
- 34 ——— #488 - Light Emerald 4-Piece Night Set & Tray, Gold Trim
- 35 ——— #512 - Crystal Virginian 2-Lite Candlestick, Etched Elaine
- 36 ——— #3011/60 - Statuesque Nude Candlesticks, Green Candlecups (Tiny nick & Manufacturing Flaw On Breasts of 1),  
(Pair), Rare
- 37 ——— #478 - Crystal Martha 15" Ftd. Punch Bowl & #478 - 5 oz. Punch Cups (10) (storage scuffs on outside of bowl)(Set)
- 38 ——— #324 - Peachblo 12" 6-Piece Relish, Gold Trim and Signed On Individual Compartments, Gold Etch #703 on Edge,  
Gold Trim Peachblo Ladle
- 39 ——— #3400/113 - Forest Green 35 oz. Handled Decanter, Etched Portia (chips on decanter), Hard to Find
- 40 ——— #19 - Crystal Frosted Everglades 12" Bowl,
- 41 ——— #1018 - Crystal Loaf Sugar Cube Tray, Floral Cut
- 42 ——— #3900/116 - Moonlight Blue 80 oz. Ball Jug, Gyro Optic, (slight scratches)
- 43 ——— #102 - Crystal Pristine 48 oz. Cocktail Shaker, Ducks, Silver Overlay
- 44 ——— #3400/62 - Gold Krystal 8-1/2" Plates, Etched Gloria, Signed (5)
- 45 ——— #2800 - Crystal 9" Community Basket, Grey Floral Cutting, Signed
- 46 ——— #518 - Light Emerald 8-1/2" Draped Lady Figure Flower Holder
- 47 ——— #1070 - Ebony 36-oz. Pinch Decanter, Crystal Stopper
- 48 ——— #3400/647 - Crystal 6" 2-Lite Keyhole Candlesticks, Etched Portia, Gold Encrusted (Pair)
- 49 ——— #3400/66 - Peach-Blo 10" Club Luncheon Plate (Grill), Etched Appleblossom, Unusual
- 50 ——— P306 - Crystal 6" Candy Box and Cover, Etched Rose Point
- 51 ——— #7801 - Crystal 2-1/2 oz. Crème De Menthes,(5)
- 52 ——— #2766 - Emerald Green 1/2 Gallon Thistle Pitcher, Gold Encrusted, Signed
- 53 ——— #532 - 6" Comport, Etched Daffodil
- 54 ——— SS18 - Crown Tuscan Seashell 10" 3-Ftd. Bowl, Charleton Roses, (slight trim wear)
- 55 ——— Azurite 9" Bowl w/Rolled Edge
- 56 ——— #1114 - Crystal 6" Bashful Charlotte Figure Flower Holder
- 57 ——— #3400/67 - Crystal 12" 5-Part Celery & Relish, Etched Diane

- 58 \_\_\_\_\_ Rubina 10" Bowl, Honeycomb, Signed (string in side)
- 59 \_\_\_\_\_ #3400/851 - Crystal Ice Pail With Chrome Handle, Etched Valencia, Signed
- 60 \_\_\_\_\_ Avocado Decagon Spittoon Shape 12" Bowl, Flared and Turned Down, Unusual
- 61 \_\_\_\_\_ #509 - Light Emerald Two Kid Figure Flower Holder, Round Base
- 62 \_\_\_\_\_ #3400/90 - Crystal 6" 2-Compartment, 2 Hldd Relish, Etched Rosepoint, Gold Encrusted
- 63 \_\_\_\_\_ #3400/647 - Crystal 2 Lite Candlesticks, Decagon Base, Unidentified Cutting (Pair)
- 64 \_\_\_\_\_ #1957/100 - Carmen Sonata 10" Oval Bowl, (few small scrapes on top edge)
- 65 \_\_\_\_\_ #2651 - Near Cut Feather 7-Piece Whiskey Set: 14" Oval Hldd Tray, Squat Whiskey Jug w/ Stopper, 4 Whiskies, Tray, Signed, (chip on 1 whiskey), (Set)
- 66 \_\_\_\_\_ #312 - Crystal Pristine 5-1/2" Candy Box w/Cover, Etched Chantilly, Sterling Silver Knob
- 67 \_\_\_\_\_ #608 - Cobalt Blue 2, 6" Comport
- 68 \_\_\_\_\_ #3130 - Crystal 1 oz. Cordial, Cut Wedding Rose
- 69 \_\_\_\_\_ #1043 - Crown Tuscan 8-1/2" Swan, Style III (repaired)
- 70 \_\_\_\_\_ #3011/3 - Pink Statuesque Nude Champagne, Crystal Stem & Foot (chip)
- 71 \_\_\_\_\_ #1138 - Crystal 8-1/2" Seagull Flower Holder
- 72 \_\_\_\_\_ #34 - Ivory 10" Bowl & #1273 - 6-1/4" Candlesticks, Japanese Mums Decoration (Set), Rare
- 73 \_\_\_\_\_ #3900/116 - Amber 80 oz. Ball Jug, Optic, Amber Handle
- 74 \_\_\_\_\_ #3400/638 - Crystal 3-Lite Candlesticks, Etched Portia (Pair)
- 75 \_\_\_\_\_ #3400/4 - Crown Tuscan 12" 4-Ftd Bowl & #3400/647 - 6" 2-lite Candlesticks (Pair), Etched Rose Point, Gold Encrusted (Set)
- 76 \_\_\_\_\_ #3400/851 - Crystal Ice Pail With Chrome Handle, Silver Overlay, Signed
- 77 \_\_\_\_\_ #3400/92 - Forest Green 32 oz. Decanter, w/Crystal Stopper
- 78 \_\_\_\_\_ #0635 - Crystal 5" Comport, Bowl & Foot Etched Rosepoint, Private Mold Order
- 79 \_\_\_\_\_ #710 - Amber Pen Tip Tray, Etched Dresden Rose, Gold Encrusted, (gold wear)
- 80 \_\_\_\_\_ #3011/7 - Heatherbloom Statuesque 4-1/2 oz. Nude Clarets, Optic Bowl, Crystal Stem & Foot (2)
- 81 \_\_\_\_\_ #3400/116 - Amethyst 14 oz. "Pinched" Mug
- 82 \_\_\_\_\_ #1468 - Crystal Individual Egg Salt & Pepper Shakers, Etched Rose Point (Pair)
- 83 \_\_\_\_\_ #2582 - 10" Spike Lawn Vase, Unusual
- 84 \_\_\_\_\_ #272 - Light Emerald Bud Vase, Etched Betty, Gold Trim
- 85 \_\_\_\_\_ #3400/38 - 12 oz. Tumblers, Willow Blue (2), Royal Blue (4), Amber (2)
- 86 \_\_\_\_\_ 3500/41 - Crown Tuscan 10" Covered Urns, Gold Encrusted Portia (acid signature) (2)
- 87 \_\_\_\_\_ #488 - Mulberry Night Set: #488 - Oval Tray, #107 - 22-oz. Jug (no Lid), #8161 - 6-1/2 oz. Tumbler
- 88 \_\_\_\_\_ Countess Miniature Night Lamp, Frosted Chimney
- 89 \_\_\_\_\_ Rubina - 11" Optic Paneled Bowl, Excellent Color, (light scratched)
- 90 \_\_\_\_\_ #3400/70 - Crystal 3-1/2" 4-Toed Cranberry, Cut Adonis, Signed
- 91 \_\_\_\_\_ #124 - Helio 3-1/2" Basket
- 92 \_\_\_\_\_ #276 - Crystal 3-Piece Mayonaise Set, Etched Blossom Time, Gold Encrusted
- 93 \_\_\_\_\_ Samovar - Topaz with Grape Etch (not original lid)
- 94 \_\_\_\_\_ #1327 - Carmen 3/4 oz. Cordial, Sterling Decoration of Winter Pine Trees, Rare
- 95 \_\_\_\_\_ #3400/38 - Royal Blue 80 oz. Ball Jug, Ice Lip w/Crystal Handle & 12 oz. Tumblers (6), (Set)
- 96 \_\_\_\_\_ #531 - Light Emerald 7" Tall Comport, Etched #704
- 97 \_\_\_\_\_ #3500/25 - Crystal 9" Rams Head Bowl, Etched Minerva
- 98 \_\_\_\_\_ #518 - Mocha 8-1/2" Draped Lady Figure Flower Holder
- 99 \_\_\_\_\_ #3400/638 - Ebony Decagon 3-Lite Candlesticks (pair) & #855 -12" Bowl, Etched #738 (Set)
- 100 \_\_\_\_\_ #925 - Forest Green Roundware After-Dinner Cups and Saucers, Signed (4 Sets)
- 101 \_\_\_\_\_ #2651 - Near Cut Feather 6" Footed Bowl, Signed
- 102 \_\_\_\_\_ #3400/14 - Willow Blue 7" Tall Comport, Etched Gloria
- 103 \_\_\_\_\_ #319 - Heatherbloom Georgian 9 oz. Tumbler
- 104 \_\_\_\_\_ #1330 - Royal Blue 5" Sweet Potato Vase
- 105 \_\_\_\_\_ #98 - Bluebell 5" 3-Compartment Covered Candy, (chip on finial)
- 106 \_\_\_\_\_ #3900/72 - Crystal 6" 2-Lite Candlesticks, Lily-of-the-Valley Silkscreen (Pair), Unusual
- 107 \_\_\_\_\_ #3400/38 - Crystal 80 oz. Ball Jug, Elaborate Silver Overlay Floral Décor
- 108 \_\_\_\_\_ #3035 - Amber 1 oz. Cordial, Optic
- 109 \_\_\_\_\_ SS12 - Moonstone Seashell 8" Comport
- 110 \_\_\_\_\_ #319/C - Mandarin Gold Georgian Candy Box and Cover
- 111 \_\_\_\_\_ #3011/3 - Forest Green Statuesque Nude Champagne, Crystal Stem & Foot
- 112 \_\_\_\_\_ #3500/60 - Crystal 5-1/2" 2-Compartment Relish w/Royal Blue Handle, Etched Valencia, (small chip)
- 113 \_\_\_\_\_ 3 oz. Cocktails; Forest Green (1), Blue (2), Crystal (2), Amethyst (3), Amber (2) (1 has chip) w/ Farber Chrome Holders
- 114 \_\_\_\_\_ #745 - Peach-Blo 4-1/2" Candlesticks w/Satin Highlights (Pair)
- 115 \_\_\_\_\_ #1315 - Crystal 5" Bunny Box (small chip on bottom below mouth)
- 116 \_\_\_\_\_ #577 - Moonlight Blue 8" Horn of Plenty
- 117 \_\_\_\_\_ P476 - Crystal 11-1/2" Punchbowl, Etched Firenze (slight scratches), Very Rare
- 118 \_\_\_\_\_ #96 - Mulberry 1/2-Pound Candy Jar and Cover, Signed

- 119 \_\_\_\_\_ #3575 - Stradivari 3 oz. Cocktails, Moonlight Blue, Amber, Pink, Forest Green, Mocha, Tahoe Blue, Gold Krystol, Pistachio (rim chip), Odd Green, Amethyst (10)
- 120 \_\_\_\_\_ SS10 - Crown Tuscan Seashell 5" Nude Comport
- 121 \_\_\_\_\_ #3500/112 - Crystal 4-1/2" x 15" Handled Tray & #1203 Forest Green 7 oz. Old Fashioneds (4) & #1 Crystal Muddlers (4), (Set)
- 122 \_\_\_\_\_ #62 - Helio 7-1/2" Tall Comport
- 123 \_\_\_\_\_ #3105 - Crystal 1 oz. Cordial, Pressed Rose Point
- 124 \_\_\_\_\_ #300 - Light Emerald 7" Candy Box & Cover, Decalware (slight gold wear)
- 125 \_\_\_\_\_ #131 - Rosette 7" Square Candy Plate
- 126 \_\_\_\_\_ #3400/851 - Ebony Ice Pail With Chrome Handle, Silver Overlay, Signed
- 127 \_\_\_\_\_ #1959 - Crystal 1 oz. Cordial, Cut Charmaine, Sample Room & Cambridge Labels
- 128 \_\_\_\_\_ #45 - Jade 9-1/2" Low Ftd. Comport, Etched #705 Enamel Encrusted, Unusual
- 129 \_\_\_\_\_ #523 - One Bun Geisha Lamp, Bronze Fittings
- 130 \_\_\_\_\_ #1305 - Crown Tuscan 10" Keyhole Vases, (2)
- 131 \_\_\_\_\_ #3400/38 - Crystal 80 oz. Ball Jug, Ice Lip, Etched Chantilly
- 132 \_\_\_\_\_ #64 - Azurite 10" Candlesticks & #57 - 8-1/4" Comport, Gold #610 Etched Border (gold trim wear), (Set)
- 133 \_\_\_\_\_ #3500/15 - Crystal Individual Sugar & Creamer, Etched Rosepoint, Gold Encrusted, (Set)
- 134 \_\_\_\_\_ #41 - Heatherbloom Martha Washington 9-1/2" Urn and Cover
- 135 \_\_\_\_\_ #3797/57 - Crystal Cambridge Square 11" Salad Bowl, Platinum Trim
- 136 \_\_\_\_\_ #151 - Ebony 11" Service Plate, Sterling Silver Leaping Gazelles & Medallions
- 137 \_\_\_\_\_ #3400/86 - Amber 8-3/4" 2-Handled Pickle, Etched Gloria, Signed
- 138 \_\_\_\_\_ #1066 - Carmen 11 oz. Goblets, Crystal Stem & Foot (6)
- 139 \_\_\_\_\_ P1532 - Crystal Mayo & Underplate Etched "Silver Leaves" (trim worn on underplate)
- 140 \_\_\_\_\_ #1005 - Light Emerald 7-1/2" Footed Vase, Etched Dragon, Rare
- 141 \_\_\_\_\_ #3011/9 - Amethyst Statuesque 3 oz. Nude Cocktail
- 142 \_\_\_\_\_ #168 - Ivory 10" Keyhole Handled Sandwich Tray
- 143 \_\_\_\_\_ #3400/646 - Gold Krystol 1-Lite Candlesticks, Etched Apple Blossom, Gold Trim, (Pair)
- 144 \_\_\_\_\_ #52 - Royal Blue Mt. Vernon 40 oz. Decanter & #22 - 3 oz. Ftd. Tumblers(6) (Set)
- 145 \_\_\_\_\_ #532 - Peach-Blo Plainware 6-1/2" Tall Comport, Etched #517 Early Wildflower
- 146 \_\_\_\_\_ #1119 - Crystal Eagle Bookends (Pair)
- 147 \_\_\_\_\_ #11 - Amber Everglade 10-1/2" Bowl
- 148 \_\_\_\_\_ SS11 - Crystal 7" Seashell Nude Comport, No Shell Detail
- 149 \_\_\_\_\_ #1040 - Light Emerald 3" Swan, Style II, Signed
- 150 \_\_\_\_\_ #2780 - Nearcut Inverted Strawberry 7" Basket, Signed
- 151 \_\_\_\_\_ #932 - Bluebell 10-1/2" Cake or Brick Ice Cream Tray, Unusual
- 152 \_\_\_\_\_ #3400/103 - Crown Tuscan 6-1/2" Globe Vase
- 153 \_\_\_\_\_ #147 - Crystal 8-oz. Marmalade and Cover, Plate Etching #1
- 154 \_\_\_\_\_ #432 - Jade Ram's Head Bowl & Pair Doric Column Candlesticks, All Gold Decorated, (trim wear to candlesticks) (Set)
- 155 \_\_\_\_\_ #497 - Crystal 14 oz. Hi Balls (4), & #321 - Crystal 9 oz. Old Fashion Cocktails (4), & #871 - Crystal Pristine Ice Tub, All Engraved Lattice (Set)
- 156 \_\_\_\_\_ #437 - Avocado 9-1/2" Candlesticks (Pair)
- 157 \_\_\_\_\_ #2660 - Wheat Sheaf Oil Lamp (complete), (minor chips on shade opening), Rare
- 158 \_\_\_\_\_ #1236 - Royal Blue 8" Ivy Ball, Crystal Stem & Foot
- 159 \_\_\_\_\_ #3575 - Crystal Stradivari 3 oz. Cocktails (4)
- 160 \_\_\_\_\_ #133 - Azurite 5" Cigarette Box in metal frame (chip on edge), Unusual
- 161 \_\_\_\_\_ #1337 - Cigarette Holders w/Ashtray Foot, Amethyst, Royal Blue, Forest Green, Amber (1 each)
- 162 \_\_\_\_\_ Copy of Original 1917 Nearcut Cambridge Glass Catalog, 90 pages, with additions
- 163 \_\_\_\_\_ Azurite Top Hat, Cambridge Lodge 1922 (minor edge chip)
- 164 \_\_\_\_\_ Royal Blue Top Hat
- 165 \_\_\_\_\_ Ebony Top Hat, Souvenir "Crystal 1935"
- 166 \_\_\_\_\_ #69 - Ivory 7-1/2" Candlesticks (Pair) & 6" Ftd. Comport, Ebony & Daisies Décor (Set)
- 167 \_\_\_\_\_ #1321 - Forest Green 32 oz. Decanter & #7966 - 2 oz. Sherry (8), (Set)
- 168 \_\_\_\_\_ #99 - Crystal Caprice 3 pc. Oil & Vinegar Set w/Tray
- 169 \_\_\_\_\_ #207 - Moonlight Blue Caprice/Seashell Cigarette Box & #213 - Shell Ashtrays(4) in Original Box (Set)
- 170 \_\_\_\_\_ #202 - Moonlight Blue Caprice Cracker Jar & Lid, Fancy Silver Handle, (Original!) Rare
- 171 \_\_\_\_\_ Moonlight Blue Caprice 5" Ball Vase
- 172 \_\_\_\_\_ #66A - Crystal Caprice Banana Bowl, Rare
- 173 \_\_\_\_\_ #339 - Forest Green Caprice 8-1/2" Vase, (chip outside edge)
- 174 \_\_\_\_\_ #17 - Mocha Caprice Cups & Saucers (4 Sets)
- 175 \_\_\_\_\_ #1577 - Crystal Caprice 5-Lite Candlestick
- 176 \_\_\_\_\_ #1338 - Mandarin Gold Caprice 6" 3-Lite Candlestick
- 177 \_\_\_\_\_ #184 - Amethyst Caprice 12 oz. Tumblers (4)
- 178 \_\_\_\_\_ #62 - Crystal Caprice 12" 3-Footed Belled Bowl, Silver Decoration of Flowers & Butterflies

- 179 \_\_\_\_\_ Crystal Caprice Cheesestand  
180 \_\_\_\_\_ #50 - Moonlight Blue Caprice 8-1/2" Square Bowl, (slight scratches)  
181 \_\_\_\_\_ #124 - Moonlight Blue Caprice 8-1/2" 3-Compartment Celery & Relish  
182 \_\_\_\_\_ #62 - Moonlight Blue Caprice 12" Belled 4 Ftd. Bowl (scratches)  
183 \_\_\_\_\_ #17 - Moonlight Blue Caprice Cups & Saucers (4 Sets)  
184 \_\_\_\_\_ #110 - Moonlight Blue Caprice 6" Twin Salad Dressing Bowl  
185 \_\_\_\_\_ #300 - Moonlight Blue Caprice 6 oz. Low Sherbets (4)  
186 \_\_\_\_\_ #647 - Crystal Caprice Alpine 6" 2-Lite Candlesticks (Pair)  
187 \_\_\_\_\_ #39 - Crystal Caprice Alpine 3-Piece Sugar and Creamer Set  
188 \_\_\_\_\_ #13 - Crystal Caprice Alpine Coasters (5)  
189 \_\_\_\_\_ #133 - Crystal Caprice Alpine 6" Low Ftd. Bonbon, Square  
190 \_\_\_\_\_ #126 - Crystal Caprice Alpine 12" 4-Part Relish  
191 \_\_\_\_\_ #235 - Moonlight Blue Caprice Alpine 6" 4-Footed Rose Bowl & Frog, (pinhead nicks on frog)  
192 \_\_\_\_\_ #300/2 - Moonlight Blue Caprice Alpine 12 oz. Ftd. Iced Tea  
193 \_\_\_\_\_ #300 - Moonlight Blue Caprice Alpine 6 oz. Low Sherbets (2)  
194 \_\_\_\_\_ #300 - Moonlight Blue Caprice Alpine 12 oz. Ftd. Tumblers (4)  
195 \_\_\_\_\_ #22 - Moonlight Blue Caprice Alpine 8-1/2" Salad or Luncheon Plates (4)  
196 \_\_\_\_\_ #49 - Crystal Caprice 8" 4-Ftd. Salad Bowl  
197 \_\_\_\_\_ #173 - Crystal Caprice Cloverleaf Dish  
198 \_\_\_\_\_ #300 - Crystal Caprice 4-1/2 oz. Clarets (8)  
199 \_\_\_\_\_ #101 - Crystal Caprice 3 oz. Oil Cruets, (pair)  
200 \_\_\_\_\_ #183 - Crystal Caprice 80 oz. Jug  
201 \_\_\_\_\_ #165 - Crystal Caprice Covered Candy  
202 \_\_\_\_\_ #300 - Crystal Caprice 1 oz. Cordials (4)  
203 \_\_\_\_\_ SS11 - Crown Tuscan Seashell 7" Nude Comport, Charleton Roses Decoration, Lavish Gold  
204 \_\_\_\_\_ #59 - Jade 6" Tall Comport  
205 \_\_\_\_\_ #3104 - Hoch, Amber Bowl, Crystal Stem & Foot (2), Hard to Find  
206 \_\_\_\_\_ #3400/28 - Crystal 7-1/2" Keyhole Comport, Etched Lorna  
207 \_\_\_\_\_ #244 - Light Emerald 10-1/2" Service Plate, Etched Willow w/Wide Gold Band (band discolored in spots)  
208 \_\_\_\_\_ #3400/1186 - Crystal 12-1/2" 2-Hdd. Plate, Etched Rose Point (light scratches)  
209 \_\_\_\_\_ #3500 - Crystal 1 oz. Cordial, Etched Chintz #1  
210 \_\_\_\_\_ #518 - Moonlight Blue 8-1/2" Draped Lady Figure Flower Holder  
211 \_\_\_\_\_ #3400/71 - Crystal 3" 4-Toed Nut Dish, Etched Elaine  
212 \_\_\_\_\_ #2699 NearCut "BuzzSaw" Punch Bowl w/Foot/Base & 10 Cups (1 cup chipped, 1 handle cracked) (Set)  
213 \_\_\_\_\_ #641 -Crystal Virginian 12" Oval Basket  
214 \_\_\_\_\_ #1402/50 - Carmen Tally-Ho 74 oz. Jug Tankard  
215 \_\_\_\_\_ #628 - Satin 3-1/2" Candlesticks, Decalware Décor (Pair)  
216 \_\_\_\_\_ SS2 - Crown Tuscan Sea Shell 7" Plate - Silver Sea Horse Décor, Signed, Signed Rockwell, Hard To Find  
217 \_\_\_\_\_ #3795 - Crystal Sweetheart 1 oz. Cordial  
218 \_\_\_\_\_ #698 - Sugar Funnel, Ribbed, Cambridge Label, Unusual  
219 \_\_\_\_\_ #1554 - Crystal 11-1/2" Cornucopia Centerpiece  
220 \_\_\_\_\_ SS31 Windsor Blue Seashell 8" Oval Dish, 4 Footed, Signed  
221 \_\_\_\_\_ #2694 - Near Cut Spoons 8" Quart Tankard Jug  
222 \_\_\_\_\_ #3126 - Forest Green 1 oz. Cordial w/Crystal Stem & Foot  
223 \_\_\_\_\_ #3011 - Crown Tuscan Statuesque 8" Flared Nude Comport  
224 \_\_\_\_\_ #1242 - Amber 10" Vase  
225 \_\_\_\_\_ #1307 - Crystal 3-Lite Candelabrum, Etched #760 "Rose Chintz" (Pair)  
226 \_\_\_\_\_ #1321 - Crystal 28 oz. Ftd. Decanter & #7966 - 2 oz. Sherry Glasses (6), Gold Encrusted Grapes (Tiny nicks around  
inside top of decanter where stopper is inserted.)  
227 \_\_\_\_\_ #3400/68 - Experimental Ivory Creamer, Rare  
228 \_\_\_\_\_ #3130 - Crystal 9oz. Goblet, Etched Portia (3)  
229 \_\_\_\_\_ #19 - Willow Blue Everglade 12" Oval Bowl  
230 \_\_\_\_\_ #1402/50 - Amber Tally-Ho 74 oz. Tankard Jug  
231 \_\_\_\_\_ #3400/646 - Crystal 5" 1-Lite Keyhole Candlesticks, Decagon Base, Etched Valencia, Gold Stippled Tops & Bases (Pair)  
232 \_\_\_\_\_ #3500/78 - Crystal 6" Rams Head Candy Box and Cover, Etched Rose Point  
233 \_\_\_\_\_ #1043 - Carmen 8-1/2" Swan, Style III  
234 \_\_\_\_\_ #4 - Crystal 11" Star Candlestick, Rare  
235 \_\_\_\_\_ #23 - Cinnamon Everglade 5" Vase  
236 \_\_\_\_\_ #576 - Crystal Pristine 11" Cornucopia Vase, Crimped, Etched Chantilly, Sterling Base  
237 \_\_\_\_\_ #3035 - Carmen 6 oz. Tall Sherbet, Crystal Stem & Foot (5), (one top repaired)

- 238 \_\_\_\_\_ #189 - Pink Perfume Bottle (good dauber),  
239 \_\_\_\_\_ #2636 - Emerald Nearcut 9" Crimped E-Shape Bowl, Rare  
240 \_\_\_\_\_ Rubina 5" H x 6 3/4" W Compote, Honeycomb, Good Color  
241 \_\_\_\_\_ #1595 - Blue #1, 9" Candlesticks (Pair)  
242 \_\_\_\_\_ #986 - 2-Piece Cocktail Icer, Etched Candlelight  
243 \_\_\_\_\_ #847 - Amber Ice Tub, Etched Cleo, Signed  
244 \_\_\_\_\_ #244 - Amber Round 10-1/2" Service Plate, Gold Encrusted Early Wildflower, (gold trim is worn)  
245 \_\_\_\_\_ #518 - Peach-Blo 8-1/2" Draped Lady Figure Flower Holder  
246 \_\_\_\_\_ #597 - Peach-Blo Decagon 8" Plates (2), & #979 - Peach-Blo Decagon Cream and Sugar (squat), Signed, &  
#865 - Peach-Blo Decagon Cups and Saucers (2 each), Signed (Set)  
247 \_\_\_\_\_ #3500/42 - Crystal Gadroon 12" Covered Urn with Silver Overlay  
248 \_\_\_\_\_ #3000 - Crystal 3 oz. Footed Tumblers, Yale Décor Enamel (4), Hard to Find  
249 \_\_\_\_\_ #1111 - Crystal 11-1/2" Heron Figure Flower Holder  
250 \_\_\_\_\_ #3400/92 - Amethyst 32 oz. Ball Decanter & 2 oz. Tumblers (6), (Set), (large stopper chip)  
251 \_\_\_\_\_ SS10 - Crown Tuscan Seashell 5" Nude Comport, Gold Stippled  
252 \_\_\_\_\_ #393 - Crystal 10 1/2" 5-Compartment Celery & Relish, Etched Lorna (sharp mold)  
253 \_\_\_\_\_ #39 - Royal Blue Martha Washington 7-3/8" Tall Urn Vase, (no lid)  
254 \_\_\_\_\_ #1936 - Pristine 1 oz. Cordial, Cut Neo Classic  
255 \_\_\_\_\_ #189 - Blue Bell Perfume Bottle (broken dauber)  
256 \_\_\_\_\_ #3400/14 - Gold Krystol 7" Tall Comport, Etched Gloria  
257 \_\_\_\_\_ #513 - Crystal 13" Draped Lady Figure Flower Holder w/ Scalloped base, (small base crack)  
258 \_\_\_\_\_ Copy of Original #10 Cambridge Glass Catalog, 136 Pages  
259 \_\_\_\_\_ Mulberry Flat Bottomed Covered Candy, Unusual  
260 \_\_\_\_\_ #29 - Ivory 12" Shallow Bowl, Etched #730, Gold Encrusted, (trim wear)  
261 \_\_\_\_\_ #124 - Peach-Blo 68 oz. Covered Pitcher, Etched #704, Gold Window Border & Gold Trim On Lid & Knob, (trim wear  
under lid)  
262 \_\_\_\_\_ #165 - Crystal Cascade Candy Box and Cover, (small inside chip)  
263 \_\_\_\_\_ #3400/119 - Amethyst 12 oz. Cordial Bottle w/Crystal Stopper & #1341 - 1 oz. Cordials (6), (Set)  
264 \_\_\_\_\_ #607 - Ebony Cigarette Box, Pointer Dog On Lid (large corner base chip)  
265 \_\_\_\_\_ #2699 - Near Cut Buzz Saw Large Covered Sugar, Signed  
266 \_\_\_\_\_ #3400/91 - Crystal 8" 3-Part Relish, Etched Rosepoint, Gold Edge  
267 \_\_\_\_\_ #3500/16 - Crystal 11" Ftd. Bowl, Etched Elaine, Gold Encrusted (slight gold wear on rim)  
268 \_\_\_\_\_ Milk Glass Rolling Pin, Original Wooden Handles, Imperial Mfg. Co.(Unusual Imperial Mfg. Co.Tag)  
269 \_\_\_\_\_ #3700 - Crystal 1 oz. Cordial, Cut Tempo  
270 \_\_\_\_\_ #103 - Peach-Blo 38 oz. Night Set, Etched #704, (crack in handle)  
271 \_\_\_\_\_ #968 - Royal Blue 2-Piece Cocktail Icers (6), Very Unusual, (tiny nick on 1)  
272 \_\_\_\_\_ #3075 - Light Emerald 76 oz. Covered Jug, Reeded Handle & #3600 - 12 oz. Tumblers(5), Etched #527, Gold  
Encrusted, (One tumbler chipped)  
273 \_\_\_\_\_ Crystal Cambridge Doorknobs w/ Original Fittings (1 Set)  
274 \_\_\_\_\_ #496- 12 oz. Tall Joes, Emerald Green(2), Amethyst(2), Mandarin Gold(2) (scratch on one), Amber(2), (8 Total)  
275 \_\_\_\_\_ #1040 - Mandarin Gold 3" Swan, Style III  
276 \_\_\_\_\_ #2631 - Crystal Near Cut Marjorie Covered Butter, Signed  
277 \_\_\_\_\_ #3077 - Peach-Blo 1 oz. Cordial, Etched Cleo  
278 \_\_\_\_\_ #1408 - Crystal 60 oz. Cocktail Mixer, Silver Rim Around Top, Silver Foot Cut Fighting Cocks & Lines (believe this is  
Hawkes cutting, not Cambridge), Rare  
279 \_\_\_\_\_ #1955 - Sunset 6 oz. Old Fashioned, Top Cut Down, Cambridge Label  
280 \_\_\_\_\_ #319 - Amethyst 9oz. Georgian Tumblers (8)  
281 \_\_\_\_\_ #4 - Ivory 8" Bowl  
282 \_\_\_\_\_ #824 - Peach-Blo 3-Lite Candlesticks, (center candle cup crooked), (Pair) Hard To Find  
283 \_\_\_\_\_ #197 - Light Emerald 6-oz. Tall Cruet, Original Stopper, Sterling Overlay Urn and Scroll Decor, Signed Sterling  
284 \_\_\_\_\_ #62 - Azurite 7-1/2" Comport, Gold Encrusted Laurel Border (worn)  
285 \_\_\_\_\_ #3400/69 - Crystal After Dinner Cup and Saucer, Etched Gloria, Signed  
286 \_\_\_\_\_ #26 - Amber Everglades Cream and Sugar, (Pair)  
287 \_\_\_\_\_ #701 - Peach-Blo Name Plate/Place Card, Laurel Border  
288 \_\_\_\_\_ #445 - Crystal Martha 12-1/2" 4-Ftd. Bowl & #494 - 4" Candlesticks(Pair), Etched Blossomtime,Gold Encrusted(Set)  
289 \_\_\_\_\_ #1242 - Forest Green 10" Vase, (rim chip)  
290 \_\_\_\_\_ #1041 1/2 - Forest Green 12 ounce Weiss Beer,  
291 \_\_\_\_\_ #828 - Forest Green 4 1/2 ounce Hot Whiskey  
292 \_\_\_\_\_ #1095 - Ebony Decagon Cream & Sugar Set w/ Tray, Lightning Bolt Handles  
293 \_\_\_\_\_ #728 - Amber 11-3/4" Cylinder Vase, Spiral Optic, Very Unusual

- 294 \_\_\_\_\_ #1307 - Crown Tuscan 3-Lite Candlesticks, Low Post (Pair)  
295 \_\_\_\_\_ #1402/100 - Wine, Amber Bowl w D1007-8 Gold Silk Screen, Crystal Stem & Foot.  
296 \_\_\_\_\_ Ebony Decagon Luncheon Set: #865 - Cups (6), #867 - Saucers (5), #809 - B&B Plates (6), #597 - Salad Plates (6), Signed  
297 \_\_\_\_\_ #3500/90 - Forest Green 7" Cigarette Torchere, Crystal Stem & Ashtray Foot  
298 \_\_\_\_\_ #3143/39 - Moonlight Blue 86 oz. Ice Lipped Pitcher & #3143/50 Tumblers(8), Gyro Optic (Set)  
299 \_\_\_\_\_ #3400/647 - Crystal 6" 2-Lite Keyhole Candlesticks, Etched Wildflower, Gold Encrusted (Pair)  
300 \_\_\_\_\_ #57 - Crystal Everglade 15" 3-Toed Sandwich Plate, Gold In Flowers (some wear)  
301 \_\_\_\_\_ #2760 - Near Cut Daisy Footed Punch Cups, Satin Flowers, Signed (6) (small chips on 3)  
302 \_\_\_\_\_ #577 - Smoke 8" Horn of Plenty  
303 \_\_\_\_\_ #3400/67 - Crystal 12" 5-Compartment Celery & Relish, Etched Gloria  
304 \_\_\_\_\_ #647 - Crystal 2-Light Candlesticks, Etched Firenze (Pair), (leans to right)  
305 \_\_\_\_\_ #1713 - Mandarin Gold 4-Piece Smoker Set  
306 \_\_\_\_\_ SS46 - Crown Tuscan Seashell 7-1/2" Shell Flower Holder, Charleton Roses Decoration  
307 \_\_\_\_\_ #3400/1227 - Amber Bitters Bottle w/Tube, (stained)  
308 \_\_\_\_\_ #1040 - Peach-Blo 3" Swans, Style 1 (2), 1 Signed  
309 \_\_\_\_\_ #1237 - Light Emerald 8" Ivy Ball, Crystal Stem & Foot (stained)  
310 \_\_\_\_\_ #842 - Ebony Decagon 12-1/4" Bowl, Signed & #437 - 9-1/2" Candlesticks (Pair), (manufacture marks in bowl)(Set)  
311 \_\_\_\_\_ #3450 - Amethyst Nautilus 84 oz. Jug, Crystal Handle, (scratches)  
312 \_\_\_\_\_ #3500 - Crystal 2-1/2 oz. Ftd. Tumbler, Etched Rose Point  
313 \_\_\_\_\_ #440 - Moonlight Blue 10" Star Bowl & #2 - 4" Star Candelsticks (Pair), (Set)  
314 \_\_\_\_\_ #3797/48 - Crystal Cambridge Square 10" Oval Bowl, Platinum Trim, Cambridge Label  
315 \_\_\_\_\_ #40 - Mulberry Rings 10" Bowl, Signed  
316 \_\_\_\_\_ Copies of #7 and 1949 Cambridge Glass Company Price Lists  
317 \_\_\_\_\_ #57 - Primrose 8-1/4" Ftd. Comport, Green Enamel Trim  
318 \_\_\_\_\_ #3750 - Crystal 3 oz. Wines, Cut Bexley (4)  
319 \_\_\_\_\_ #3400/851 - Crystal Ice Pail With Chrome Handle, Etched Lorna, Signed (stain ring)  
320 \_\_\_\_\_ #3060 - Pink 9 oz. Goblet, Etched American Beauty Rose (pinhead nicks)  
321 \_\_\_\_\_ #1900 - Amethyst 1 oz. Cordials (6), w/ Farber 8" Center Handle Tray, (1 rim chip), (Set)  
322 \_\_\_\_\_ Peach-Blo Stratford 11" Vase  
323 \_\_\_\_\_ #2366 - Primrose 10" Cylinder Vase, Gold Encrusted #610, (slight trim wear)  
324 \_\_\_\_\_ #676 - Amber 11-1/2" Flip Bowl, Etched #704  
325 \_\_\_\_\_ Light Emerald Wetherford Individual Nut Comport  
326 \_\_\_\_\_ Stackaway Ashtrays On Chrome Pin Stand, Amethyst, Royal Blue, Forest Green, Amber (Set)  
327 \_\_\_\_\_ 2 oz. Cocktails - Amethyst, Forest Green(2 total), Wines - Amethyst, Crystal, Carmen(2) (4 total), All in Farber  
Chrome Holder (Set)  
328 \_\_\_\_\_ Amber Tumblers, w/Farber Holders (5) (Set)  
329 \_\_\_\_\_ #7966 - Talisman Rose Gold Silk Screen Wines (2)  
330 \_\_\_\_\_ #870 - Peach-Blo Decagon 10-1/2" Keyhole Handled Sandwich Tray  
331 \_\_\_\_\_ #3075 - Light Emerald 10 oz. Ftd. Tumblers, Etch #703, Gold Encrusted (6)  
332 \_\_\_\_\_ #1170 - Crystal Cups & Square Saucers, Etched Daffodil (7)  
333 \_\_\_\_\_ #1088 - Amber Decagon 10-1/2" Oval Vegetable Bowl, Signed  
334 \_\_\_\_\_ #3078 - Amethyst 2-1/2 oz. Cocktails (2), (1 has base chip)  
335 \_\_\_\_\_ #1115 - Crystal 11-1/2" Bashful Charlotte Figure Flower Holder (extreme back lean)  
336 \_\_\_\_\_ #1402/67 - Carmen Tally Ho Comport, D/1007 Gold Silk Screen (trim wear)  
337 \_\_\_\_\_ #2651 - NearCut Feather 8" Nappy, "C" Shape, Signed  
338 \_\_\_\_\_ #3400/862 - Crystal 8" Center Handle 4-Compartment Relish, Etched Portia  
339 \_\_\_\_\_ #154 Crystal Lifesaver Decanter & Shot Glasses(6) (glasses not Cambridge). All Ivy Decorated Enamel. (Set)  
340 \_\_\_\_\_ #90 - Helio 7-3/4" Stick Vases (Pair)  
341 \_\_\_\_\_ #1402/37 - Amethyst Tally Ho 2-1/2 oz. Handled Tumbler  
342 \_\_\_\_\_ #2800 - Ebony 12" Community Vase  
343 \_\_\_\_\_ #300 - Light Emerald 7" Covered Candy, Etched #725, Satin Interior, Gold Trim, (minor wear)  
344 \_\_\_\_\_ #173 - Avocado 12" Center Handled Oval Sandwich Tray  
345 \_\_\_\_\_ #319 - Carmen 9 oz. Georgian Tumbler  
346 \_\_\_\_\_ #317 - Carmen 5 oz. Georgian Tumbler  
347 \_\_\_\_\_ #3115 - Peach-Blo 9 oz. Goblet, Willow Blue Stem & Foot, Etched #731  
348 \_\_\_\_\_ W62 - Milk Glass Martha Washington Sugar & Creamer, (Set)  
349 \_\_\_\_\_ #3900/120 - Crystal 12" 5-Part Celery & Relish, Etched Rosepoint  
350 \_\_\_\_\_ #274 - Crown Tuscan Bud Vase, Charleton Roses, (trim wear)  
351 \_\_\_\_\_ #3011/9 - Gold Krystol Statuesque 3 oz. Nude Cocktail

- 352 \_\_\_\_\_ #3400/101 - Amethyst 76 oz. Jug w/Ice Lip, Crystal Handle, (light scratches)  
353 \_\_\_\_\_ #321 - Dark Amber Jenny Lind 7 1/2" Ruffled Bowl, Cambridge Label  
354 \_\_\_\_\_ A56 - Crystal Today Cocktails, 2 w/Cambridge Labels (6)  
355 \_\_\_\_\_ #499 - Crystal Pristine Calla Lily Candlesticks, (Pair)  
356 \_\_\_\_\_ #3175 - Georgian Sherbets: Carmen, Smoke, Emerald, Amber (Set)  
357 \_\_\_\_\_ #3400/160 - Crystal 12" 4-Toed Oblong Bowl, Etched Chantilly  
358 \_\_\_\_\_ Amber 14 oz. Decanter, 12" H, w/ Farber Duchess Filigree Chrome Holder (stained)  
359 \_\_\_\_\_ #842 - Ebony 12" Decagon Bowl, Etched #738, Signed (very light scratches)  
360 \_\_\_\_\_ #496 - 1 oz. Little Joes, Moonlight Blue & Amethyst (2 total)  
361 \_\_\_\_\_ #1525 - Original Box of 8 Salts, Crystal (Set)  
362 \_\_\_\_\_ #102 - Light Emerald Stratford 2-Handled Urn Salt Dip, Signed  
363 \_\_\_\_\_ #102 - Gold Krystol Mt. Vernon 2-Handled Urn Salt Dip, Signed  
364 \_\_\_\_\_ #3797/165 - Crystal Cambridge Square Candy Box And Cover  
365 \_\_\_\_\_ #173 - Amber 12" Oval Center Hdl. Tray, Etched #704  
366 \_\_\_\_\_ #319 - Moonlight Blue 9 oz. Georgian Tumbler  
367 \_\_\_\_\_ #1201 - Moonlight Blue 2-1/2 oz. Tumbler  
368 \_\_\_\_\_ #3500/14 - Crystal Sugar & Creamer, Etched Rosepoint, Gold Edge, (Set)  
369 \_\_\_\_\_ #3725 - Crystal 1 oz. Cordial, Cut Star 1016  
370 \_\_\_\_\_ #680 - Mulberry Dresser Compact  
371 \_\_\_\_\_ #3400/62 - Ebony 8-1/2" Plates (4), Signed, (use marks) & #3400/60 - Ebony 6-1/2" Plates (4), Signed &  
#3400/54 - Crystal Cups and Ebony Saucers (4 Sets), Signed & #3135 - Crystal 10 oz. Tumblers, Optic Bowl,  
Ebony Foot (4) & #3135 - Crystal Fruit Salads, Optic Bowl, Ebony Foot (4) (1 has small rim chip) &  
#1095 - Ebony Decagon Cream and Sugar, (cream has 2 flea bites) (Set)  
372 \_\_\_\_\_ #3400/114 - Mocha 64 oz. Pitcher, Optic, w/Farber Chrome Holder  
373 \_\_\_\_\_ #3500/26 - Crystal 12" Fruit Basket Ram's Head Bowl, Etched Elaine  
374 \_\_\_\_\_ #3126 - Amethyst 7 oz. Tall Sherbet, Crystal Stem and Foot (5)  
375 \_\_\_\_\_ #7606 - Crystal 10-oz. Goblets, Etched Marjorie (4)  
376 \_\_\_\_\_ #3116 - Crystal 1 oz. Cordial, Cut Lucia  
377 \_\_\_\_\_ Near Cut Radium 8" Ruffled Bowl, Signed (large chip)  
378 \_\_\_\_\_ #1041 - Crystal 4-1/2" Swan, Style III,  
379 \_\_\_\_\_ #3575 - Crystal Stradivari 1 oz. Cordial, Monogrammed FLG  
380 \_\_\_\_\_ #554 - Ivory 7" Plate, Etched #715 Willow, Blue Enamel Encrusted w/ Gold, (trim wear)  
381 \_\_\_\_\_ #3121 - Crystal 10 oz. Ftd. Tumbler, Etched Portia (2)  
382 \_\_\_\_\_ Amber Honeycomb 8" Footed Candy Jar and Cover  
383 \_\_\_\_\_ #319/B1 - Emerald Georgian Basket, Crystal Handle  
384 \_\_\_\_\_ #95 - Ebony 1 lb. Covered Candy (chip on inner rim of lid)  
385 \_\_\_\_\_ #3130 - Crystal 1 oz. Cordial, Etched Gloria  
386 \_\_\_\_\_ #3035 - Crystal 10 oz. Ftd. Tumbler, Amber Stem & Foot, Etched Rosalie (6)  
387 \_\_\_\_\_ #842 - Light Emerald Decagon 12" Bowl, Etched #738, Signed  
388 \_\_\_\_\_ #87 - Primrose 1/2 Pound Covered Candy (chips inside lid)  
389 \_\_\_\_\_ Turquoise Soap Dish (large chip underneath)  
390 \_\_\_\_\_ #1528 - Mandarin Gold 10-1/2" Vase, Partial Cambridge Label  
391 \_\_\_\_\_ #319/B1 - Carmen Georgian Basket  
392 \_\_\_\_\_ #572 - Pristine 6" Vase, Etched Advertising & Gold Encrusted: "M.D.Co. 1924-1949", Cambridge Label  
393 \_\_\_\_\_ #3400/48 - Emerald 11" 4-Ftd. Crimped Bowl, (scratches)  
394 \_\_\_\_\_ #3900/166 - Crystal 14" Tort Plate, Etched Diane (slight scratches)  
395 \_\_\_\_\_ #728 - 5 Piece Varitone Ash Tray Set (Mocha, Pistacio, Moonlight Blue, LaRosa Pink)  
396 \_\_\_\_\_ #680 - Bluebell Dresser Compact, Floral Cutting  
397 \_\_\_\_\_ #3130 - Gold Krystol 10 oz. Footed Tumblers, Etched Gloria (3)  
398 \_\_\_\_\_ #1358 - Crystal 3-Lite Candelabra, w/Bobeches & Prisms  
399 \_\_\_\_\_ #3187 - Cocktails, Moonlight Blue, Mocha, Amethyst, Pink, Pistachio, Emerald Green (6 total)  
400 \_\_\_\_\_ #3500/57 - Crown Tuscan 8" 3-Compartment Candy Box & Cover  
401 \_\_\_\_\_ #3900/125 - Crystal 9" 3-Part Celery & Relish, Etched Rosepoint  
402 \_\_\_\_\_ #2651 - Nearcut Feather 6" Tall Comport, Signed  
403 \_\_\_\_\_ #3121 - Crystal 1 oz. Cordial, Optic  
404 \_\_\_\_\_ #676 - Peach-Blo 11-1/2" Flip Bowl, Etched #520, Signed  
405 \_\_\_\_\_ #497 - Harlequin 12 oz. Tumblers, Shammed - Amethyst, Gold, Amber, Pink, Moonlight, Forest (6 total)  
406 \_\_\_\_\_ #3400/38 - Forest Green 80 oz. Jug, Crystal Handle





by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Please forward interesting news to me at: [heartlamps@sbglobal.net](mailto:heartlamps@sbglobal.net). Susan and I wish everyone a happy, healthy and prosperous new year!

**Rose Point**

A rare Ebony GE Rosepoint #274, 10" bud vase sold on Nov 30 for \$349.99. On Nov 29 a hard to find P. 300 covered Rosepoint candy with the Carmen rose finial ended at \$330.



**Statuesque**

This month is truly the dance of the nudes. There were too many hard to find examples and not enough space to report on them all. Leading off was an auction for four rare 10" Banquet goblets in Carmen. The final hammer price was reached on Nov 21 at \$1,247 for the lot. On Nov 20, two beautiful Rockwell silver decorated nudes in crystal sold. The Claret and Table Goblet both managed \$250 each. Would you believe that there were TWO Windsor Blue Flying Lady Bowls sold? The first of these beauties ended on Nov 12 at \$985 and the second sold on Nov 20 for \$960. Of additional note, an Amber example failed to meet reserve at a mere \$711 on Dec 6. A lovely 3011/3 saucer champagne with Vichy etching brought \$416. A hard to find "tulip" Royal Blue cocktail (3011/11) went to a happy home on Nov 16 for \$402.50. An even harder to find "V" cocktail (3011/10) also in Royal Blue managed \$486. On Oct 26 a lot of three Royal Blue (3011/8) 4 1/2 oz sauternes was hammered down after furious bidding for \$1,225. A scarce (3011/14) cordial (not the common brandy) in crystal optic brought \$161.38 on Nov 16. On Nov 13 a pair of 9" Crown Tuscan candlesticks (3011/61) complete with bobeches and prisms brought \$342.



**Other Etchings**

A real rarity sold on Oct 31. A 16 1/2" Cocktail Churn (#1408) etched Apple Blossom ended at only \$536. On Dec 2 a highly desirable Tally Ho Crown Tuscan GE Diane ice bucket (1402/52) ended at \$811. On Nov 5 a 3500/42 12" Crown Tuscan GE Diane covered urn managed only \$202.50. Someone got a real bargain!



**Miscellaneous**

A pair of single light Everglade 1209 candlesticks in Eleanor Blue brought \$66.99 on Dec 6. A 244, 4 1/2" Caprice vase in hard to find Milk ended on a "Buy it Now" action Dec 6 for \$100. An extreme rarity sold on Nov 30, A Helio ring tree managed \$210.50. A 10 1/2" Amber Swan sold for \$159.50 on Nov 27. A Royal Blue 3900/116 Ball Jug with incredible Silver decorated peacocks ended at a staggering \$909. Three glass prism counter signs sold on Nov 8. The Crystal example brought \$120.50; the pink example \$190.50 and the Gold Krystol example \$178.50. A 13" Draped Lady flower figure in Ivory with the early base was hammered down at \$995 on Oct 21. On Oct 17 a quite common 12" Marti Gras vase managed \$1,027.68 on Oct 17<sup>th</sup>. Happy hunting!



## Fun, excitement, good food and Cambridge glass - what more could you ask for?

### A Recap of the November Quarterly Meeting and Program by David Ray

On Thursday, November 5, NCC Friends from all over the country started arriving for the 2009 November Quarterly Meeting and Program. By arriving on Thursday, members have the opportunity to visit the local antique shops and malls throughout the day on Friday hoping to add a treasured piece of Cambridge Glass to add to their collection. Another advantage to arriving early is members have an opportunity to socialize with other NCC Friends in a more relaxed setting. Once the activities of the Quarterly Meeting begin on Saturday, things tend to move rather quickly.

On Saturday morning, the Board of Directors met at the Comfort Inn for over three hours to discuss the current status of NCC and to examine interesting and innovative strategies for continuing our successes for many years to come. While at the same time, members of the museum committee and staff were preparing for the arrival of two bus tours.

After a break for lunch, several members gathered at the Cambridge Country Club for the Glass Swap. Due to the bus tours, the Glass Swap required a change of venue this year. Six members brought glass to sell and there was something for everyone. Some of the interesting items included an Ebony Cherub Candlestick, 13" Moonlight Draped Lady, unusual square ash tray etched Rose Point, all Mandarin Gold Nude Comport, pink Crackle Nude water goblet, Bluebell airplane samovar, Carmen Nude Saucer Champaign, Bluebell prism sign, and crystal Sweat Heart cordial. For about 45 minutes, members dashed from table to table looking for a new piece of glass to add to their collection. Several members made multiple purchases. Thank you to those members who participated in making the Glass Swap an exciting and memorable event.

Between 4:00 pm and 5:00 pm members returned to the Country Club for the banquet meal, Quarterly Meeting, and Program. Several members volunteered to bring smoking items for the educational program. As members unpacked their glass, Lynn Welker arranged the glass in a chronological manner by production date. Three eight-foot tables were full of Cambridge Glass. Keeping with the tradition of the November Program, members brought out some of their most rare and unusual pieces for the display. Many of the items I had only seen in books. As people continued to arrive, they immediately congregated around the tables admiring the beautiful glassware.

After a delicious dinner and short Quarterly

Meeting, Lynn Welker led a very informative program on smoking items. The very first smoking item produced by the Cambridge Glass Company was the Saratoga top hat. As the years passed, the Cambridge Glass Company broadened its production lines and several smoking items are introduced. Many smoking items were produced in the opaque colors of the 1920's. Some of these pieces can be found with gold and enamel decorations. Smoking items were produced in transparent colors as well. Personally, my favorite item for the evening was the 643 Light Emerald ashtray and receiver possessing the Imperial Hunt Scene etching. WOW! Throughout the evening, Lynn provided many interesting observations on the variety of mould changes throughout the production years.



The 1930's introduced the tobacco and cigar humidors as well as the 3011 Statuesque Line. Several humidors were displayed with a variety of etchings and silver decorations. For collectors, the cigar and tobacco humidors are prized possessions. Many rare smoking items can be found in the 1930-1934 Catalog. Take a look at pages 31-28 and 31-29. Can someone please find me the crystal 1025 cigar humidor with the enameled Polo Scene?



As different production lines were introduced and others discontinued, the quantity of smoking items remained strong. In the 1940's, smoking items can be found with all the major etchings. Although several smoking items were being produced, the more elaborate and decorative pieces ceased production. The majority of the items being produced were limited to cigarette boxes, cigarette urns, and ashtrays. In the later years of the Cambridge Glass Factory, a couple of classic items were introduced: the hambone ashtray and the bowtie ashtray.



If you were not one of the 60 Friends who attended the 2009 Quarterly Meeting and Program, please consider participating next year. Everyone who attended will confirm it is a day filled with fun, excitement, and good food. See you next year!



# Study Group Reports

## Study Group #17

### The Columbus Wildflowers

On Thursday, October 8, 2009, the Wildflowers headed for the home of David Ray at 7:00 pm on a cool, rainy, fall evening. We enjoyed great food and conversation, and had a short business meeting to discuss the November Quarterly meeting in Cambridge, and also to do some brainstorming and come up with suggestions for the silent-auction and Convention next year.

We then continued with our series of programs going through the letters of the alphabet and finding items made by Cambridge that begin with certain letters. This month it was M-N-O-P. David presented a wonderful handout of Etchings, Glassware Lines, Colors and Rock Crystal patterns starting with those letters and the years in which they were introduced, and we were all surprised that those four letters filled a whole two column page.

We did not have examples of many of the etchings or lines on David's handout, but here is what we could find this month: a Smoke Vase with Moon etch (from late 1952); a Nude Mint dish in Crystal; a Madiera Two Kid Flower Frog; an Aero-optic Vase with Majestic etch; a Moonlight Blue Swan with non-flared wings that came out with Caprice in 1936; an Amber Oil Bottle with Marjorie etch (circa 1915 – the 1<sup>st</sup> detailed deep plate etching); a Forest Green Rooster Muddler; Nautilus Vase with gold encrusted Portia etch on Crown Tuscan; a Milkglass Caprice Vase; a Light Emerald Pillow Vase, etched Gloria; a Polo Scene Cigarette Box; a Forest Green Decanter etched Portia; a Pristine line Vase with Broadmoor cutting; a Light Emerald Prism sign; a Peachblo Eagle Flower Frog; a Pistachio Caprice stem; a Carmen Optic Pitcher; Martha Washington Popcorn Bowl; a Nautilus Salt and Pepper "with Pointy handle"; a Nearcut

Pressed Basket; a Silver Overlay Nude Cocktail; a Forest Green Nude Claret with cutting; a Primrose Perfume (from the early 20's); a Moonlight Star Candleholder; a Pair of Nearcut Perfumes; a Moonstone Flying Lady "Masthead" Bowl (yes, we stretched it a bit); a Nearcut Feather Pitcher; and we gave our winning vote of best combination of letters to the Nearcut Peacock Pitcher. We were all surprised at how full the display table was with letters we all thought were difficult to find.

We finished the evening with an impressive Show and Tell which included: a gorgeous Azurite Perfume with an unusual shape and rare numbered #1021 etch in enamel; a 1 oz Nude Cordial in Carmen; a Carmen Nude Table Goblet; a Pressed Rose Point Ice Tea in Carmen; a Carmen Tally Ho Wine with Silver Overlay; a Carmen Tally Ho Cocktail with gold silkscreening; a Crystal Cocktail Shaker with satin on the inside, enamel grape leaves and gold silkscreening; a #3500 Water Goblet etched Rose Point with the short bowl; a cut Nude Claret; a very rare Experimental #3126 Red Stem in an opaque Carmen with crystal bowl (the bowl was blown, the stem pressed and the foot spun). WOW!

We do not meet in November as the Quarterly NCC meeting takes place in Cambridge, so our next study group meeting will be the annual Christmas party at the home of Rose MacConkey on December 3<sup>rd</sup>.

New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at [lrobert2@columbus.rr.com](mailto:lrobert2@columbus.rr.com) or Barbara Wyrick at [bwyr@ee.net](mailto:bwyr@ee.net)

--respectfully submitted by Barbara Wyrick, Secretary

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# National Cambridge Collectors, Inc.

## November 2009 Quarterly Meeting

President, Rick Jones, called the November 2009 Quarterly Meeting of the National Cambridge Collectors, Inc. to order on November 7, 2009 at 6:55 pm. The meeting was held at the Cambridge Country Club, Cambridge, OH. Approximately 70 Friends of Cambridge were in attendance.

Mark Nye moved (second Larry Everett) to waive the reading the August 2009 Quarterly Minutes. After hearing no requests for corrections, Jack Thompson (second Linda Roberts) moved to accept the minutes of the August 2009 Quarterly Meeting as printed in the October 2009 issue of the Crystal Ball. Passed.

### **Treasurer's Report – Rick Jones**

Mike Strebler attended this morning's board meeting but was not able to attend tonight due to a family commitment. Rick Jones presented the highlights from the budget report. NCC is debt free, while income was \$48,000 at this time last year, but only \$44,000 this year. A significant expense was \$5,000 for papers from the Willard Kolb estate. The Board approved the motion to transfer unrestricted funds to the Endowment Fund to reach a balance of \$100,000 on December 31, 2009.

### **Acquisition – Lynn Welker**

Lynn highlighted some items from the Willard Kolb estate, such as the original patents which are on display at the Museum. Lynn also mentioned an original etching book and mold book which is in extremely fragile condition. Lynn reminded us that items marked with the triangle C, such as decagon and round lines, sell very well at the Museum.

### **Archivist – Mark Nye**

Mark pointed out the etching and mold book is fragile because it had been found in a sump pump well. He is working to preserve the information in the book.

### **Publications – Mark Nye**

Mark mentioned the Board approved printing catalog #11 of the Pharmaceutical line. It will be available at the March auction and retail for \$9.95.

### **Convention – Sharon Miller**

Sharon has everyone excited with plans for "Under the Big Top" as the theme for the 2010 convention. She has a call out to people to support having a flying lady bowl at every table at convention. Anyone with suggestions for programs should contact Sharon. Check the Crystal Ball for a new approach to the mini-auction. Rick Jones mentioned the show hours will open at 1pm on Friday and we're trying to get a program for Saturday afternoon.

### **Crystal Ball – Helen Klemko**

Helen reminded everyone they are potential contributors for articles and photos. Thanks to Larry Everett, Mark Nye and Frank Wollenhaupt, for helping out with articles.

### **Museum – Cindy Arent**

Cindy reported the Museum is closed for the season, which has been the best season yet. It will be open a few weekends to support Dickens Village and tour buses. The Museum article should be in the March 2010 issue of Midwest Living, and thanks to Lynn and Martha Swearingen for supporting the photo shoot with boxes of glass. For 2010, the Dining Room will be done in amber, the Sample Room will feature lidded items, and the Feature Area will have colors and timeline information.

### **Glass Dash – Larry Everett**

Contact Larry Everett if you want to be a dealer at the Glass Dash. The location for next year has not yet been determined.

### **Program – David Ray**

Tonight's program is on "Smoking and Related Items" and thanks to Lynn Welker for presenting and everyone who brought pieces for the program.

### **Auction – Jack Thompson**

Jack reported that 45 people had submitted 850 pieces for consideration. The committee accepted 400 pieces, which were due by this weekend. You can expect a very good March auction.

Upon hearing no further old or new business, Frank Wollenhaupt moved to adjourn, (second by Steve Klemko). Passed.

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## Inside Edge

### NCC Events

2010 NCC Auction

Saturday, March 6, 2010

2010 Convention

June 23-27, 2010

*If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.*

### Glass Shows

**January 23-24, 2010**

Cartersville Glass Show & Sale

Cartersville, GA

Call: Pam or Fred Meyer (972)672-6213

**January 30-31, 2010**

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Sanford, FL

Call: (407)298-3355

**February 13-14, 2010**

Washburns Depression Glass Show & Sale

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Call: Pam or Fred Meyer (972)672-6213

**February 19-21, 2010**

Houston Glass Show & Sale

Rosenberg, TX

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**February 27-28, 2010**

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**February 27, 2010**

Green River Glass Show & Sale

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Email: [kayswede@msn.com](mailto:kayswede@msn.com)

**March 13-14, 2010**

67th Metroplex Antique Glass Show

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## Find Creative New Ways for using all that Wonderful Old Glass

By Jennifer Ganem

They say that necessity is the mother of all invention, but the same can certainly be said about innovating, improvising and, well, just being creative. So when it comes to utilizing glassware for "necessity" the door gets swung pretty far open for new ideas on how to use common pieces of glass in ways other than originally intended.

Earlier this year my friend Jonathan and I were talking at a Michigan Depression Glass Society club meeting about what a shame it is that neither of us ever really utilizes our collections of Cambridge elegant dinnerware (his etched Candlelight and mine etched Chantilly.)

We agreed. We don't know too many people who we trust enough to be served off these beautiful dishes without fear of scratches being made with knives, worry of stemware being chipped by the clinking of glasses or worse yet, breakage from something being dropped! So with mutual understanding we extended invitations to one another to serve the other a meal entirely on Cambridge. This, I knew, was going to be fun.

As we coordinated schedules, the best I could manage was to have Jonathan to my home for breakfast, as it was on his way to work on a weekday. As I began planning the menu and determining how I would utilize various pieces of glass, the reality set in that I don't own as many serving pieces as, say ... stemware.

This is where that creativeness driven by necessity started to kick in. (Admit it; you've done it, too!) So, juice in tumblers. Check. Water in water goblets. Check. Fruit salad, ahhhh, no bowls, so fruit salad goes in stemmed low sherbets. Check.

Then it got a little harder. Scrambled eggs and sausage. Hmmmm? Two-handled, oval ruffled bowl. Yep, that worked. Eggs in the middle and link sausage placed around the edges of the "waves" of glass. That looked nice. Syrup went in a milk pitcher. This was shaping up nicely.

Jonathan arrived with a large bouquet of flowers and as I arranged them into a Cambridge keyhole vase, he began to survey the table arrangement and make compliments. "I never would have thought to serve eggs in a console bowl," he commented.

A console bowl? Oh! That's what that is? I was a little embarrassed. I didn't realize that this beautiful ruffled bowl was part of a console set. Hadn't really thought about it, I guess. But there it sat, as happy as could be, fulfilling its role as a featured piece serving eggs and sausage.

We included my teenagers in the meal and enjoyed a delightful breakfast and great conversation. Afterwards everything arrived safely back in the cabinet without a nick, chip or scratch. It made me consider that I should use this elegant glass more often, but I do keep several other sets, small collections and miscellaneous glass items in everyday use and enjoy it all immensely.

So it was the other day when I was putting dinner on the table and wanted to set out a full stick of butter. Realizing no "official" butter dish was handy I reached up in the cupboard and produced ... a vintage tab-handled banana split ice cream dish! Perfect.

Again, necessity drives great new ways to use all of this wonderful old glass. I hope your glass gets to make a grand appearance every once in a while, regardless of what it's used to serve up.



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