



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 431

September 2009

The Cambridge Glass Company – Day One! Excitement at the Museum

By Cindy Arent

We are privileged to announce that the National Museum of Cambridge Glass has acquired a “Big X” pitcher made the first day of production, May 20, 1902 for the collection. Rose Ann Shepard Davis, granddaughter of Hugh McManus, who made the first pieces of Cambridge Glass on opening day, donated the funds to NCC to purchase this distinguished piece for the museum in memory of Edna McManus Shepard and in honor of the McManus family.

The following is an excerpt from The Daily Jeffersonian, May 22, 1902:

“A Jeffersonian reporter accompanied by Health Officer T.C. Stanley had the pleasure, Tuesday, of inspecting the plant from top to bottom, under the guidance of President A.J. Bennett and Factory Manager H.L. McClure.”

It was also stated in the newspaper article that the factory was one of the most complete plants in the world. The building was totally equipped with fire protection, a sanitary system and had its own electric plant to light the entire facility.

In May, 1902 the massive glass factory was ready to begin operations and new houses were being built for the people who had moved to Cambridge, Ohio to work at the new glass plant. About 100 people were on the payroll when the factory opened, of which 30 were skilled workmen.

One of those skilled glassworkers was Hugh McManus. Mr. McManus had moved his family to Cambridge from Findlay, Ohio. Glassmaking in Findlay was dwindling due to the decreasing supply of natural gas used to fire the furnaces.

The first mould worked by the Cambridge Glass Company during its initial day of actual production was the No. 2520 three pint pressed pitcher. Today this pattern is known as “Big X” because of its distinctive design feature. The No. 2520 or Big X pitcher



This Big X pitcher was made the first day the Cambridge Glass Company opened on May 20, 1902 by Hugh McManus. Walter McManus “carried in” for his father on that day.

remained in the Cambridge line for at least one or two years.

Hugh McManus, assisted by his son, Walter “Walkie” McManus, worked the first day the Cambridge Glass Company opened for production and made the first pieces of Cambridge Glass from the “Big X” pitcher mould. If only they would have known that the company they were working for would become known worldwide for fine, quality handmade glassware and that we would be remembering and writing about them today.

At this time, the pitcher is featured in the museum auditorium, but plans are being made to build a distinctive showcase to feature only this special piece of history. More information will follow in the Crystal Ball.

(More photos appear on page 5 of this issue)



Rose Ann Shepard Davis and her son, John Davis, enjoy looking at a “Big X” pitcher made by Rose Ann’s grandfather, Hugh McManus, the first day the Cambridge Glass Company opened in May 1902.

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Friends of Cambridge – Annual Fund

The Annual Fund is NCC's primary means of support. All Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

National Museum of Cambridge Glass Open April thru October only



Located at 136 S. 9th Street in downtown Cambridge, OH

Wed-Sat 9 a.m. - 4 p.m. - Sunday Noon - 4 p.m.

General Admission \$4 - Seniors & AAA members \$3
NCC Members and children under 12 FREE

Contacts

NCC Museum [open April thru October only]
(phone)..... (740) 432-4245
(fax)..... (740) 439-9223

Rick Jones, President.....e-mail: Caprice0@aol.com
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Helen Klemko, Crystal Ball Editor.e-mail: ncccrystalball@charter.net

Address Changes

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725
or by e-mail to:
tarzandeel@verizon.net

Websites

- NCC WEBSITE
www.CambridgeGlass.org
- MIAMI VALLEY STUDY GROUP WEBSITE
www.mvsg.org

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PRESIDENT'S MESSAGE

The Preservation Mission Marches On!

First and foremost this month, I want to say THANK YOU to all of you Friends of Cambridge who have supported our 2009 Annual Fund Drive. These are tough and uncertain economic times we live in. So it is very gratifying that so many chose to continue to include NCC among the organizations you support.

As I sit here in early August, our Annual Fund campaign is already within about 10% of last year's record support level. And, just a few weeks ago, we sent a reminder mailing to those friends we had not heard from, and many of them are already responding.

We are very fortunate to have this degree of support and thank you for your trust. We look to continue to earn it by being smart in our choices on where we allocate our resources.

Increasingly, that allocation has been on items that further our preservation mission. Hopefully, you have read Cindy Arent's article about our acquisition of a Big X pitcher. This is a much storied item in the annals of Cambridge history.

To now have in our possession a piece of glass made on the first day of Cambridge's production is just extraordinary and we are so indebted to the family that helped us secure this piece.

Also, my kudos to Cindy Arent for her thoughtful and conscientious approach in securing the Big X for NCC. I was particularly impressed that she researched that this was "one" of the pieces made on the first day. We have no real knowledge that only one Big X was produced that day so we don't want to over claim. However, this is an item NEVER BEFORE available to NCC and we are proud to welcome it home to the National Museum of Cambridge Glass.

The Board has been very focused on historical, archival material acquisitions. We see it as very central to our mission and in fact named Mark Nye, Archivist a few years ago – a new position for us. We are very proud and appreciative of the commitment Mark has made in this area.

He has also been ably assisted by Lynn Welker. Lynn is our Acquisitions Chairperson and in the past year worked very closely with Norma Kolb to secure her late husband, and past NCC President, Willard's rare collection of paperwork on Cambridge Glass. Willard was one of the premier and passionate researchers on glass including Imperial and many other companies. He was a frequent speaker at many conventions and freely shared his incredibly vast knowledge on glass.

We miss Willard terribly. Whether it was him running the mini-auction at Convention or handling mail bid winners at our Benefit Auction, Willard always brought a smile on his face and had a good time! We are glad that he will be represented in perpetuity in our Museum through his extraordinary lifetime research accomplishments

2008 also brought the acquisition of a unique Salesman sample kit which is now on display. It is incredibly instructive on the glass making process and its contents have been chronicled in the June/July 2008 Crystal Ball. And again, our thanks to NCC Treasurer Mike Strebler for traveling to California to secure this valued piece of Cambridge history.

The same Mr. Strebler was the key in us acquiring the former Cambridge Glass molds that were part of the Summit company. Mike worked diligently and with great courtesy in working with the family to bring these molds back home.

Also, in the past few years acquired a marvelous display of the sequential steps in the etching process. This was shown in a series of Rose Point goblets and it is incredibly instructive. It is in the auditorium of our museum.

And we were fortunate to acquire many items from the Bill and Phyllis Smith collection that add to our historical knowledge as they were premier early researchers in our club history. Our Research Room at the Museum is named in their honor.

I had wanted to also mention my visit last month to the NDGA Annual Convention, held this year in Danbury CT, but I'm running out of space. So let's chat about that next month as it continues out the preservation theme.

It has been a great streak for adding items of historical preservation value to the permanent collection of National Cambridge Collectors, Inc. None of this would be possible without your support and we thank you so much for your continued commitment.

And isn't that what Friends are for?

Rick Jones
Caprice0@aol.com

Rick

November Quarterly Meeting and Program

November 7, 2009

Hopefully everyone had a wonderful summer full of relaxing vacations and enjoyable glass shopping trips. This year's November Quarterly Meeting and Program will be held at the Cambridge Country Club on Saturday, November 7, 2009. The Country Club is located approximately 2-3 miles south of Cambridge on Rt. 209. A cocktail hour will start at 5:00 pm and a buffet supper will be served at 6:00 pm. The menu will include Roasted Pork Tenderloin, Chicken Cordon Blue, Vegetarian Lasagna, Roasted Red Skin Potatoes, Grilled Vegetable Medley, Salad, Bread, Assorted Desserts, and Beverage. The program is scheduled to begin at 7:00 pm. The cost of the buffet is \$25 per person. If you are bringing glass for the program display, please consider arriving around 4:45 pm.

This year's program, led by Lynn Welker, will focus on smoking and related items. Smoking items include cigarette boxes, cigarette holders, ash trays, humidors, etc. As with every November Program, membership participation

is extremely important in order to create a colorful and interesting display. If you have smoking related items in your collection, please consider bringing them to the November Program for the display. Remember, MORE IS BETTER! In addition, please bring any Show and Tell items you found over the summer.

The Glass Swap is BACK! The Glass Swap is an opportunity for any NCC member to sell up to 15 lots of Cambridge Glass. The Swap will be held at the NCC Museum on Saturday, November 7 at 2:00 pm. The Glass Swap adds an exciting dimension to the November Quarterly Meeting and Program experience. If you would like to participate in selling at the Glass Swap, please check the appropriate box on your registration form.

All November Quarterly Meeting and Program registration forms must be received by Saturday, October 24, 2009.

Register Now for the November Meeting

Make check payable to: NCC
 Mail to: NCC, PO Box 416, Cambridge, OH, 43725
 Registration Deadline: October 24, 2009

The November Quarterly Meeting and Educational Program will be held on Saturday, November 7, 2009 at the Cambridge Country Club. This year's program, led by Lynn Welker, will be on smoking and related items. As usual, there will also be a member Show & Tell session.

The evening starts with cocktails at 5:00 and a buffet supper at 6:00, followed by the NCC Quarterly Membership Meeting and Educational Program.

Tickets are \$25 per person, and must be ordered in advance. Send in your check with this form (make a copy if you don't want to cut up your Crystal Ball) by October 24, 2009.

NAME : _____

ADDRESS: _____

CITY: _____

STATE, ZIP: _____

E-MAIL: _____

Check here if you will bring glass to sell at the Glass Swap []

Number of tickets for November Meeting _____

Amount enclosed @ \$25 per person _____



2010 NCC Benefit Auction Consignment Procedures



We again want to thank Squeek & Dorothy Rieker for all their hard work and dedication the last 10 years to the NCC Benefit Auction. They helped make it a fun and lively event to attend, a great way to acquire Cambridge glass and a source of income for NCC. We look forward to continuing those traditions.

Once again it is time to submit to the Auction Committee your list of Cambridge Glass to be considered for inclusion in the annual NCC Benefit Auction. The auction will be held on Saturday, March 6, 2010. The lists only (no glass) will be accepted during the month of September. The lists can be emailed to Jack Thompson (jack1746@roadrunner.com). Please indicate "NCC Auction" on the subject line and include a mailing address and phone number. Lists can also be mailed to Attn: NCC Auction Committee, P.O. Box 416, Cambridge, Ohio 43725. Please include your phone number.

Either way, all lists must be received by the Auction Committee on or before October 1, 2009.

There is no limit to the number of items that can be considered for the auction, but normally the maximum accepted from any one consignor is 20 to 25. We also implore the consignors to inspect their glass carefully for damage, and to only submit quality glass. This is a benefit auction for your favorite organization, and we want to realize as much profit as possible. (NCC retains 20% of the purchase price.) This auction does not allow for reserves or minimum prices. Donations are welcome and the entire purchase price of those items goes directly to NCC. Some lower-value donated pieces may be sold in the museum's gift shop, rather than be included in the auction, if the committee feels that will yield a better price. Consignors will be mailed a check for their items a few weeks after the auction.

In the event that we accept an item based on the consignment list, and it is determined not to be Cambridge Glass, we will hold it for pickup by the consignor, arrange for return, or (in a few cases) offer it for sale through the museum's gift shop.

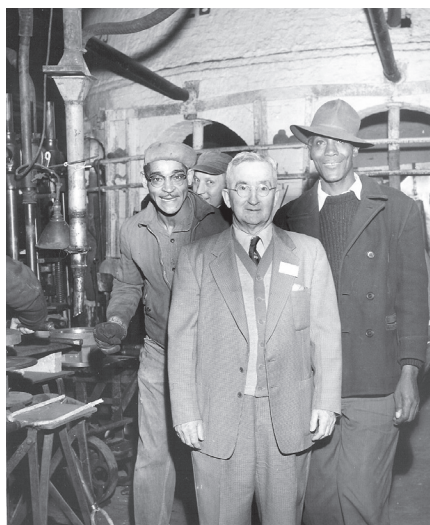
After the committee reviews all lists, we will notify each consignor by mail (usually by mid-October) which pieces will be included in the auction. If you question why certain pieces are not chosen, it does not mean that they are undesirable, and we encourage you to submit them again another year. It can mean different things: we already have chosen a similar piece from another consignor, or we can only accept a certain number of pieces from each consignor to be fair to all. **In any case, all glass accepted, whether shipped or brought in person, must be received in Cambridge by the November Quarterly Meeting on November 7th.** The ship-to address is also provided along with the notification. For those consignors able to bring their glass with them while attending the November Quarterly Meeting you save on shipping charges, avoid potential breakage in transit, and, best of all, you get to attend a great NCC function.

The committee needs to adhere to all dates mentioned as we only have a few short weeks to properly inspect, identify, and have a completed auction catalog sent to the Crystal Ball Editor so that it can be included in the January issue. We would like to thank all consignors in advance for their timeliness in each step of these procedures.

We encourage you to consider consigning some good quality pieces of Cambridge Glass to this Benefit Auction. The auction is only successful if we receive good quality glass consignments.

The Auction Committee: Jack Thompson, Elaine Thompson and Lynn Welker

**The
Cambridge
Glass
Company –
Day One!
Excitement at the
Museum
(continued)**



Walter McManus "carried in" the first piece of glass when the Cambridge Glass Company reopened on March 28, 1955. Mr. McManus also "carried in" for his father, Hugh McManus, on the first day the glass plant opened on Tuesday May 20, 1902. The photo shows (L-R): Charles Williams, Walter McManus (center), and Slim Hollins. Standing behind is D. Swartz.

This photo shows M. Edna McManus at age 14. It was taken in 1902 when she moved to Cambridge, Ohio with her family. Her father, Hugh McManus, made the first pieces of Cambridge Glass. She later became M. Edna McManus Shepard.



Farber Brothers-Krome Kraft at the NDGA Convention 2009

A Perfect Combination of Depression Era Glass and Art Deco Era Chrome

By Alex Wolk - aka Bucket Boy

The NDGA Convention 2009 at Danbury was my very first opportunity to set up a display of my collection in a public forum. Ken Filippini had approached Rosemary Trietsch, the Show Chair, and told her of my interest to display and also lecture on the topic of Farber Brothers. My heartfelt thanks go out to both Ken and Jane Filippini, and Rosemary, for making it all possible.



Farber Brothers started out in 1915 as a producer of fine hollow-ware items, but it was not until the early 1930s that their partnership with Cambridge Glass caught the public's attention. The invention of the Clip-On/Clip-Off chrome holders in 1932 was their "claim to fame." A patent was secured for the metal bases that contoured the rays of Cambridge's 3400 Ball Line. One of their more popular items was designed making use of Cambridge's Nude Stem Statuesque Line, out of which Farber Brothers manufactured an all-metal version of this stem with a compote insert made from the blown glass bowl portion that Cambridge used in several different bowl/stem combinations of a few different lines. On display, I had one such compote with a crystal bowl insert that was etched Diane. Usually, these compotes are found in a variety of different colors, which is what makes Cambridge glass so special among other competing glass companies of that era. Cambridge produced almost exclusively all of Farber Brothers bar glassware inserts/glasses, decanters, pitchers and glass cocktail shakers. They also produced many items for Farber Brothers utilizing their 3500 Gadroon Edged Line, Caprice, Cambridge Arms, 7966 Line Glassware, Nautilus, Tally-Ho, Pristine, 3126 Line Glassware Bowls and many custom-designed pieces that were manufactured by Cambridge for Farber Brothers exclusively. Other individual items that Cambridge Glass marketed can also be found in Farber Brothers sets such as butter dishes, several different decanter lines and glassware.

One of my goals at the NDGA Convention was to present a comprehensive combination of Krome Kraft items in order to demonstrate the extent of their lines, produced over a period of fifty years during their existence as a company. Even though Cambridge produced the majority of glass inserts marketed by Farber Brothers, almost all major glass companies of the time contributed to Krome Kraft's great

variety of offerings. Duncan & Miller, Fostoria, Westmoreland, Fenton, Heisey, New Martinsville, Viking, Federal, Morgantown, Indiana and Pyrex by Corning Glass Works all produced inserts for Farber Brothers; as well as many yet unidentified pieces that may have been produced by other glass manufacturers. This is not to speak of all the china companies that also supplied their wares to Farber Brothers to be transformed into

little pieces of art with crimped on chrome rings, bases, etc. These include Fraunfelter, Lenox, Harker, Syracuse China and more. Through my interest in Farber Brothers, I have become an avid Cambridge Glass collector. It is not unusual for me to come back from an antiquing expedition with more Cambridge Glass than Farber Brothers. I truly love all of the items that Cambridge Glass created and really enjoy displaying my treasured Farber Brothers pieces along my Cambridge Glass treasures.



It was an honor for me to have two NCC presidents attending my seminar. Both Rick Jones and Ken Filippini came to hear my lecture. Collecting Farber Brothers has been a passion of mine for over a decade, and I have been able to accumulate so many unique items both with glass and also all metal wares. I plan on writing a new book on Farber Brothers, intended as an update to the excellent guide book written by Julie Sferrazza in 1988 on the subject. Ebay has been a tremendous tool to uncover items that may never have been found, and I have been able to use it to fill in many of the missing chapters in Krome Kraft's

history. Unlike Cambridge Glass, very few original Farber Brothers catalogues have survived, and it is a real challenge to present an accurate picture of how their items were really sold. This has become one of my goals, which with every day passing gets clearer and clearer. I would love to share all of my collection and research with you, and will in the coming years.



As I have mentioned in my seminar, the Depression Glass collecting community is not that large after all. It's really become another family for me. Getting to personally know many of the glass dealers and collectors has been a real pleasure, and I look forward to meeting more people and discussing with them our common interest.

National Depression Glass Association's Convention

By Ken Filippini

On Saturday afternoon, November 25, 2008, Jane and I were sitting in our glass show booth at the Guardian Angel Church in Allendale, New Jersey. It was the second day of the North Jersey Depression Glass Club's 33rd annual Fall Show. It was that quiet time between the early rush of customers and the hectic pack out when dealers are racing to see who can load up and leave the quickest. I was having a rather innocuous conversation with Rosemary Trietsch a dealer in an adjoining booth. We were gabbing about the usual glass show topics when Rosemary casually said that she was going to host the National Depression Glass Associations' 35th Annual Convention Show and Sale to take place Saturday July 11, 2009 at the O'Neill Center, Western Connecticut State University in Danbury Ct. She was both excited and concerned as she wanted to make sure that the first NDGA convention to take place on the East coast since 1985's Lakeland Florida convention be an unmitigated success. When she asked me if I would be willing to do some kind of Cambridge display and perhaps be a seminar speaker I figured, why not, after all it would be nice to have a couple of displays at the convention, and well, I know how hard it is to get people to do that kind of thing. So imagine our surprise upon entering the venue on July 10th to set up the Cambridge Carmen display only to find it was just one of 27 displays that combined with eight club tables, the National Collection, membership, door prize and information tables covered the entire circumference of this enormous hall. Impressive, and it was just what was around the outer edge of the O'Neill Center. The main body of this space was filled with thirty three dealers, both local and national, displaying a vast array of glass from basic depression to the most elegant of elegant to satisfy the most jaded of collectors. Add to this a series of tables for the Silent Auction glass, that bisected the dealers booths and you have a picture of the spectacular event that Rosemary and her committee of volunteers created for the 2009 NDGA Convention.

After Jane and I finished setting up our Carmen display which featured all manner of items, both basic to high end gold encrusted pieces, we took a tour of the other displays. Directly next to us was Alex Wolk's extremely comprehensive Farber Bros. exhibit, which was one of the most lusted over displays of this year's convention. Further along display row was Darlene Schoppert's Florentine # 1 & 2 table and all I can say is, unbelievable! I have seen a lot of displays over the years but none that can come close to the depth and power portrayed in her vastly beautiful collection. There were so many impressive efforts: Green Parrot, Morgantown Crinkle, Red Moondrops, Fostoria Navarre, and a simply breathtaking display of Ruba Rombic that Rosemary herself set up. Where she got the time is anyone's guess. It's impossible to list each and every display in this article but if you wish to have a look at all of them, why not visit the NDGA website and enjoy them as much as we did.

At 8:00 AM Saturday, the doors opened to the early bird admissions and the show was officially on its way. Excited glass lovers rushed in and the feeding frenzy was in progress. As we roamed the floor, being Cambridge collectors certain booths garnered more of our attention. One such booth which featured a royal blue bowl with

Japonica decoration, as well as a couple of pieces of Carmen gold encrusted Portia, which, yes, we did purchase, was manned by Leegh Wyse from Corvallis, Oregon. Leegh, a long time member of both the NDGA and NCC is a charming ambassador for both organizations and just plain fun to talk to. Leegh left Oregon alone, traveled all the way to Toledo Ohio where she was joined by her sister; together they made their way to Connecticut to be part of the NDGA convention. I can't think of a better way to express the spirit of an organization, such as the NDGA, that together with NCC continue to be strong and relevant. It takes members like Leegh and Rosemary who go that extra mile in order to keep the glass world exciting and current.

Another couple who embody this kind of excellence are Gail and Paul Duchamp. A personal tragedy led to the last minute need for a replacement to take over the chairmanship of the NDGA's Silent Auction. Gail and Paul graciously stepped forward and helped to surpass last years' auction proceeds. The most unique item in the auction was an original blow pipe from the Beaumont Glass Works. This piece garnered maximum interest and was won by this year's newly re-elected NDGA President Kent Washburn. The auction itself was made up of donated items and encompassed all spectrums of the glass world. The auction was a highlight for Saturday's attendees and a generous showing for all involved.

As if all of this was not enough, simultaneously, as well as continuous on both Saturday and Sunday seminars were in progress. Barbara & Jim Mauzy, guest authors, introduced a new collectable, "African Americana", Len Waska delivered a panoramic view of "Wave Crest" and Alex Wolk completed Saturday's schedule with an in-depth look at Farber Bros. On Sunday, I covered Cambridge Carmen, and thanks to Les Hansen's article in the Cambridge Crystal Ball, and his in-depth research I was pretty sure it was factual. Thanks to David Adams and Jim Leasure who attended, the conversation was spirited and everyone seemed to have a good time. Sunday ended with Dan Cornelius and Don Jones who led us through a very educational look at Early American Pattern Glass. All in all, a lot to digest!

Thanks to Rosemary, Jane and I attended our first NDGA convention, which was extremely rewarding. We met many new people, got to visit with lots of old friends and hopefully made some new ones. Overall, I am sure everyone enjoyed themselves and can't wait to do it all again next year in Kansas.



Carmen display at NDGA

ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt

I'm Seeing Stars!

At this year's convention I was asked about an 11 inch star and if I had one in Moonlight Blue. I said that I had never seen one and didn't know anyone that had one. This member thought Bill and Phyllis Smith had one. Knowing the Smiths collection, I assured her that they didn't. Going back through the catalogues and China Glass & Lamps, I can find no reference to any color other than Crystal.

I also looked in www.mvsg.org to see what they had listed under "Star." I found 11 pages with "star" as the reference point. Some for the star bottom on a tumbler and some with star as part of the pattern, others have stars etched or cut into them. But no star candlesticks were listed. Then the light came on! We haven't gotten to entering them yet. We are only up to the 27-29 catalogue and the stars weren't introduced till the 40's.

My next stop was the 1940 catalogue. In that catalogue, I found a page devoted entirely to the star candleholder. It was dated January 1, 1940 and showed the three popular sizes of the star candleholders. The #1 - 2 1/2 inch, #2 - 4 inch and #3 - 5 inch. Also in the 40 catalogue, we find three sizes of a star ashtray. The #727 - 4 inch, #726 - 5 inch and #731 - 6 1/2 inch. Not listed in the catalogue but from information gained from "The China Glass & lamps" we know they also produced a #736 - 7 1/2 inch one.

Under Pristine, we find a #440 - 10 inch star bowl listed. China Glass & Lamps also tells us that they made a covered candy box #308 - 7 inch.

Several years ago we had Mr. Gene Henn as our convention speaker. Mr. Henn was the New York sales manager for Cambridge. Mr. Henn said that the planetarium bought a lot of the star candleholders to sell in their gift shops.

The star must have been very popular because we find that in November 1942 Cambridge introduced the 11 inch star. This now allowed the women to set up a nice centerpiece based around the large star.

To date we have found the #1 and #3 stars in many transparent colors. We have seen them in: amber, amethyst, dark green, royal blue, moonlight blue and crystal. I also think I have heard of one in Carmen. With that said, I wonder why the #2 - 4 inch star can only be found in crystal and moonlight blue?

Looks like I have stuck my neck out again. Does anyone have an 11 inch star in any color other than crystal and does anyone have the 4 inch star in a color other than crystal and moonlight blue?

I must have really hit a nerve in last month's column. I have heard from five people and several are looking for items to complete sets. One reader is looking for a Crown Tuscan Mannequin head to complete her set. Can you believe that? Trying to put together

a set of Mannequin heads; and I thought my request was strange. We have another person looking for one insert and the centerpiece of a #3500/67 - 12 inch Relish Set, Rosepoint etched. Dan emailed me and he has the vase that Robin Cook is looking for. He has the #1528 vase in pink, so Robin, send me an email and I will get you both together. I have had a contact on a piece of the Community line that I need.

This is a great start. People do read the Crystal Ball and it looks like these people are looking for items to complete sets they have started.

Keep the email coming, never know, might find that Mannequin head.

Contact Frank at fewvic303@sbcglobal.net.





by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Please forward interesting news to me at: heartlamps@sbcglobal.net.

Rose Point

We begin this month with a hard to find, but very useful 6" square, 2 handled 3500/91 tray. It sold on July 11th for \$167.50. It really is amazing to see the number of items that were made from the 3400 12" bowl mold. On July 27th a "squished" version of this bowl (3400/47) which is 13" long sold for \$95.

Nudes

On July 9th a Forest Green 3011/8 Sauterne sold for \$374.99, even though this was listed incorrectly as a claret. I don't know about you, but I'm using the website being developed by the Miami Valley Study Group more and more for my research. Check it out at www.mvsg.org. A Carmen 3011 cigarette box and cover ended at \$362.97 on July 8th. Rounding out this category is a Carmen 3011/14 one oz. cordial. You see the brandies, but do not often see the cordial. This is the one with the rounded bowl bottom.

Other Etchings

On July 29th a 489 22 oz. jug with cover in Lt. Emerald brought \$601.00, this is the first time I have seen this jug with the Imperial Hunt Scene etching. A lot of eight Apple Blossom stems (advertised as cordials) sold on July 28th for \$83.89. This was an interesting lot because it contained the following: Five 3130 2 1/2 oz wines (bowl and stem yellow), one 3130 1 oz. cordial (bowl yellow) and two crystal caprice 2 1/2 oz. wines. I know yellow is not a Cambridge color, but these were listed as Topaz, but I wouldn't bet the farm on it. On July 26th a pair of stunning 4" Ebony ball vases GE Blossom Time ended at \$546.00. A hard to find P293 cruet with the charming Daffodil etching managed \$97.55 on July 18th. An ebony electric lamp vase GE D185 (commonly called "Dancing Ladies") sold for \$250 on July 13th.

Miscellaneous

Continuing with the ebony theme, an Ebony Cherub Candleholder sold on August 2nd for \$229.12. On July 21st a 3500/42 12" Crown Tuscan covered urn Advertising Lamp in pristine condition was hammered down at \$575.51. A Helio 2800/235 pomade box with cover brought \$82.00 on July 16th. On July 12th a Pink 4 1/2" 1041 swan with the removable candle block ended at \$146.38. A 1917 Plain Ware Azurite cream and sugar sold on Aug 2nd for \$44.00. The last item on the month is a pair of Primrose "ball stem" candlesticks which managed \$76.00 on August 2nd. Happy hunting!



Study Group Reports

Miami Valley Study Group- Study Group #13

President Diane Gary called our MVSG meeting to order at 7:00p.m. On Tuesday, April 14, 2009 at the Brandt Pike Library meeting room in Huber Heights, Ohio. Eleven of us were there to enjoy the fellowship and discuss our favorite topic: Cambridge Glass. Our treasurer, Mac Otten, reminded us dues are due. If you can't make the meeting, please send them to Mac. Our study club dues remain \$5.00 per family. It seems like we just collected last year's dues. Time is flying.

Diane asked for comments on the March joint MVSG/Heisey study group meeting. The topic was "The Color Green", an appropriate topic for *St. Patrick's Day*. Many of the Heisey members were not aware Cambridge had so many different colors of green whereas Heisey has three colors of green: Emerald, Limelight (also called Zircon) and Moongleam. Diane is getting together with Joe Harner, Dayton Area Heisey Collectors Club president, to discuss the possibility of future joint activities. Our members who attended certainly enjoyed the joint meeting. The consensus seemed to be we would like to continue with the joint meeting idea. Frank Wollenhaupt suggested "Candlesticks" as a future topic as both Cambridge and Heisey produced a great variety of them. We would also be open to a joint social activity such as the Fall Picnic. Diane will explore these ideas with Heisey.

As you know, The Miami Valley Study Group has a web site dedicated to supporting the NCC and freely sharing the knowledge we have collected with all of you. Our Website is listed under "links" on the NCC Website. David Rankin has asked us for help in cleaning up mostly black & white images scanned from old non-copyrighted Cambridge material for reference use on our MVSG web site. It is our goal to contribute to Cambridge Glass research by cataloguing as many non-copyrighted images as we have available.

David demonstrated how to erase the cluttered background using a software program such as *Paint Shop Pro*® or the free *Paint.Net*® program so these images stand out and are suitable for viewing on the computer. It is not difficult once you get the hang of it and takes about 5 or 6 minutes for each image. Several of us volunteered to give it a try. Check out the new photo albums at <http://mvsg-org.daverk.info/home>.

For the Show and Tell portion of our meeting our members brought: A #3110 (the mystery line) Peachblo cocktail, a Farber mayonnaise with a Chantilly bowl, a #3500/25 crystal "Rams Head" 9" bowl in Rose Point, a #752 Pristine Cigarette Holder with ashtray foot, a #2651 Feather Whiskey Decanter and a #2351 Nearcut 12oz Cologne Bottle.

You can see a picture of the 12 ounce cologne bottle on the MVSG web site. Just go there, click on "Cambridge Glass Information" at the top of the page, then "Glass Photo Albums", "Numbered Only General Lines" and finally "The 2351 Line". We couldn't believe it was a cologne bottle. We thought it was most likely a whiskey decanter!

Our program was "Cambridge Colors – The Blue Shades." I believe we had an item of glass representing every blue color. (Do you agree?) Items included: a Moonlight Caprice #232 Ivy Ball Vase, a #1222 Bluebell Turkey, a #3400/38 Royal Blue 12oz Tumbler, a Cobalt Blue (1 or 2) beverage urn with the Martha etching in a silver plate holder, a Queen Shaker in the early Turquoise, a Royal Blue #2635 Fernland Spooner, an Azurite Chelsea creamer, a Cobalt Blue 1 Plainware creamer, a Cobalt Blue 2 Buddha, a Bluebell Everglade #10 Candlestick, a Willow Blue #3300 Sherbet, a Royal Blue star, a Moonlight Blue Caprice water goblet, a Windsor Blue Sea Shell candleholder, an experimental Light Blue #3400/68 sugar, an experimental Blue Opaque Sea Shell #1 Bread & Butter Plate, a Windsor Blue #15 Sea Shell Comport, a Tahoe Blue #321 Harlequin 7oz Old Fashion, a Tahoe Blue #1371 Bridge Hound, a Willow Blue #38 Everglade 11' Footed Vase, an Azurite #84 Special Articles 12" Footed Vase and a Royal Blue #3500/60 Cigarette Holder with a crystal ash tray base.

The topic for our next meeting will be "Cambridge Colors – The Yellow, Amber and Brown Shades. These "color topics" are a lot of fun. Preparing for them is not very time consuming yet there is a lot we can learn.

Will Acord, Secretary

Elegant Glass Collectors - Study Group #16

The Elegant Glass Study Group met at the home of Millie and Roger Loucks in Lincoln Park, New Jersey on Saturday, April 4th, 2009. In attendance: Jane and Ken Filippini, Gail and Paul Duchamp, Craig Kratochvil, Walter Lee, J.A., Alex Wolex, Bob Arnold, Myrle Scott and our hosts.

Our election of officers was held and by a unanimous vote we elected Roger Loucks as our new President, Bill Dufft will stay in office as Treasurer and Gail Duchamp as Secretary.

We discussed our new fund raisers and all our new and old business and then went on to an excellent program. This program was presented by Lynn Welker at the November 2008 quarterly meeting on Cambridge Arms and was filmed by Roger Loucks. This presentation was both interesting and informative.

We had a great show and tell as always starting with Gail showing a 2800/141 32 oz. Decanter made between 1927 and 1929 in pristine condition. Lori and Craig had their Roseville bowl find and Hurricane Candlesticks with Cambridge arms made in 1934. Alex wowed us with not only his story but his Train candy Holder showing the #999 on side and his Gun candy container, a milk glass Martha Washington Fan Vase, Tally Ho fire polish rock crystal creamer and sugar, Yukkon etching on Tally Ho Charger, Pristine cut bowl and unknown divided salad dressing. Millie and Roger our hosts had some beauties, a #823 Square flower center w/candle cups-Rose cutting, #402 12" Vase Ebony, @1228 9" Pillow Vase Ebony with Gloria etching and a Gold Crystal Lorna etching vase. Ken and

Study Group Reports-continued

Jane brought a gorgeous #56 Special Article 9 1/2" Azurite etched Peacock-Black Enamel along with a #1519 Vase in Smoke with a Moon etching, very different and unusual. It was a spectacular show and tell which we all enjoyed and learned from.

We ate a delicious pork dinner with all the fixings and ended our meal with a table laden with scrumptious desserts.

A great time was had by all and we all look forward to both the Cambridge Convention and our next Study Group meeting. Respectfully yours, Gail Duchamp, Secretary



Just Between Friends

For those of you that attended the convention, you may have noticed a Heritage Society brochure in your packet. For those of you who did not, a copy of this information is available on the NCC website: <http://www.cambridgeglass.org/heritagesociety.php>. I am not trying to "twist" your arm into joining, but instead want to make sure that your wishes in support of the NCC are met in your estate planning.

Estate planning is not something that most of us think about or often talk about, but I do think we all realize how important it is that our final wishes are documented to allow our estates to be settled. We all realize how important it is to ensure that the goals of the NCC will be met in perpetuity, and by remembering the NCC in your estate planning you will help reach that goal.

There are two important points to remember: 1) Your plan can be changed at any time and 2) The amount of the gift in your estate does not matter. We realize that changes do occur in life and your pledge can be modified to reflect these changes. You can choose to give a monetary amount, a percentage of your estate, a designated glass piece (or pieces) or really, anything of value. If you have a sense of humor you might even consider giving all your Cambridge glass to the Heisey group and all your Heisey glass to the NCC!

I know from experience, having a Will prepared (or modified) is one of those things we put off and put off. Please, for the sake of those that you care about, make an appointment with your attorney soon. If you are able to support the NCC in this manner, we thank you in advance. If you have questions, please contact me and I'll do my best to assist you. Larry Everett heartlamps@sbcglobal.net.

Inside Edge

NCC Events

November Quarterly Meeting &
Educational Program
November 7, 2009
Cambridge Country Club
Program Entitled: "Smokers Items"

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

Glass Shows

September 18-20, 2009 (final September show)

Sanlando DG Show & Sale
Sanford, FL
Call: (407)298-3355 or (407)855-5502
Email: milliesglass@webtv.net

September 20-21, 2009

Rochester DG Show & Sale
Rochester, NY
Call: (585)288-4290

September 25-26, 2009

Mountain Laurel Glass Clubs Show & Sale
West Hartford, CT
Call: (860)593-6155
Email: james.dwire@snet.net

September 29-30, 2009

All American Glass & Pottery Show & Sale
Colorado Springs, CO
More Info: www.iwantglass.com/springs-show.html

October 31 - November 1, 2009

Upper Midwest DG Show
Bloomington, MN
Call: (651)770-1567
Email: firesidant@aol.com

November 14-15, 2009

Antique Glass & Pottery Show & Sale
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ONCE UPON A TIME IN A TOWNHOUSE (Final Installment) - continued

By Tarzan Deel

(Continued from June/July issue of the Crystal Ball)

Fifth email

To all,

I had to go in for a colonoscopy today so I thought I'd send out the update today since I had the time available. They don't let you drive for a day so I am stuck in the luxurious Super 8 Motel; Chip Pullen was kind enough to be my wheels for the day so, THANK YOU CHIP.

First the build out of the house is getting close to being complete. The flooring was started this week and will end sometime next week. When it does I have to strip and wax the basement floor since it is (will be) tile, and I need to get it waxed prior to moving furniture in. I have been buying furniture to be delivered sometime next week probably on Thursday but that is a little up in the air at the moment. I should have gotten a phone call about the furniture I bought locally (6 curios, 2 recliners, 1 winged back chair and a table) but I'll try to see if I can set it up for delivery the same day as Lowes when they deliver the 10 bookcases.

The plumbers still need to comeback after the kitchen counter is fixed so that the sink and dishwasher are installed. The also need to make all of the bathrooms work after the flooring is in place. Cleanup has to take place after everything so all of worker junk is out. In the process they have managed to knock the storm door out of whack, it will not close now. I talked to the contractor and he said it would be fixed, they expect to be through sometime next week but I believe it when I see it.

The contents are another story, I had to get the ServiceMaster (cleaners) and the insurance adjuster together so they could pass paper to one another documenting the un-cleanable contents, like this is the first time this had ever been done. I did manage to stay well under the dollars allowed for the furniture so far even though I have only purchased the large pieces so far. Now I have to get them to issue a check for them. I understand that will not happen now until the remaining contents have been evaluated. It will be an interesting read since ServiceMaster documented about a dozen pages of items they had to trash.

I believe if I had not been keeping in touch daily with these guys (insurance, contractors and cleaners) I would not get in the house this year. It looks like I stand a chance of getting in by Thanksgiving.

More as it happens.

Tarzan

My exam is set for Veterans Day in the late afternoon, I have to go into work anyway so this works to my advantage. I make it to Cambridge for the November Quarterly Meeting on Friday and spend the evening on the phone with my instructor going over my practice exams and pointers for the exam. The meeting was great and I enjoyed the talk about Cambridge Arms. My only diversion I have had during the last month and a half. I take the exam and pass; I now have my PMP certification, what a relief! One bit of stress now out of my life, instead of celebrating I am talking to the contents adjuster about what the difference of winged backed chairs are.

We finally settle on what I can live with and I go to the furniture stores, I have been looking for the last week at this point and I buy

the furniture in about 40 minutes. My neighbor (across the court) works at Grand Furniture and I have used this opportunity to obtain what I want and get some points with him for the HOA of which I am president.

Sixth email

Hi,

It's been a busy week. I had furniture delivered on Thursday and while I was at the house the workmen finished the job. Now I have to get the Travelers to inspect the job and finish paying the contractor. Then the contractor and I will get together and see what I owe him for a couple of upgrades, although he has already told me it will not be much, in fact it could be a wash. The furniture delivery was interesting, I had gotten out of the shower at the motel when the phone rang, the delivery guys for the bookcases called and would be at the house in 20 minutes. Since I am a good seven minute drive from the house I had to move it to get over to the house at 6:40AM to take delivery of the bookcase and it was raining. At about 9AM the furniture delivery guys called and said they would be there in 10 minutes, it then proceeded to pour rain for the next hour and a half. Yep you guessed it they had to haul everything in soaking wet.

All is well and the items are dried off, floor mopped up and unpacking of booze has occurred even though it is on the kitchen counter. The company that packed me out would not take anything liquid off site. I am down to 2 boxes in the kitchen where there were 20. It now looks like the furniture that was repaired and the rest will be back on either Tuesday or Wednesday of next week followed by the 400+ boxes of my life. Oh this could be exciting unpacking, I will have them put the glass in certain locations in each room, then I may call for help from friends locally.

Well, I can tell you I can't wait to get back in the house.

I am taking tomorrow and getting some Christmas shopping done and then stopping at the house to unload it and the new floor lamp I bought tonight for the living room so at least there is a little light. The old floor lamp bit the dust along with two other lamps but I'll replace those some other time. I have boxes upstairs that were left over from the pack-up although I cannot image what they are, so I'll find out tomorrow. That will at least be fewer boxes to unpack when the 400+ arrive. I may end up taking some of the boxes off to a storage room until I can figure everything out just to keep my sanity, what little there is anyway. The pictures are of some of the pieces that arrived on Thursday, the bookcase upstairs are better than the non-descript white things in the basement but that is what I had before and they worked for 20 years so I do it again. Two more of the curios are upstairs with the winged backed chair; I thought it was a good color with the new flooring.

Have a great weekend, Tarzan

Well now we are down to the wire and closing in on Thanksgiving. I talk to ServiceMaster and they have now repaired my bed (somehow damaged) and 3 other pieces of furniture that had to be repaired. Now is the time to move back into the house even though my stuff will not be there. On November 19th I have the furniture delivered and move out of the motel. The telephone is out – I place a call to

ONCE UPON A TIME IN A TOWNHOUSE

(Final Installment) continued - By Tarzan Deel

the repair center they log a ticket. I have a friend over to be with me as things are unloaded, they are supposed to bring everything including the glass today but that does not happen. It was a site to behold; I haven't seen that many people not know how to unload a truck in my life. To quote Lucy, it was sad to watch. They have damaged the bed again in the process – a large compression mark on the right side of the headboard and a scratch about a foot long on the post. One of the large curios that survived the water was damaged in the transport too. Things were eventually fixed. They then informed me that they were not be bringing the boxes today, I said “How about the bed linen for tonight?” They brought those boxes.

One thing you should get out of this, you have to push back, otherwise you will be left to do everything yourself. The following Friday when the phone company was to fix the phone ServiceMaster delivered the boxes. They were a bit better organized this time. All of the boxes are in, just a few odds and ends they are going to deliver later. The process still continues.

The phone company on the other hand did not show up. I called and they said that we left you a message on the voice mail, my response was that the phone is out of order and I have not set up the voice mail so you left the message on a voice mailbox I have no access to – supervisor please. It took a while but I finally got the supervisor to understand that with water everywhere the phone system not working was kind of normal. They set another appointment the day before Thanksgiving. That day I saw Verizon, the insurance adjuster (final inspection of construction), GNC Antiques (taking boxes and packing), ServiceMaster (bringing the odd items and picking up a check), the furniture fix-it guy (fixing the delivery damage and picking up his check) it was quite busy. I then left to see the folks for Thanksgiving.

I am still unpacking the 500+ boxes they brought back into the house; I have unpacked over 150 boxes of non-glass items as of the writing and still haven't found the remote controls. They must have packed them in the glass boxes is all I can figure. This will go on for months; you have about six months to file for damage found in packing that was not noted previously.

In closing, you should be aware that the contents adjuster also assigns a hold back value for each item they reimburse you; this is so you produce a receipt to obtain the remaining amount. The construction build out is much the same way - they reserve about 10 to 20 percent to make sure the construction is done to your satisfaction, this is not released until you and the adjuster agree it is done right. You have rights too, if the insurance company is presenting a problem, lodge a complaint with your states Bureau of Insurance; they govern the insurance industry for your state. Make lists of things and keep them in a package that will remain dry, I didn't do that with my mortgage papers and they had to dry them out for me. List everything that is damaged, even if you don't replace it you can be compensated at some value for it. Above all you should keep an eye on things daily; I don't think I would have been in before Christmas if I hadn't.

If you have any questions please contact me, I'll try to answer what I can, but check out your policy. Without the coverage and riders I had (sewer in particular) the damage my house sustained would not have been covered.



In July, Cindy Arent and Sandi Rohrbough were the guest speakers during a Cambridge Rotary meeting. Props for the program included photo story boards, pieces of Cambridge Glass displayed in a timeline of the colors and glassmaking tools used for the audience participation portion of the program. Rotarians learned about the National Cambridge Collectors, the museum and the history of The Cambridge Glass Company. The photo shows (L-R); Rotary members Andrew Dix – Gatherer, Garry Mbiad – Glass Blower, Nancy Gress – Presser, Rick Kesic – Finisher, Sandi Rohrbough and Cindy Arent demonstrating the use of a “snap” which is a tool used by the Finisher.



The Elegant Glass Collectors' study group introduces a new fundraiser in support of the NCC. Inspired by the beautiful Cambridge glass swans, this high quality hand-crafted 22KT gold-plated swan is manufactured by the same domestic company responsible for the popular Baldwin brass Christmas ornaments. This is a beautiful ornament to adorn your holiday tree or mantle, a classy wedding or party favor for your special guests, and a great accent piece to your Cambridge swan collection. Each ornament is carefully packed in its own golden gift box- ready for gift giving or use.

\$25.00 each (+ \$5.00 shipping & handling); quantities are available. To order, please contact Bill Dufft at (610) 777-3869 or billnvon@aol.com.

Shades of Green

The Crystal Ball needs your photos.....

This is a new photo assignment for our Friends of Cambridge. Do you have Green Cambridge Glass? (Emerald (Light & Dark), Forest Green, Pistachio, Avocado, Jade, etc.) By now you know the drill...find a nice spot in your house with good lighting, no fancy background, keep it neutral, keep it simple. Send your photos to your Editor at: ncccrystalball@charter.net.

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Crockery and Glass Journal, May 1935

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Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

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Friends of Cambridge – Annual Fund

The Annual Fund is NCC's primary means of support. All Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

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