



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 427

April 2009

The Lure of Glass – Still Strong at This Year’s Auction

By Barbara Wyrick

It has been a tough year this past year, both economically as well as weather related in many parts of the country, so when a bit of warm weather came upon us, and the call of spring began to lure people out of their homes to soak up a little sunshine with a dab of hope for brighter days, the call of Cambridge glass also had the power to lure people from every corner of the country to attend this year’s National Cambridge Collector’s 2009 Benefit Auction. It did not matter if you wanted to go home with multiple boxes of glass, or if you just wanted to spend some time renewing friendships and relaxing with people who love the same things you do, everyone who attended was well rewarded. It was a packed room at the Pritchard Laughlin center with 110 admissions plus many volunteers. And once again, sincere thanks go out to our wonderful auctioneer, Craig Connelly and his superb staff, who add so much to the annual gathering. There were many first time attendees, as well as those who come every year, and the fabulous array of 401 items had something for everyone.

So many Colors were well represented this year. A few highlights included a #72 Topaz Round base 7” Candlestick pair that went for \$165; a #1528 Mandarin Gold 10 1/4” Bud Vase with “Regal Lion” Etch for \$450; a #3400/1240 Amber Oval Bowl with Gold Encrusted Wildflower for \$500; a Rubina 11” wide optic Bowl for \$210; a #1528 Pistachio Crackle 10 1/2” Bud Vase for \$260; a #37 Heatherbloom Mt. Vernon Cake plate for \$70; a #299 Peachblo Candy box and cover with Lt Emerald Rose Knob for \$95; a Lt Emerald 10 1/2” Style 1 Swan for \$325; an SS#46 Royal Blue 7 1/2” Shell Flower Holder for \$450; Two #2355 Moonlight Blue 8” Epergne Vases with Matching 12” Vase Arm for \$475; and a pair of #437 Ritz Blue 9 1/2” Candlesticks with Gold Encrusted #708 for \$300, just to name a few.

For the new collector, there were many reasonably priced items with which to start a collection, such as a Gold Krystol Tall Sherbet with Gloria etch for \$25, a #3575 Mocha Stradivari 1-oz Cordial for \$35, or a Crystal Pristine Ice Tub with a Silver Lotus Decoration for \$15. And for those seeking the very rare, there were things like the #7A Mardi Gras 7” Vase with label which sold for \$1,400.

For Nude collectors, a wide variety of Nudes included such wonderful items as a rare Forest Green 7” Cupped Comport etched Gloria for \$1,300; a Windsor Blue 7” Seashell Comport for \$600; a Frosted 11-oz Table Goblet with Rockwell Sterling Overlay design for \$525; a Crystal 7” Cupped Comport with AppleBlossom etch for \$450; and two Carmen 3-oz Cocktails for \$230. There were also multiple Flying Lady Bowls (how unusual is

that?) including one in Crystal for \$350; Crystal Satin for \$250; Crown Tuscan for \$225; and Carmen for \$1,600.

Opaques again stood out this year. A wide array of Crown Tuscan items included a #1066 Crown Tuscan Comport with rare Ebony Foot for \$500. A few of the other wonderful opaques included a Windsor Blue Daisy and Button Hat for \$145; an Azurite Perfume Lamp with two differently shaped globes for \$120; a Milkglass Dresden Lady Figure for \$110; an Ebony 7” Sweet Pea Vase with Silver Overlay Oriental Scene for \$215; and, a true rarity – the SS#7 Experimental color Dark Blue Opaque 9” three footed Seashell Bowl which sold for \$1,400.

The large variety of gold, silver and enamel decorations were also outstanding this year and a few of those highlights not already mentioned as part of other categories were the #693/3000 Canape Set with Red Enamel



Polo Scene for \$145; the #3400/92 Crystal 32 oz Ball Jug Decanter with Gold Encrusted Rosepoint for \$375; a #1070 Ebony 36-oz Pinch Decanter with White Gold Encrusted Apple Blossom for \$255; a Crown Tuscan 9” Comport with Charleton decorated Harbor and Roses for \$40; a #168 Azurite Sandwich Tray with Black Enamel encrusted #528 “Egypt” for \$85; a Ritz Blue Decagon Bowl with heavy Floral Silver Overlay for \$85; and a P418 Pristine 5 part Relish with Rockwell Sterling Floral Decoration for \$40.

The Gross Receipts for this year’s auction were \$41,210, actually a bit higher than last year. The gross to our club was \$9,250 before expenses, thus marking a very successful year even in tough economic times!

I once again want to offer a HUGE “Thank-you” to the Auction Committee, and especially Squeek and Dorothy Rieker, Lynn Welker and each and every one of the volunteers who work so very hard to make the auction such a wonderful success for our organization! We just do not realize how much time and energy goes into this effort, which is so important in helping and sustaining the organization that we love. And another HUGE “Thank-you” goes to each of the glass consignors, without whom the auction would not be possible.

So, if you have thought you may have heard the “Lure of the Glass” calling to you, but you have not yet attended one of the auctions, when spring is in the air next year, make a point to be in Cambridge the first weekend in March. For the fun, the friendships and the wonderful glass, you will never regret it!

2009 Annual Convention - “A Cut Above” - refer to pages 3, 4 and 5 for details including Registration Form and Tentative Schedule of Activities



PRESIDENT'S MESSAGE

FUN

I suppose it comes as no surprise that when a President's Message is composed the author has a determined objective in mind. After re-reading my last few I found them to be stilted, overbearing and just plain devoid of any fun. I am not saying they didn't contain an important theme, but were rather humorless, so this month I intend to be less formal, and hopefully a bit more entertaining. I propose to attempt to accomplish this by relating a few personal stories which have made my glass collecting obsession a remarkably amusing sojourn.

It was a quiet spring Saturday morning and I was just happily vegetating when Jane, who obviously thought I was way too relaxed, suggested I go around the corner to a yard sale. I always considered yard sales a waste of time, but since that was what I was doing anyway, why not. Surveying the myriad piles of trash, I stumbled over a Cambridge amber Dalton pinched pitcher and six matching glasses. Novice yard saler that I was, I noticed a tag with the price of one hundred twenty five dollars on the jug. I held out the Dalton to the lady in charge, thinking she would surely reduce the one hundred twenty five dollar cost and asked her what she could do for me. She eyed me with quizzical distain and said "what would you like me to do on a dollar twenty five?" I'm pretty sure my mouth dropped open and for a second I felt like I was suddenly naked. When I heard myself say "Well, how about throwing in the glasses." "Ok" she replied, and I got out of there with a steal and a story that has been an amusing anecdote that when combined with a couple of cocktails is quite hilariously received. Needless to say I have gone to numerous yard sales since, but have never topped that one.

Several years ago Jane and I were setup as dealers at a glass show and had for sale a pair of Carmen Nude Candlesticks. Across the aisle were a couple of dealer friends of ours who each surreptitiously eyed the sticks and individually solicited my best price. I was a little bewildered until the wife came over and said she wanted the sticks but asked me to pack them at the end of the show and slip them to her on the sly, as they were a gift for her husband. Oh, Ok, that explained a lot, glad that it worked out, or did it? Here he comes, conspiracy written all over him. "Ken" he said, "I want the sticks" and you guessed it – as a present for her. Well, now what? Fortunately for me, I have never been remiss at fabricating a good story so I just spun a tale about them being already sold. The look of loss on his face was heart wrenching and if not for that fact that those sticks would soon be his, I would still be upset. Needless to say a few months later, I received one hell of a happy phone call that was laced with a couple of expletives and a genuine "thanks".

It seems spinning yarns is a prevalent phenomenon in the glass collecting community and considering how gullible I used to be, I was easy pickings for the Jones' and Cliff McNeil. They had me going on a regular basis, until I gradually developed an internal "bull- - -" meter. Now you have to get up pretty early in the morning to put one over on me. Or do you?

Recently in a President's Message I asked Frank Wollenhaupt, where are the blue cracked nudes? In his February column (Only Questions-No Answers) he wrote "So, Ken I have located them for you" and proceeds to direct me to an antique store not far from my home. Wow, I was on my feet moving like a 20 year old, grabbing money, telling Jane to hurry, strategies and plans blossoming, I was on my way to capture the Holy Grail of nudes. "Let me call and see if they are open" Jane said, and two minutes later I was as deflated as you could possibly be. There were no nudes, never were, in fact they had only existed in Frank's fun loving imagination. No way can I express my first reaction but then Jane and I began to laugh, that kind of full bodied, hysterical, breath stealing kind that makes you feel really satisfied. Thanks, Frank, we needed it.

Out of a list of a dozen quickly sketched possible stories it appears I have had only enough space to relate three of them and upon reflection I suspect numerous other tales could join the list. Which brings me to my point, sorry, I know I promised this President's Message was about having fun, but guess what – having fun is the point. These memories are the implicit reason glass collecting resonates so deeply for me. For the first fifteen years, Jane and I collected glass in a vacuum, and it was a cold sterile existence. Sure, we loved the glass, but had no one to share it with, no sense of community of purpose. Basically, no one to just plain enjoy the experiences with. Since becoming members of NCC and sharing events like last weekend's NCC auction with 200 likeminded enthusiastic Friends of Cambridge, we are able to bask in the perpetual joy that glass collecting is for us. I like having fun, and fun with a capital F, is what NCC and Cambridge glass have meant to me for the last 15 years. I intend to persistently protect this source of fun and shamelessly implore you all to continue your support of the organization, so that fun, fun, fun can be shared for a long, long, long time.

Ken

Ken Filippini
lobstrboy1@aol.com

National Museum of Cambridge Glass Open April thru October only



Located at 136 S. 9th Street in
downtown Cambridge, OH
Wed-Sat 9 a.m. - 4 p.m. - Sunday Noon - 4 p.m.
General Admission \$4 - Seniors & AAA members \$3
NCC Members and children under 12 FREE

“A Cut Above”

*National Cambridge Collectors, Inc.
36th Annual Convention
June 24 – June 28, 2009
Cambridge, Ohio
Advance Registration Form*

Please complete the form on the back of this page and return it no later than June 1, 2009. (Registrations post-marked after June 1 will incur a late charge. See below for cancellation policy.) Send your check payable to National Cambridge Collectors, Inc. along with this completed registration form to:

*National Cambridge Collectors, Inc.
Convention Registration
P. O. Box 416
Cambridge, OH 43725-0416*

Show Dealers and President Circle Members are exempt from paying the Convention registration fee.

Each person, except Show Dealers and President Circle members, registering for the Convention must pay the registration fee of \$20.00. The registration fee includes admission to the NCC Glass Show and Sale and all other scheduled events as well as a Souvenir. Please register for all events you plan to attend, including those offered at no charge. For children under ten years of age, there is no registration fee; however, they will not receive the Souvenir.

Please list each person registering separately. Names should be given as you wish them to appear on the name badge. Please provide your NCC, Inc. membership number. If registering more than four, please list additional members on a separate sheet.

*If you would like to receive an email confirmation of receipt of this registration form, please list your email address and/or telephone contact number. **This is the only way we can provide confirmation of your registration.***

Wednesday evening picnic at the Colonel Taylor Mansion – please join us for appetizers, light supper fare and wine if you so choose (other beverages will be available).

Cancellation Policy

- *Written Cancellation at least 30 days before first convention event – full refund.*
- *Written Cancellation 15-29 days before first convention event – full refund less \$10 handling fee.*
- *Written Cancellation 5-14 days before first convention event – refund meals only.*
- *Written Cancellation less than 5 days before first convention event – no refund.*

The Convention Registration Form is available on the NCC Website - www.cambridgeglass.org, as well as in this Crystal Ball. Please complete and mail as soon as possible.

“A Cut Above”
National Cambridge Collectors, Inc.
Advance Registration Form
June 1 Deadline

Name of Conventioneers (please print legibly as you wish it to appear on your Name Badge)	Membership number	1st Convention?		Friday Banquet choice	
_____	_____	Yes	No	*Chicken	**Pork
_____	_____	Yes	No	Chicken	Pork
_____	_____	Yes	No	Chicken	Pork
_____	_____	Yes	No	Chicken	Pork

Email address _____ Phone Number (____) _____
 (for registration confirmation)

City/State _____

	FEE	NUMBER ATTENDING	TOTAL
REGISTRATION:			
Registration: Show Dealers & President’s Circle Members	\$0.00	_____	
Registration: Postmarked by June 1	\$20.00	_____	\$_____
Late Registration: Postmarked after June 1	\$30.00	_____	\$_____
EVENTS:			
Wednesday Picnic at Colonel Taylor Mansion	\$10.00	_____	\$_____
Friday Evening Banquet	\$27.00	_____	\$_____
Saturday Pasta Buffet	\$20.00	_____	\$_____
Optional Donation to NCC for _____ (i.e. museum acquisition, endowment, etc.)			\$_____
		<i>Total</i>	\$_____

* Rotisserie Stuffed Chicken Breast or ** Pork Chop with Apple/Raisin Chutney Sauce, Parsley Red Potato, Vegetable Blend, Family Style Salad, rolls and beverage. Appetizers during cocktail reception.

* * * * *

For Information and Planning Purposes Only
Please indicate how many will attend the following event:

Storage Building Etching Program, 9:30 am Thursday, June 25th _____

Major Field(s) of Cambridge Collecting _____
 (This information will appear in the Convention Packet.)

“A Cut Above”

TENTATIVE SCHEDULE OF EVENTS

Wednesday, June 24, 2009

2:00 p.m.	Pickup of Convention Packets	National Museum of Cambridge Glass
6:30 p.m.	Picnic	Colonel Taylor Mansion in Cambridge

Thursday, June 25

9:30 a.m.	Program: “Etching 101 - How Cambridge Did It!” <i>Presented by The Mold Brothers - Frank Wollenhaupt and Co.</i>	NCC Storage Building
11:00 a.m.	Visit the Feature Display Rooms at the Museum to interact with the collectors who have put together the displays for 2009. Watch the video interview with Sid Garrett, one of the Cambridge Glass House master cutters.	
2:00 p.m.	Registration Opens	National Museum of Cambridge Glass
3:00 p.m.	First Timers Orientation Meeting	National Museum of Cambridge Glass
7:00 p.m.	Program: “A Cut Above – the Technical and Collectible of Cambridge Rock Crystal” <i>Presented by Mike Strebler and Mark Nye</i>	Pritchard Laughlin Conference Room

Friday, June 26

8:00 a.m.	Pickup of Convention Packets	Pritchard Laughlin, Galleria
10:30 a.m.	Program: “A Flicker in Time – the Evolution of Cambridge Candlesticks” <i>Presented by Hilda Pfouts</i>	Pritchard Laughlin Conference Room
12:00 noon	Opening of Glass Show and Sale	Pritchard Laughlin Exhibit Hall
5:00 p.m.	Closing of Glass Show and Sale	
6:00 p.m.	President’s Reception	Pritchard Laughlin Galleria
6:30 p.m.	Banquet and Mini Auction	Pritchard Laughlin Galleria
	Recognition of Volunteers and Awards Presentations	
8:00 p.m.	Bring and Brag/Glass ID	Pritchard Laughlin Galleria

Saturday, June 27

7:00 a.m.	Glass Dash, Early Bird Admission	St. Benedict Gymnasium
8:30 a.m.	Glass Dash, General Admission	St. Benedict Gymnasium
11:00 a.m.	Closing of Glass Dash	
11:00 a.m.	Opening of Glass Show and Sale	Pritchard Laughlin Exhibit Hall
11:30 a.m.	Student Art Show Awards	Pritchard Laughlin Galleria
4:00 p.m.	Closing of Glass Show and Sale	
7:00 p.m.	Cocktail Reception	Pritchard Laughlin Galleria
7:30 p.m.	Pasta Buffet and Salad Bar	Pritchard Laughlin Galleria
8:30 p.m.	Annual Meeting	Pritchard Laughlin Galleria

Sunday, June 28

8:00 a.m.	NCC Board Meeting	National Museum of Cambridge Glass
1:00 p.m.	Former Cambridge Glass Company Worker Reunion	National Museum of Cambridge Glass

*Many thanks to the Club Members who helped during the Auction.
Some of the moments are captured below.*



2009 Auction Results

1	37.50	54	60.00	107	50.00	160	35.00	213	22.50	266	85.00	319	25.00	372	80.00
2	25.00	55	35.00	108	120.00	161	80.00	214	60.00	267	260.00	320	95.00	373	25.00
3	60.00	56	25.00	109	65.00	162	145.00	215	25.00	268	175.00	321	40.00	374	65.00
4	50.00	57	35.00	110	20.00	163	95.00	216	95.00	269	60.00	322	150.00	375	145.00
5	25.00	58	45.00	111	155.00	164	45.00	217	25.00	270	45.00	323	105.00	376	50.00
6	40.00	59	20.00	112	70.00	165	60.00	218	55.00	271	50.00	324	60.00	377	140.00
7	45.00	60	225.00	113	200.00	166	40.00	219	30.00	272	140.00	325	30.00	378	165.00
8	20.00	61	475.00	114	45.00	167	120.00	220	255.00	273	450.00	326	20.00	379	35.00
9	30.00	62	36.00	115	80.00	168	50.00	221	135.00	274	10.00	327	15.00	380	30.00
10	17.50	63	55.00	116	30.00	169	10.00	222	250.00	275	65.00	328	80.00	381	230.00
11	30.00	64	30.00	117	500.00	170	35.00	223	35.00	276	230.00	329	70.00	382	65.00
12	110.00	65	30.00	118	30.00	171	105.00	224	20.00	277	30.00	330	1300.00	383	25.00
13	20.00	66	25.00	119	40.00	172	350.00	225	215.00	278	1300.00	331	60.00	384	45.00
14	135.00	67	105.00	120	65.00	173	12.50	226	85.00	279	180.00	332	60.00	385	60.00
15	120.00	68	30.00	121	65.00	174	20.00	227	220.00	280	600.00	333	45.00	386	60.00
16	80.00	69	45.00	122	60.00	175	40.00	228	75.00	281	175.00	334	120.00	387	55.00
17	65.00	70	105.00	123	25.00	176	85.00	229	40.00	282	85.00	335	40.00	388	40.00
18	70.00	71	120.00	124	40.00	177	75.00	230	1600.00	283	195.00	336	50.00	389	45.00
19	20.00	72	65.00	125	35.00	178	95.00	231	75.00	284	160.00	337	90.00	390	45.00
20	65.00	73	35.00	126	300.00	179	55.00	232	70.00	285	35.00	338	20.00	391	35.00
21	40.00	74	40.00	127	60.00	180	10.00	233	25.00	286	75.00	339	180.00	392	35.00
22	350.00	75	20.00	128	70.00	181	105.00	234	130.00	287	50.00	340	190.00	393	155.00
23	45.00	76	15.00	129	60.00	182	210.00	235	35.00	288	15.00	341	60.00	394	15.00
24	300.00	77	40.00	130	1400.00	183	45.00	236	35.00	289	185.00	342	15.00	395	135.00
25	25.00	78	30.00	131	165.00	184	40.00	237	120.00	290	85.00	343	70.00	396	25.00
26	60.00	79	12.00	132	235.00	185	25.00	238	55.00	291	75.00	344	35.00	397	25.00
27	35.00	80	80.00	133	5.00	186	275.00	239	35.00	292	25.00	345	25.00	398	35.00
28	55.00	81	260.00	134	325.00	187	115.00	240	30.00	293	55.00	346	55.00	399	25.00
29	100.00	82	450.00	135	60.00	188	240.00	241	35.00	294	60.00	347	210.00	400	55.00
30	115.00	83	25.00	136	22.50	189	10.00	242	155.00	295	175.00	348	45.00	401	35.00
31	27.50	84	25.00	137	10.00	190	30.00	243	35.00	296	25.00	349	40.00		
32	20.00	85	10.00	138	250.00	191	35.00	244	235.00	297	45.00	350	60.00		
33	50.00	86	45.00	139	20.00	192	290.00	245	140.00	298	80.00	351	45.00		
34	20.00	87	65.00	140	215.00	193	35.00	246	15.00	299	35.00	352	60.00		
35	210.00	88	75.00	141	120.00	194	55.00	247	95.00	300	40.00	353	45.00		
36	30.00	89	35.00	142	65.00	195	150.00	248	320.00	301	75.00	354	85.00		
37	45.00	90	125.00	143	105.00	196	200.00	249	165.00	302	190.00	355	60.00		
38	36.00	91	125.00	144	32.50	197	75.00	250	135.00	303	25.00	356	40.00		
39	165.00	92	15.00	145	1400.00	198	17.50	251	50.00	304	75.00	357	25.00		
40	10.00	93	65.00	146	35.00	199	52.50	252	15.00	305	195.00	358	95.00		
41	30.00	94	130.00	147	210.00	200	15.00	253	85.00	306	145.00	359	45.00		
42	85.00	95	30.00	148	40.00	201	115.00	254	45.00	307	85.00	360	20.00		
43	120.00	96	25.00	149	10.00	202	225.00	255	105.00	308	80.00	361	175.00		
44	45.00	97	40.00	150	60.00	203	35.00	256	95.00	309	45.00	362	25.00		
45	450.00	98	375.00	151	25.00	204	60.00	257	25.00	310	30.00	363	50.00		
46	25.00	99	145.00	152	65.00	205	75.00	258	60.00	311	40.00	364	45.00		
47	525.00	100	50.00	153	110.00	206	35.00	259	160.00	312	90.00	365	20.00		
48	65.00	101	40.00	154	140.00	207	190.00	260	55.00	313	15.00	366	120.00		
49	60.00	102	80.00	155	60.00	208	95.00	261	50.00	314	22.50	367	15.00		
50	70.00	103	75.00	156	30.00	209	25.00	262	80.00	315	50.00	368	30.00		
51	10.00	104	35.00	157	65.00	210	36.00	263	95.00	316	180.00	369	55.00		
52	180.00	105	145.00	158	250.00	211	15.00	264	20.00	317	25.00	370	25.00		
53	70.00	106	35.00	159	15.00	212	500.00	265	25.00	318	160.00	371	40.00		



ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt

Many of us have heard that “Hind Sight is 20/20”? You are probably asking yourself what does this have to do with Cambridge glass? Since we recently published a photo in the Crystal Ball of a Near Cut lamp and that identification was based on a 30 year old mistake; it is time to fix the error.

Several problems started early in the clubs existence. One of our early board members was Jabe Tarter, a newspaper columnist from the Akron Beacon Journal. He wrote about antiques with a special interest in glass (Cambridge glass). He wrote a column in the Crystal Ball starting with the first issue. In that issue, he put the name “Royal Crown Tuscan” to Crown Tuscan. This isn’t really a problem but in the next issue he wrote about a Tomato compote with a cover that was marked with a C within a triangle. We now know this to be a covered comport made by the Co-Operative Flint Glass Company from Beaver Falls, Pa, and it is called Sunset.

In 1970 Harold and Judy Bennett published the first color book on Cambridge Glass. For the first time we had a book to show us the different colors that Cambridge produced. I know I tried to get a piece of each color listed on page 13 and 14. As years passed, we have identified several mistakes in this book. Again, please understand that we aren’t finding fault with the book; it was a great book for its time but we need to correct some of the errors.

On page 17, plate #1, fourth item on the top shelf, not Cambridge.
On page 19, plate #3, third item on the second shelf, not Cambridge.
On page 33, plate #17, third item on the second shelf, not Cambridge.
On page 37, plate #21, third item on the second shelf, not Cambridge.
On page 38, plate #22, third item on the first shelf, not Cambridge.
On page 39, plate #23, third item on the first shelf, not Cambridge.
On page 40, plate #24, third item on the first shelf, not Cambridge.
On page 40, plate #24, second row is called “Sponged acid finish” this decoration is really what is called “glue chip” Where a coat of animal hide glue is put on an item and as it dries, it pulls off small pieces of glass and gives the rough texture on the glass.
On page 41, plate #25, the complete second shelf. This is called “sunset” from Co-Operative Flint glass company of Beaver Falls, Pa.
On page 45, plate #29, first item on the second shelf, not Cambridge.
On page 46, plate #30, fourth item on the first shelf, not Cambridge.
On page 46, plate #30, first item on the third shelf, not Cambridge.
On page 47, plate #31, fifth item on the first shelf, not Cambridge.
On page 47, plate #31, eight item on the second shelf, not Cambridge.
On page 56, plate #40, third item on the third shelf, not Cambridge.
On page 57, plate #41, first item on the third shelf, the flower frog is called a penguin but is identified in the 1929 catalogue as an “Eagle”.
On page 62, plate #45, second item on the third shelf, not Cambridge.
On page 65, plate #48, seventh item on the forth shelf, not Cambridge.
On page 67, plate #50, second item on the second shelf, not Cambridge.
On page 74, plate #56, third item on the first shelf, not Cambridge.

The book “Cambridge Ohio Glass in Color” by Mary, Lyle and Lynn Welker had a 1969 copyright but came out just after the Bennett’s book.

Again this book opened many eyes to the beauty of Cambridge Glass but it also had a few mistakes.

Plate 4, row 5, item #4, not Cambridge.
Plate 8, row 3, item #4, not Cambridge.
Plate 8, row 4, item #1, not Cambridge.
Plate 8, row 4, item #2, not Cambridge.
Plate 9, row 1, item #1, not Cambridge.
Plate 9, row 2, item #3, not Cambridge.
Plate 11, row 1, item #4, not Cambridge.
Plate 11, row 4, item #2, 3, 4, not Cambridge.
Plate 15, row 1, item #2, not Cambridge.

The Walkers’ did a follow-up color book in 1973 with only one noted mistake.

Plate 10, row 3, item #2, not Cambridge.

In putting together information for this story, Lynn Welker assisted in the identification of the non-Cambridge items.

If Cambridge mistakes are found in other publications, please drop me a note and we will try to correct them or at least make all NCC members aware of them.

(If you have questions or additional information, Frank can be reached at fewvic303@scglobal.net.)

Friends of Cambridge – Annual Fund

The Annual Fund is NCC's primary means of support. All Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

A photo assignment for all our Friends

There is a plan in the works for an article on smoking memorabilia, but to make it look really spectacular I need you to take photos of your Cambridge items that would fit into this category, e.g. ashtrays, humidors, tobacco jars, cigarette boxes and so on. Different colors, silver overlay, gold encrusted, enamelled - the options are plentiful. Send them (the photos, although I would be happy to accept the glass) to ncccrystalball@charter.net.

You don't need any fancy photography box to take a good photo. Find a place in your home with good lighting, a white or cream wall (no fancy wallpaper or busy tablecloth). Keep it simple. Pull up a table and cover it with something neutral, grab your camera and start clicking. Individual photos work best, but group photos are also really interesting.

It is preferable for your photos to be a minimum of 300 psi. Photoshop is great software, but the better your photo, the better the final result.

I need your photos as soon as possible, so don't delay. Let me know if you have any questions.

WE WANT YOUR SLIGHTLY USED GLASS!!

Do you have any Cambridge glass that is cracked or chipped and you don't quite know what to do with it. WELL....WE HAVE A SOLUTION FOR YOU.

Before you just throw out that slightly used piece of Cambridge glass please consider boxing it up and sending it to the Museum or bringing it with you the next time you visit Cambridge. The wonderful workers at the Museum are working on a project to recycle Cambridge glass to give it a new life. In particular they are looking for etched or decorated pieces. If you are unsure your items would be appropriate for the project, please email a list of your pieces to ncccrystalball@charter.net. Thank you so much for your help.



The Elegant Glass Collectors' study group introduces a new fundraiser in support of the NCC. Inspired by the beautiful Cambridge glass swans, this high quality hand-crafted 22KT gold-plated swan is manufactured by the same domestic company responsible for the popular Baldwin brass Christmas ornaments. This is a beautiful ornament to adorn your holiday tree or mantle, a classy wedding or party favor for your special guests, and a great accent piece to your Cambridge swan collection. Each ornament is carefully packed in its own golden gift box- ready for gift giving or use.

\$25.00 each (+ \$5.00 shipping & handling); quantities are available. To order, please contact Bill Dufft at (610) 777-3869 or billnvon@aol.com.

WANTED

Glass Dash Participants

We have several spaces available for glass enthusiasts to set up at the 2009 Glass Dash which will be held Saturday morning, June 27, during the Convention. Dealers are welcome, but really this is also a perfect venue for those who need or want to reduce their collections. As expected, Cambridge glass sells best, but other items are also sold during this event. Just make sure that the other glass items are clearly marked. If you are interested in joining the fun, please contact Larry or Susan Everett by email at heartlamps@sbcglobal.net or give us a call at (937)675-6491.



In Memoriam Dorothy Springer

The club has learned of the January 25th passing of avid Cambridge Collector Dorothy Springer. She was 86 and is survived by her daughter NCC member Sandy Buffenbarger (and her husband Jim) and by her granddaughter NCC member Julie Buffenbarger.

A long time NCC member, Dorothy received her first Cambridge in 1940 – a Caprice console set. She went on to be a long-time collector of Caprice as well as her other glass love – Crown Tuscan. NCC extends our sympathies to Dorothy's family and the many friends she made in the club through the years.

ONCE UPON A TIME IN A TOWNHOUSE (2nd Installment)

By Tarzan Deel

(Continued from March issue of the Crystal Ball)

The Insurance Company - I am insured with Travelers and I made sure I had key points in coverage when I took the policy out in 1991. I made sure I had the sewer rider, this covers other plumbing issues as well, I added a fine arts rider to cover the glass collection, papers and other memorabilia and I had a total replacement value clause in my policy. I had updated the policy in May of this year now I was going to see how good it was. In calling you always call the claims 800 number but if you don't have the card or have it with you, then call the 800 information and ask for the main number or the claims number of the company. Naturally I did not have the policy number but they work from the home phone number too. All went well except I was writing everything on the only paper I had - the deposit slips in my checkbook. I got the claim number, the adjuster name and phone number, their cell number and told to get the water extracted quickly; I explained they were on the way. I asked about my coverage and the response was, well you should be covered but that will be up to the adjuster assigned to the claim. Oh that made me feel good but the adjuster proved to be good and was not splitting hairs on what the problem was.

Now when I went back in that first night I went to the basement and unplugged an azurite lamp and removed it. I walked it next door to Mark along with a Carmen Tally Ho Punch Set which was on the coffee table (OK 2 trips). I wanted those things out before something happen. When I got back something had happen - the chair that had the lamp next to it was now full of ceiling and water. The coffee table was in about the same condition.

In finding a place to stay, the first night I was in a hotel near me but I found that they were not the kind of people I wanted to pay any money to so I found a different place to stay. I chose this motel because of where it was located and the people who ran it. They were nice and would work with me in a reasonable way. I could have stayed anywhere under \$250 per night but it was too far away and I wanted to keep an eye on things every day. I found that worked to my advantage.

Second email

Hi again,

I have suspended phone service to my home; since I will not be there it is kind of pointless. If you need to reach me I can be reached at the Super 8 in Middletown 868-1800 Room 213 or on my cell.

Nothing new to report except they continue to pack everything. Good progress in the living room and basement but a ways to go still. Nothing in the kitchen, I feel like going over and washing the dishes since they fixed the plumbing and water is back on. This fix is temporary they will need to look at everything when they get the place empty. It is too difficult to really look at everything now since they cannot inspect the shower controls since they have to go in through the drywall of the walk-in closet. Not to mention all of the cabinets need inspection for damage and that could end up with another plumber visit. More as it happens.





by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Please forward interesting news to me at: heartlamps@sbcglobal.net. Thank you readers for all the positive comments but trust me 90% of the work and credit goes to Helen. Thanks Helen, for allowing me to play a small part.

Rose Point

A nice 3400/161 6 oz. oil with handle, foot and stopper brought \$154.48 on March 1st. Also on March 1st a pressed Rose Point (3105 line) water goblet with Royal Blue bowl reached \$67.50. A very desirable #119 basket brought only \$212.50 on Feb 8th.

Nudes

I'm including only one item from the statuesque line this month to allow space for items in other categories. On Feb 27th a truly rare and magnificent flying nude console bowl in light blue brought \$4,060. I'm sure John wept when he saw this one!

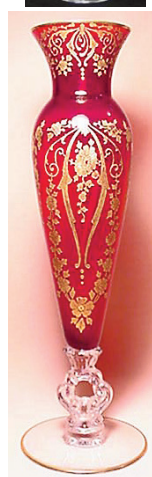
Other Etchings

A wonderful 10" Lt Emerald plate with Willow etching and GE border brought only \$81.60 on Feb 25th. On Feb 20th a Hunt Scene decanter with 4 matching tumblers all in Lt Emerald with an ebony tray ended at \$522. A showstopper of a vase sold on Feb 16th. This Carmen beauty was the 12" #1234 vase GE Diane and settled for \$1,560. On Feb 12th a pink covered #107 76 oz. Jug with the #4001 Martha etching managed only \$159.99. I'd like to report on some ball jugs, but evidently they all reside in Texas. A really nice samovar advertised as Fostoria, but actually Cambridge in the E710 etching on Lt Emerald was hammered down for \$428.66. A nice 1231 decanter rarely seen in Candlelight brought \$144.49 on Feb 28th. And finally, the pièce de résistance a covered Tally Ho cracker jar etched Elaine soared to \$1,338.19!

Miscellaneous

This was an exceptional month for unusual items, so I've included some here: On Feb 6th a pair of Forest Green sea shell dolphin candlesticks brought \$125.42. On Feb 15th a square decanter with stopper with the "Scotch" specialty plate etching brought \$56.99 on Feb 15th. On Feb 21st a pair of Ebony cornucopia vases with gold floral decoration managed \$308.03. A pair of Carmen 9 1/2" Martha Washington candlesticks with bobèche collars (no bobèches however) realized \$177.50. And the last item for the month is a charming 4 1/2" Lt Emerald #1041 swan complete with removable candle insert, which sold for \$108.25.

I hope the annual NCC auction was a success for you!



Study Group Reports

Study Group #17

The Columbus Wildflowers

On Thursday, February 5, 2009, the Wildflowers met at the home of Linda and Bryan Roberts at 7:00 pm. After enjoying some wonderful hors d'oeuvres and a short business meeting, we had decided to do something different for the theme of our first few meetings this year, by going through the alphabet and finding items made by Cambridge that began with certain letters. It could be an etching, an item, a line, etc, and this month we started out with A-B-C-D. It was funny that we all ended up being very creative and bringing in items that had not just one of those letters, but multiples, so then it became a contest to see who had the item with the most of the first four letters of the alphabet.

Here is what we came up with: Azurite Doric Column Candlestick; Blue Cleo Chrome Handled Basket; Azurite Atomizer; Blue Appleblossom Bowl; Ivory Classic Cylinder Vase; Dorothy Thorpe hand-painted Champagne; Crystal Blossomtime Cordial; Crystal Chantilly Cordial; Crystal Cut Celestial Comport; Crystal Cherub Candlestick; Dancing Girl Vase (ok, some of them only had one); Enamel Daffodil Candlestick from California (yes, just a bit of a stretch); Bird Candle Snuffer; Bluebell Bridgehound; Black (yes, yes we know it's really Ebony) Cigarette Box etched Cleo; Amber Deck of Cards Cigarette Box; Crystal Cocktail; Light Emerald Dragon Bowl; Pink Crackle Table Goblet; Appleblossom Ashtray; Charleton Decorated Dolphin footed Crown Tuscan Candlestick; Amber Diane Cigarette holder with Ashtray foot; Crystal Nude Claret; Blown Alpine Caprice Candlestick; Amethyst Cocktail with Crown Tuscan stem; Azurite Dragon Bowl with Black Enamel and Base; Black DeVillbiss Atomizer with silver overlay. We finally decided the two winners of our contest were: the Blown Blue Caprice Bitters Bottle and the Crystal & Blue Enamel DeVillbiss Acorn-top Atomizer. And special mention goes to our A-B-C-D award of the Amber Ball Crystal-handle Decanter.

The evening was quite fun, and our meeting adjourned at 10:15 pm. The Wildflowers do not meet in March, due to the NCC Auction in Cambridge, and our next meeting will be April 2nd at the home of Barbara Wyrick, with the theme of E-F-G-H.

New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net--respectfully submitted by Barbara Wyrick, Secretary



Study Group Reports-continued

Study Group #16

Elegant Glass Collectors

The Elegant Glass study group Christmas party was held in Pennsylvania at the home of Loretta Weeks. In attendance were Ken and Jane Filippini, Bill and Yvonne Dufft, Alex Wolek, Paul Duchamp, Roger and Millie Loucks, Joanne Berringer and Loretta Weeks.



Loretta had her last study group find, an Ivory Tall Draped Lady all decorated for the holidays in a magnificent Avocado bowl #40 10" bowl. She also showed us a #3400 covered butter with cutting.

For show and tell Alex had a Tally Ho open compote and two part relish with Lotus etch in amber; #3500 crystal handled basket; and a Farber cheese and cracker in crystal with an unknown cutting. Ken and Jane then showed us with a Peachblo Crackle Pinch Decanter #1070 36 oz. and a #277 Wild Flower vase in Ebony Gold encrusted. Millie and Roger brought a pair of Mount Vernon Ivory Dolphin Candlesticks and Ivory Doric Candlesticks all purchased on their travels to the Cambridge area. Bill and Von had a Farber Crystal etched Chantilly 14" Vase; a pair of Bud Vases in Cobalt with fluted top and crystal foot; a silver and red decorated canapé set with 2 oz glasses; a dark amber 8 1/2" Draped Lady (Brimfield find) along with a 3" green and 4" pink flower frog. Other show and tell finds were a 72 oz. Aero optic Mocha #3400 Ball jug and 6 tumblers; Azurite handled basket #119; Ivory Compote

#46 low footed; #1621 Urn Vase gold encrusted Blossomtime and a bowl and candlesticks with an early etch called Blackberry.


We had our usual Christmas gift exchange and a lovely dinner along with delicious desserts. It was a wonderful gathering at such a beautiful time of year to be with friends and glass lovers.

Until our next meeting, keep an eye open for all the Cambridge glass finds to be had. Cordially, Gail Duchamp, Secretary.



Watch your mail for the 2009 Annual Fund Response Form and Official Ballot for NCC Board of Directors

2009 Candidates for NCC Board of Directors



 Official Ballot 2009

Candidates for Board of Directors

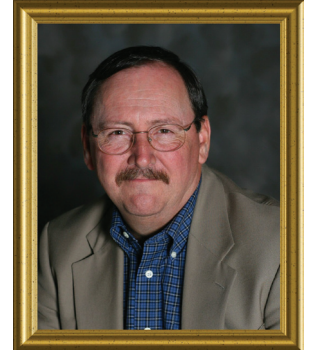
Ken Filippini
 Rick Jones
 Freeman Moore
 Greg Vass

Select three (3)

Ballots must be received by June 22, 2009.
 Results announced at Annual meeting



Kenneth R. Filippini



Rick Jones

National Cambridge Collectors
 P.O. Box 416
 Cambridge, OH 43725
 www.cambridgeglass.org
nccglass@verizon.net

Membership Number Member Name email

\$ 35 Patron

Benefactors:

\$ 100 Century
 \$ 200 Mardi Gras
 \$ 500 Japonica

President's Circle
 \$1,000

Amounts contributed to the National Cambridge Collectors are tax-deductible. Please make your check payable to the National Cambridge Collectors, and return, with this reply form, in the envelope provided.



Freeman Moore



Greg Vass



The National Cambridge Collectors

P.O. Box 416 ~ Cambridge, Ohio 43725

January 1, 2009

Dear Friends:

The Board of Directors is responsible for making an action plan of what activities NCC will undertake during an upcoming calendar year. In order to come up with that plan, we discuss what's working, what isn't, what would we like to do new, what do we want to quit, but most of all – what can we do to make NCC a better organization. Once we have an action plan, we convert it to dollars. The monetized action plan is the budget.

The budget for 2009 takes NCC into open waters. This is the first budget year since we acquired the museum, which does not have any financial commitments for debt or major required expenditures. To the credit of the Board, I think we have wisely chosen how to deal with our new freedom. There are two major objectives in the 2009 Budget. The first is the planned acquisition of important Cambridge Glass Company historical records which have become available to us. The second objective is the infusion of operating funds into the endowment. The budget reflects the planned accomplishment of these objectives.

The two most significant operating changes undertaken in the recent past have been; 1) the successful change from a dues based operation to a Friend supported organization and; 2) the investment in the Crystal Ball. Both these changes are nearing transitional completion. The Annual Fund is going into its fourth year and has established an operational consistency. One additional change to the Annual Fund will become effective in 2009. The Patron levels have been combined with a base level of \$35 effective in 2009. This change has been included as budget neutral. The change in Crystal Ball operations is now fully integrated into the budget.

The biggest sensitivity in the 2009 Budget is any impact from the recent economic downturn on gifts to the organization. I am hopeful our base will not be greatly impacted. Another issue which bears watching in the 2009 budget is revenue from merchandise, publications, and events. Revenue has been dropping over the previous years and associated operations need to receive our attention to be sure results are consistent with our plans.

NCC as an organization has always been striving to get to a higher level. We started in the early 1970's as a local group of individuals who banded together to appreciate their common interest in collecting Cambridge Glass. From those discussions came the formation of NCC and the publication of the first Crystal Ball in 1973. In 1982 the first museum opened. In 2002 the South 9th Street museum opened. In 2006 we purchased the last of the molds. No more debt in 2008. All of which brings us to the 2009 Budget. I am excited we have the opportunity to start NCC into the future through planning. Our plans will bring long-term financial stability to NCC, improve our operational efficiency, and make better Friends of all of us.

Sincerely,
Mike Strebler
Treasurer



**Budget
2009
Summary**

<u>I. Statement of Activity</u>	Budget 2009
1. Membership	(28,225)
2. Development	
Fundraising	56,500
Events	16,350
Merchandise	7,750
	80,600
3. Education	1,610
4. Museum	(32,020)
5. Administration	(6,272)
Net increase (decrease)	15,693

<u>II. Cash and Investments</u>	Current Yr.		
	1/1/09	Change	12/31/09
Checking	33,986.97	(12,987)	21,000
Paypal	290.93	(191)	100
Imprest	50.00	0	50
Brokerage			
Unrestricted	7,699.16	400	8,099
Endowment	65,269.16	28,471	93,740
	107,296.22	15,693	122,989

<u>III. Debt</u>	Current year change			
	1/1/09	Payments	Draws	12/31/09
National City Bank	0.00			0
				0

<u>IV. Net Assets</u>	Current year change			
	1/1/08	Cash Flows	Debt	12/31/09
Unrestricted	29,444.41	(11,586)		17,858
Temporarily restricted	11,890.79	(500)		11,391
Endowment	65,961.02	27,779		93,740
	107,296.22	15,693		122,989
Debt	0.00		0	0
	107,296.22	15,693	0	122,989

15,693

CAMBRIDGE GLASS RECENT FINDS

John Jackson, Member of South Florida Study Group



CAMBRIDGE STEMWARE WANTED

I am searching for replacement Cambridge stemware which has been identified in two different ways:

Cambridge 3051-3, and
Cambridge 3051 with Etch #701

I need 4 or more of the 7" tall wine glasses.

Please email or call with quantity and asking price to Edie Beckham, at beckhams@cox.net, or by phone at 310-378-1402.



CAMBRIDGE MOTEL & B&B INFORMATION

NCC Convention – June 24-28, 2009

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(740)439-1505 or 1-877-BAYMONT

www.baymontinns.com

BEST WESTERN CAMBRIDGE

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www.bestwesterncambridge.com

HAMPTON INN CAMBRIDGE

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www.cambridge.hamptoninn.com

RAMADA CAMBRIDGE

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www.ramada.com

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www.choicehotels.com

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(740)432-5691 or 1-800-432-5691

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(740)432-7802

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1511 Clairmont Ave
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**Moonlight Blue
Heatherbloom
Pink**

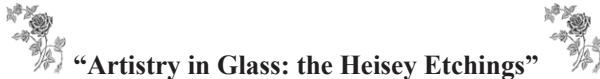
If you have any of the above colors available,
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or by phone
at 716-731-4749

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38th HCA National Convention



“Artistry in Glass: the Heisey Etchings”
 June 17-20, 2009

Thursday, June 18, 1:00 p.m. – 7:00 p.m., \$5.00
 (Ticket sales start at 11:30 a.m.)

Friday, June 19, 12:00 noon – 5:00 p.m., \$5.00

Saturday, June 20, 12:00 noon – 5:00 p.m., FREE
 Museum Open House with FREE admission

Tuesday June 16– Sunday June 21

Other Convention events to include Annual Meeting, Show & Tell ID
 session, Special Auction, Former Heisey Employees’ Reception

For more info: (740) 345-2932, www.heiseymuseum.org
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35th Annual Convention

Glass Show & Sale

Sat, July 11, 2009 • 10 am - 5 pm

Sun, July 12, 2009 • 11 am - 4 pm

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 “MAUZY’S DEPRESSION GLASS”

GLASS SEMINARS

GLASS DISPLAYS

FOR MORE INFORMATION Convention@NDGA.net
 CALL 516-476-0155 WWW.NDGA.NET

Inside Edge

NCC Events

2009 Convention

June 24-28, 2009

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

Glass Shows

April 4, 2009

Nutmeg DG Show & Sale

Southington, CT

Call: (860)643-5353

E-mail: james.dwire@snet.net

April 24-25, 2009

North Jersey DG Show & Sale

Allendale, NJ

Call: (973)267-7511

April 25-26, 2009

Rocky Mountain DG Show & Sale

Castle Rock, CO

Call: (303)722-5446

June 11-13, 2009

National Imperial Glass Collectors' Society

Annual Convention

St. Clairsville, OH

www.imperialglass.org

E-mail: info@nigcs.org

June 13-14, 2009

Belleville Antique American Glass Show & Sale

Belleville, Ill

Call: (618)972-5049

E-mail: tuckant@gmail.com

Thank you to our **February Museum Volunteers**

Carl and Shirley Beynon

Janice Hughes

Cindy Arent

Marybelle Teters

Jeff Ross

Sandi Rohrbough

Lindy Thaxton

Betty Sivard

Sharon and Joe Miller

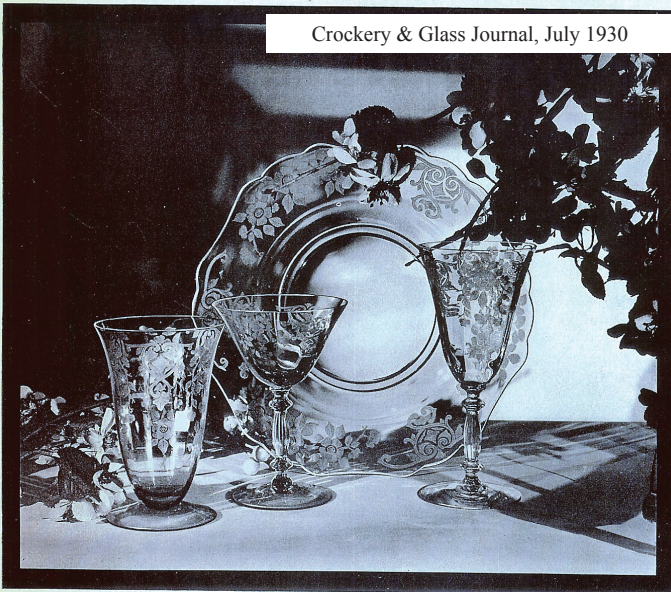
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Lorraine Weinman

Rich Bennett

Frank and Vicki Wollenhaupt

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Electronic submissions should be emailed to ncccrystalball@charter.net. Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Remember...
 When writing to these dealers, please include a self-addressed, stamped envelope.



DEALER DIRECTORY

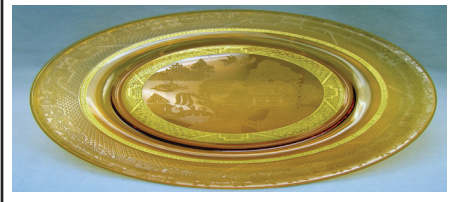


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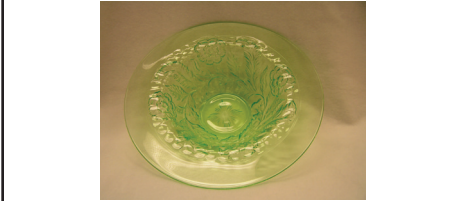


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DEALER DIRECTORY

When writing to these dealers, please enclose SASE



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 email: sdaugh2515@daughertys-antiques.com

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