



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 418

May 2008

Community Involvement - the Benefits

By Cindy Arent

The museum was the site of a community meeting on the evening of March 25th. The meeting was facilitated by Debbie Robinson,, Director of Director of the Cambridge/Guernsey County Visitor's and Convention Bureau.

The museums, attractions and societies in attendance were: Byesville Scenic Railroad, Dickens Victorian Village, Living Word Outdoor Drama, Cambridge Performing Arts, Cambridge Main Street, Guernsey County Historical Society Museum, Old Cambridge Conservation Association, Guernsey County Genealogy Society, and The National Museum of Cambridge Glass.

The evening began with introductions and a discussion of what we have in common as non-profit organizations. The common threads were that we all use volunteers, provide some form of educational programming, promote cultural enrichment and are history related.

Debbie then asked for suggestions about how we can help both ourselves and each other. Many ideas were provided by the audience. For example, Dave Adair from the Byesville Scenic Railroad said that many times people ask what else they can see and do in the area after their ride on the train. In some cases, their volunteers are not aware of the days/hours that area attractions are open to the public. He suggested we do a fact sheet that would include information from each group.

Many of you probably remember Dave because he was the Saturday night speaker at convention two years ago. If you recall, his slide program detailed the history of the demolition of the Cambridge Glass factory. Tuesday evening, Dave offered to donate the slide program to NCC. How wonderful!! He will bring the program to the next community meeting and run through the presentation for us once again.

The group then discussed several ways that we can help each other such as; educate and market to the community and their visiting friends and relatives, provide information about days/hours of operation for each group to have readily available, promote each other through brochure swaps, and possibly create a Passport Program.

The next meeting will be April 22nd at the National Museum of Cambridge Glass. Each organization will provide information and brochures about themselves to those attending in order to spread the word to the community and those visiting the area.





President's Message

Doing the Right Things

We are right in the midst of our Annual Fund drive and I want to thank the many of you who have already responded to support our preservation mission in 2008. Your generosity is greatly appreciated. We hope many more of you will also join in over the next few months as we have so much we can accomplish.

We never want to take your generosity for granted. All of our donors have rights and at the initiative of Treasurer Mike Strebler, our Board approved this past February, a Donors Bill of Rights. We are publishing it in this Crystal Ball for you all to see.

This organization is committed to being accountable to its membership. Through hard work, positive thinking, collaborative effort and wonderful generosity we have been able to accomplish so much. All the officers and Board members want you to have full confidence we are governing the organization in the complete best interests of our supporters.

Mike again shared with us an important document – The Accountable Non-Profit Organization. I, like all of our Board members, read this and totally embraced it as the embodiment of the Best Practices we seek in managing your affairs fairly and transparently.

Our evolution to a preservation organization really rivets home the commitments in the “Accountable” document (which is also published in this issue).

It is often said that our organization is really being run like a small business. Just think about it, we:

- maintain and manage a facility
- conduct fund-raising
- have a budget
- publish an annual report
- have staff, a payroll system
- file returns
- maintain an inventory
- seek special donations
- have a promotion function and programs
- are a publisher
- are a historical archivist
- maintain and expand our strong community relations
- have liabilities
- some degree of debt
- take risks
- share rewards of great emotional satisfaction

All of this, thankfully, leads to us having a ton of fun while having confidence in our organization’s preservation. Clearly, we want to see our Endowment Fund grow so that our long-term future is assured. That will remain a priority for many years to come.

One area where we could use professional counsel is in the area of insurance coverage. You’ll find in this issue a Help Wanted for an Insurance Manager. If you have expertise in this area, or know someone willing to do pro bono work, please let us know. As we have developed our assets, we want to make sure they are sufficiently protected. Thus, the need for a real audit of our insurance coverage.

Our governance starts with a strong Constitution and By-Laws which we recently published in the Crystal Ball. Kudo’s to Julie Buffenbarger and Les Hansen who provided solid advice on the by-laws that the Board immediately acted upon. We will be publishing one of the approved changes (from Les) in next month’s newsletter changing the number of votes required to name a lifetime member.

A by-laws clarification from Julie was approved by both the Board and Membership at our last quarterly meeting.

Fortunately, NCC is not all work and no play. I am very excited about this year’s Convention that is being coordinated by Sharon Miller and her committee. This will mark Cindy and my 20th consecutive Convention and I hope to never miss one.

Please make your plans now to come to Convention. This year marks the 50th anniversary of the closing of the Cambridge Glass Company. Remarkable. It also marks the 10th anniversary since the floods that destroyed our previous museum. Wow, ten years. Look how time flies. Look at how much we have accomplished.

I am personally very motivated by the positive attitude I see from our members and other Friends of Cambridge. I am so happy that Debbie Robinson who runs our Guernsey County Tourism office will join us for our Convention banquet. She and her staff have been a real friend to NCC and our National Museum of Cambridge Glass.

Of course, none of this would be possible without you – our Friends of Cambridge. It starts with your support, but most importantly is guided by your fellowship. We share a passion and it is very good. We have done great work and can do so much more!

Rick

Between Friends.....

From time to time, I receive emails from our Friends of Cambridge commenting on their experiences with NCC, and on articles and presentation of the Crystal Ball. The February color issue of the Crystal Ball brought forth many emails from members letting me know how much they enjoyed the wonderful color photographs and the phenomenal articles. A huge "thank you" goes out to the members who contributed to the success of our second color issue. We believe that showing many of the auction items in color led to a very successful turnout even with difficult weather conditions. To those members who wrote to me, thank you for taking the time, it is very much appreciated. It is with pleasure that I share some of these emails with all our friends.

We are still catching up from our most incredible trip. The last two days were the very best. It was such an honor to meet so many of the people that we admire. The efforts by all of you for the same goal of perserving the glass and the Company we love are amazing. The auction was most certainly well organized and wonderfully presented. Poor Lynn, everytime we come we have more questions on some of our finds and he always takes time to answer. To be honest with you we didn't know what to expect when we walked in but it didn't take long to know we were very welcomed. Our only regret is that we didn't have more time to meet more terrific members while we were at the auction....Glen & Kathy Corbett

We have just finished reading the last articles in the March newsletter. We really enjoyed the report from the Columbus Wildflowers Study Group. The information on frosted Glass was very informative. We appreciate it when the secretaries of the clubs take the time to provide us details on their program instead of a brief statement like "the program was on Frosted Glass." Thank you Barbara Wyrick.

We also enjoyed the new section from Debbie & Randy Coe. We had a nice visit with Randy at the recent Portland Expo Antique Show February 29th . We hope they will be doing a regular column. Their outstanding knowledge of various glass manufacturers is most helpful.

We also visited with David (Cambridge Webmaster) and Linda Adams at the show. They had the "best" display of "quality" Cambridge glass in the show. They both are very knowledgeable and are fun to visit with. To all those who contribute to the newsletter, THANK YOU...Bev & Ed Groshens.

WOW! Just wanted to add my kudos to all the others on this month's Crystal Ball. It was an amazing issue from beginning to end. Really a veritable feast of information and photos. It could win a prize in a contest among issues of collectable periodicals. Great job!....Greg Vass

After getting our issue in the mail yesterday, we have already read it through twice. Even though we have only been members for about 4 years, I can say that this is the best issue we have ever seen. Kudos to you and all who are responsible for putting this together. There were not only one but five fantastic articles from Rieker, Ray, Adams, Young and Strebler all in the same issue. Talk about power packed! This would have been great enough with all the wonderful auction color photos, your column as well as Rick's. We understand that with all the great photos accompanying these articles, you wanted them to be in the color issue, and we absolutely agree. All we can say is WOW! Thanks for a great issue!!! This is one we will look at over and over again...Jack & Elaine Thompson

I just received my February issue of the Crystal Ball. Just want you to know that it is the most incredible edition of any publication I've received. All of the pictures are just beautiful. Makes me want to own one of everything and be at the auction. Thanks for all your hard work....Penny Drucker

First of all I must congratulate you on the February Copy of the Crystal Ball in COLOR, (as well as the other Issues that had color). They are fabulous but this issue was outstanding, I'm going to go through it again. I realize all the hard work you must have gone through to put out this particular issue. I looked through it three times and then some. Of course I liked it because it was about my favorite glass. But the LAYOUT—————, and the PHOTOGRAPHY—————, and of course, THE EDITING —————, it was all superb. I realize I'm but one individual but I thank you for it....Joe Bourque

Helen K.



“The Elegance of Cambridge Glass”

National Cambridge Collectors, Inc.

35th Annual Convention

June 25 – June 29, 2008

Cambridge, Ohio

Advance Registration Form

Please complete the form on the back of this page and return it no later than June 1, 2008. (Registrations post-marked after June 1 will incur a late charge. See below for cancellation policy.)

Send your check payable to National Cambridge Collectors, Inc. along with this completed registration form to:

**National Cambridge Collectors, Inc.
Convention Registration
P. O. Box 416
Cambridge, OH 43725-0416**

Each person registering for the convention must pay the registration fee of \$20.00 regardless of which events will be attended. The registration fee includes admission to the NCC Glass Show and Sale and all other scheduled events as well as a Convention Booklet and Souvenir. Please register for all events you plan to attend, including those offered at no charge. For children under ten years of age, there is no registration fee; however, they will not receive the Convention Booklet or Souvenir.

Wednesday evening wine-tasting at the Georgetown Vineyard – please join us for appetizers and wine (other beverages will be available).

Show dealers – If you are a member of NCC, Inc. and wish to participate in other convention activities, the registration is \$15.00 (registration fee less show admission charge). The benefits are the same and late fees apply.

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your NCC, Inc. membership number. If registering for more than four, please list additional members on a separate sheet.

*If you would like to receive an email confirmation of receipt of this registration form, please list your email address. **This is the only way we can provide confirmation of your registration.***

Cancellation Policy

Written Cancellation up to 30 days before first convention event – full refund.

Written Cancellation up to 15 day before first convention event – full refund less \$10 handling fee.

Written Cancellation up to 5 days before first convention event – refund meals only.

Written Cancellation less than 5 days before first convention event – no refund.

“The Elegance of Cambridge Glass”

National Cambridge Collectors, Inc.

Advance Registration Form

June 1 Deadline

Name of Conventioneers <i>(please print legibly as you wish it to appear on your Name Badge)</i>	Membership number	1st Convention?		Friday Banquet choice <i>(Circle one if you plan to attend the Banquet)</i>
_____	_____	Yes	No	Chicken* Sirloin**
_____	_____	Yes	No	Chicken Sirloin
_____	_____	Yes	No	Chicken Sirloin
_____	_____	Yes	No	Chicken Sirloin

Email address _____ Phone Number (____) _____
(for registration confirmation)

ACTIVITY	FEE	NUMBER ATTENDING	TOTAL
Registration (postmarked by June 1)	\$20.00	_____	\$ _____
Late Registration (postmarked after June 1)	\$30.00	_____	\$ _____
Dealer Registration (\$25 if registering after June 1)	\$15.00	_____	\$ _____
Wednesday Wine Tasting at Georgetown Vineyard	\$5.00	_____	\$ _____
Friday Evening Banquet	\$22.00	_____	\$ _____
Saturday Italian Buffet	\$18.00	_____	\$ _____

Optional Donation to NCC for _____
(i.e. museum acquisition, endowment, facilities, etc.)

* Chicken Bella - 10 oz. grilled chicken with fresh sautéed baby portabella mushrooms and artichokes with Parmesan cream sauce. With fresh, steamed broccoli and white cheddar mashed potatoes.

** Top Sirloin - 9 oz. cut with fresh, steamed broccoli and baked potato.

If you have special dietary needs, please let us know and we will do our best to accommodate you.



For Information and Planning Purposes Only

Please indicate how many will attend the following events:

Storage Building with Moulds Program by Miami Valley Study Group
 9:30 am Thursday, June 26th _____

Mosser Glass Tour, where you will actually see glass being produced
 11:30 am Thursday, June 26th _____

Major Field(s) of Cambridge Collecting _____
(This information will appear in the Convention Packet.)

“The Elegance of Cambridge Glass”

35th Annual Convention

SCHEDULE OF EVENTS

Wednesday, June 25, 2008

2:00 p.m.	Registration Opens	National Museum of Cambridge Glass
6:30 p.m.	Picnic & Wine Tasting	Georgetown Vineyards, Cambridge

Thursday, June 26

9:30 a.m.	Program “All About Moulds” <i>Presented by Frank Wollenhaupt and Ron Hufford</i>	NCC Storage Building
11:00 a.m.	Field Trip to Mosser Glass	Meet at NCC Storage Building
2:00 p.m.	Registration Opens	National Museum of Cambridge Glass
3:00 p.m.	First Timers Orientation Meeting	National Museum of Cambridge Glass
7:00 p.m.	Program “Cambridge Swans – Which Type are You?” <i>Presented by Les Hansen</i>	Pritchard Laughlin Conference Room

Immediately following the Swan Program, Convention attendees are invited to Mike & Cindy Arent’s Open House. Directions at the Museum.

Friday, June 27

8:00 a.m.	Registration Opens	Pritchard Laughlin Galleria
9:30 a.m.	Joint Study Group Meeting	Pritchard Laughlin Conference Room
11:00 a.m.	“A Step Back in Time... The Cambridge Glass Company” <i>Presented by Cindy Arent</i>	Pritchard Laughlin Conference Room
1:45 p.m.	Registration Closes	
2:00 p.m.	Glass Show Opens	Pritchard Laughlin Exhibit Hall
4:00 p.m.	Glass Show Closes	
6:00 p.m.	Banquet and Mini Auction	Pritchard Laughlin Galleria
8:00 p.m.	Annual Meeting	Pritchard Laughlin Conference Room

Saturday, June 28

7:00 a.m.	Glass Dash, Early Bird Admission	Beech Grove Family Center
8:30 a.m.	Glass Dash, General Admission	Beech Grove Family Center
11:00 a.m.	Glass Dash Closes	
11:00 a.m.	Glass Show Opens	Pritchard Laughlin Exhibit Hall
11:30 a.m.	Student Art Show Awards	Pritchard Laughlin Galleria
12:30 p.m.	Continuous showing of the Cambridge Cordials Oral History Project DVD “Many Factory Faces”	Pritchard Laughlin Galleria
2:30 p.m.	Glass ID & Bring and Brag	Pritchard Laughlin Conference Room
5:00 p.m.	Glass Show Closes	
6:30 p.m.	Cocktails & Italian Buffet	Pritchard Laughlin Galleria
8:00 p.m.	Closing Program – “The State of the Glass Industry in America: 2008” <i>Presented by Dean Six</i>	Pritchard Laughlin Conference Room

Sunday, June 29

8:00 a.m.	Board Meeting	National Museum of Cambridge Glass
1:00 p.m.	Former Cambridge Glass Company Worker Reunion	National Museum of Cambridge Glass

It's more than a Convention - it's an experience

By Cindy Arent and Judy Rhoads

Step Back in Time.....The Cambridge Glass Company

Several years ago, the Cordials Study Group began an Oral History Project and interviewed former employees of The Cambridge Glass Company. As with any project, we learned from experience as the project began to unfold.

Study Group member Lindy Thaxton recently transferred the unedited interviews from VHS to DVD. This year the museum program on Friday at 11:00 will feature segments of a few of the interviews. It is very interesting to hear about their work at the factory and feelings toward the company.

In addition, at the conclusion of the program, we will have a small souvenir for those of you attending. We hope to see you at the program!

Student Art Show

This year the Annual Student Art Show will include the art work of ninth grade students from Art I classes. We are anxious to see the selected pieces that will be on display in the Galleria at the Pritchard Laughlin Civic Center. You will again be able to choose your favorite and cast your ballot for the Collectors' Choice Award on Thursday and Friday at Convention. The award winner will be announced on Saturday.

First Timers' Orientation Get-Together

It doesn't matter if this is your first NCC Convention, or if you have been around for a long time, you should plan to attend the First Timers' Orientation Meeting on Thursday, June 26 at 3.00 p.m. at the Museum. There is always a big crowd of folks there to share glass stories and make new glass friends.

There will be Mentors on hand. Mentors are Cambridge collectors who have made themselves especially available to First Timers during Convention to answer questions, to be guides, and to make new friends. Newcomers can get information on how to navigate Convention activities, hot tips on how to shop the Show and the Glass Dash, and learn what it is about our Convention that gives it its friendly reputation. See you there!

Cambridge Glass Company Worker's Reunion

On Sunday, the Cambridge Cordials Study Group will be hosting the Annual Cambridge Glass Worker's Reunion at the Museum at 1:00. Last year was very successful and we are looking forward to learning more from the people who made the beautiful glassware that we collect. You won't want to miss this opportunity to meet and talk with these special people.

Study Groups from A to Z

Come to a real, live Study Group meeting! This year our Convention Study Groups Meeting will host a real, live meeting of the Miami Valley Study Group on Friday, June 27 at 9:30 a.m. at the Convention Center.

See how a typical Study Group conducts a business meeting, does Show and Tell, and presents a program. Our program will be "A Cambridge Alphabet". **You** will be our "guests", but that does not necessarily mean "observers". If you wish, **you** are invited to participate in our program! If you would like to join the fun, please bring three pieces of Cambridge glass, one for each of the letters D, E, and F. Now, that means that the name of the pattern, or the etching, or the cutting, or the color, or the functional name of the piece must begin with one of these letters (e.g., you could bring a flower frog, or something with Elaine etching, or something in Dianthus Pink).

Of course, we get competitive and try to see how many of these letters we can combine in a single piece (e.g., a Decagon dish in Ebony, etched Diane, Gold Encrusted would be a D,D,D,E,E,E!).

Be prepared to identify your items and tell a little about them (e.g., time frame for the pattern, or how long this particular color was made, or what reference book it is found in, etc.).

Be creative, because we plan to have fun, get some fresh ideas, and learn something new.

The Basket

By Vicki Wollenhaupt

Many members remember Bill and Phyllis Smith. Frank and I knew the Smith's for almost thirty years. If you knew Bill then you realize that he was always intrigued by the odd Cambridge pieces. For many years he carried a copy of the catalogue page that depicted the oil lamps. He was on a quest to find one. He could also talk to you in length about Cambridge door knobs. So it wasn't so unusual when he arrived at a study club meeting and unwrapped a basket most people would never have looked at twice. The basket was a bit beat-up but Bill was really proud to sit it out for show & tell. It was the Basset hound of baskets. It was low, had a wide sturdy base, came in crystal and was from the Near Cut era. For years the basket resided on a shelf in the Smith's living room. Every time we were there (and that was many), I would see the basket sitting on the shelf with all the "pretty" baskets. In all our years of shopping and looking, I had never seen another one. Years passed and Bill died. Phyllis had several auctions but that basket stayed on the shelf. After Phyllis died, there was an estate auction and the basket was there. I thought after all these years, we should buy the basket, even tho it was a bit worse for the wear. We bid, bid some more and even bid more but sadly, the basket didn't come home with us.

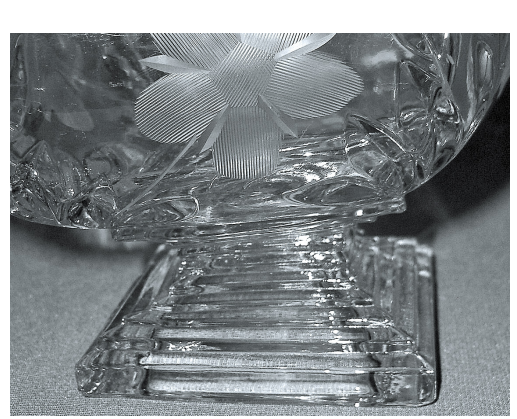
I thought my chances of ever finding that basket ranged from slim to none. One day I was looking at Longaberger fabric on eBay. One listing had quite a bit of fabric and a lone crystal basket. In looking closer at the photo, it was "the basket". Don't you hate eBay when you find something and you now must wait the 3, 7 or 10 days till the auction ends? I certainly did not want this one to get away. Fortunately I won the basket, and then I had to wait and hope that the person (a non glass seller) would package the basket so that it would arrive undamaged. It arrived in great shape.

At the convention in 2007 I was relating to a fellow club member my basket story. I tried to describe the basket as best I could and she told me that she had a basket that had to be the same pattern. She told me that her sister had given it to her as a Christmas gift. She thought that it had been purchased at an auction and it had a bit of damage. Her Christmas gift had to be the "Smith basket." I'm glad that the basket found a good home and happy that I have been able to find one for myself.

The most obvious thing about this basket is the shape. As you look down at the basket, it resembles a diamond. As you can see from the photo, this is a very sturdy basket. The handle is thick and the base is stair stepped. It is pattern #3000 with cutting #2078. It appears in a Near Cut catalogue which dates from the teens. There are 34 different items in this line. The majority of the pieces are nappies. It is interesting to note that when a "nappy" has divisions it is listed as a lunch tray. There are two square comports, a 5 inch and 7 inch. Four bowls, a 7 inch and 8 inch round, 8 inch square and an 11 inch oval orange bowl. A berry sugar and creamer but no butter. A half gallon tankard and tumbler are pictured along with a 9 inch square and an 8 inch round vase. Four trays are listed, a 9 inch round candy tray, a 12 inch celery, a 9 inch pickle and a 7 inch spoon tray. The last three trays are actually oval in shape and are shallow bowls. A 6 inch high footed Bonbon (compote) and 5 inch square footed mayonnaise which may have one or two handles. As you can see, this isn't a very extensive line. Three separate cuttings were offered on this line. The cuttings were numbered 2075, 2078 and 2079 all three cuttings were flowers. The leaves are actually molded with the flower petals being the only thing that is cut. The basket was offered in two sizes, a 7 1/2 inch and a 6 inch. The basket in the photo is the 7 1/2 inch size. The measurement is taken across the widest part of the bowl. This pattern appears to have disappeared from the line by the mid 1920's. One piece that is the basic shape of the #3000 pattern is listed in the 1927-29 Smith catalogue reprint on page 12. The piece is #722 and is obviously being depicted as a mayonnaise. The 1930 catalogue does not list this item, so it is assumed that all of the pieces have been dropped from production.

To date, I have seen four pieces of this pattern. All have been in crystal. Since the one basic shape piece was listed in the 1927-29 catalogue, it is possible that it was produced in a color of that era. Has anyone ever seen this pattern in a color other than crystal? If you collect Near Cut era baskets or baskets in general, this would be a star attraction to your collection. Since this basket was made in 6 inch and a 7 1/2 inch sizes it would be interesting to see both of them sitting side by side for comparison.

If you have any additions to this story or have seen a piece in a color, please email me at fewvic303@sbcglobal.net.



OTTO C. GRAHAM, SALES MANAGER, NEW YORK OFFICE, CAMBRIDGE GLASS COMPANY

Contributed by Mark Nye

Otto C. Graham, more commonly known as O. C. Graham, became manager of the Cambridge Glass Company's New York City office in 1925, following the death of Alexander G. Menzies. Apparently relatively young at the time, Mr. Graham, prior to his promotion, had been a traveling salesman for Cambridge, working out of the New York office. During 1931, "THE CROCKERY AND GLASS JOURNAL" each month featured a prominent person in the china, glassware and pottery wholesale business by means of nominating the person to their "Hall of Fame" and publishing an article featuring ideas and opinions of the individual. In July 1931, O. C. Graham, Sales Manager, New York Office Cambridge Glass Company was so honored. Unfortunately, the picture of Mr. Graham that accompanied the article cannot be reproduced here but what follows is the article published in the July 1931 issue of CGJ and based on an interview with Mr. O. C. Graham. As you read this, bear in mind the Great Depression was well underway.

Quality glass will sell – Says O. C. Graham.

"Have the younger executives in china and glass something of value to offer buyers other than their wares? It is impossible not to think so. Challinor of United States Glass believes American women with their increasingly highly developed decorative sense hold the key to future trends. Andres of Fostoria believes the ensemble effectively used will become increasingly important in selling goods. Nock of Heisey believes new ideas thoroughly worked out will act as a constant stimulant on sales.

"O. C. Graham, New York sales manager for Cambridge Glass Co., Cambridge, O., believes that quality sound merchandise will yield greater returns than quantity goods sold at impossible competitive prices. Graham is selling domestic glass of high quality reasonably priced such as the average American home can well afford. He cannot see (and neither can we) why sales effort should be expended to make them content with less.

"Pressure on the china and glass buyer has forced him to work for volume sales. Apparently the psychologists in the executive offices work on the theory that quantity sales must yield profit because they are quantity sales. Yet the real profit in selling either china or glass comes from selling the greatest possible volume of quality goods. In their efforts to increase volume buyers have concentrated on the cheapest of merchandise and with what result may be gleaned from looking over their balance sheets.

"There is opportunity for volume sales in better grade wares. Women have developed in a high degree the desire to find bargains. Stores in their efforts to push up volume business have appealed to this bargain sense and have filled their shelves and counters with merchandise worth just what it sells for. The result is that too many women have been sold on glass that is unworthy of their homes and their better sense. To their own detriment and in the face of a normal tendency on the part of women to buy good glass for their homes, stores have pushed the cheapest of

products. In their efforts to build up volume, they have sacrificed an opportunity.

"Often the differences in glassware are too subtle for the uninitiated to grasp instantly. Capitalizing on this fact many stores have been able to sell tremendous quantities of cheap glass. That they would not be satisfied with the cheaper goods if they were made to see the quality of the better is apparent.

"Despite the depression, the sales of good domestic glass among most of the domestic companies have held up remarkably well; that these sales would be better if the buyers gave them the necessary promotion goes without saying. And since the profit in volume sales of quality merchandise is greater than the profit in volume sales of inferior goods the wonder of it is that the buyers have not awakened to the errors of their ways.

"The cause of course, is depression hysteria. China and glass departments the nation over are in the red and they have a long and hard struggle ahead of them before they can pull out. Nevertheless the opportunity for recovery exists. American women seeking glass can afford to buy much better merchandise than they are buying. If they are given the opportunity to see and compare good merchandise with inferior ware and if the distinctive features of the former are pointed out to them they will even make sacrifices to acquire what they really want. That this is true is evidenced by the results of stores using the comparative method.

"Especially does the opportunity for volume sales loom in the glassware department. Today the uses of glass are so many and varied that a wide selection is offered every woman. Dinner services complete in every detail offer an especially good field for the buyer. They are most attractive and lend themselves to a variety of arrangements. The new colors brought out in the last few years harmonize when mixed and with a moderate expenditure several combinations are available for table settings. The demand of today is for variety in the home and the colors available in glass make possible the use of a number of color schemes. The field for glassware has been greatly expanded during the past few years and promises to become even wider in the near future.

"With a widened field due to the almost endless variety of color combinations, with an increasing number of women each year able to buy good china and glass for their homes, the wonder is that stores have not made greater effort to educate their customers and direct their purchases. Sales effort in this direction will bring not only quality sales but also the volume business so much coveted.

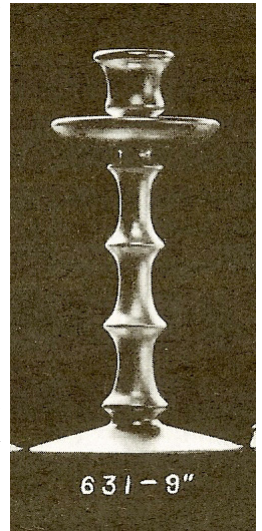
Mr. Graham's ideas on the subject of merchandising glass and china are based on sound experience. It is his further contention that the buyers recognize the truth of these principles but that they lack the conviction to press them in opposition to executives who demand a sacrifice of quality to immediate volume sales on inferior products."

ONLY QUESTIONS - NO ANSWERS

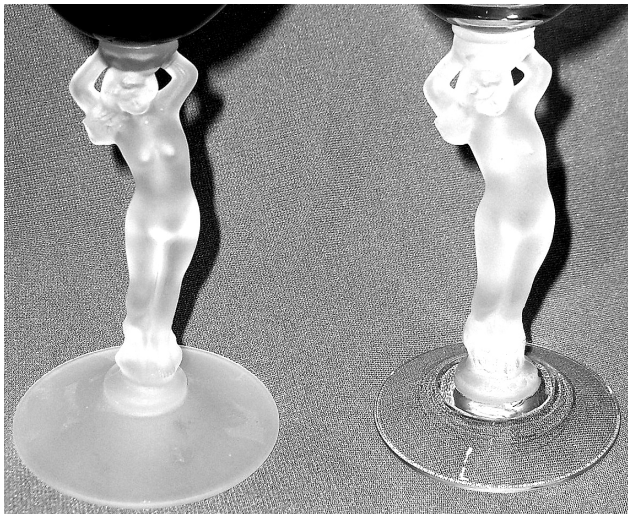
By Frank Wollenhaupt

They like me, they really like me.....or should I say one person likes me. I now have one official reply/response to my column on #2841 vases. Thanks to Patricia from Tulsa. Her vase was also dark green but was one of the low rose bowl types. Again I ask, has anyone seen or does anyone have one of these vases in anything other than dark green?

In her letter, she has a question about a #631-9" candlestick. If you look on page 7 of the 1927-29 catalog you can see what it looks like. This is kind of an interesting candlestick. It has a built in bobèche. Most of the Cambridge bobèches are a separate item, not made as part of the candlestick. The second part of her question, does anyone have this stick in their collection, and if they do, what color is it? With the candlestick appearing in the 27-29 catalog, you would think it could be found in Lt. green, pink, crystal, willow blue and amber.



A follow-up to a question/thought on the nude stem. How many of you have frosted nudes in your collection? How close have you looked at them? Is just the lady frosted or is the lady and the foot frosted? I have just purchased a mocha cocktail with a frosted stem and as I was setting it on the shelf, I took a look at my collection and I notice that I have a few of both. This now opens another train of thought. Did the frosted nude (stem) come first and then as a cost savings, did they switch and frost the stem and foot both. This would be a savings of both time and money. The reason for the cost savings would be that they didn't need to coat both the cocktail bowl and foot with the wax resist to prevent the acid from etching (frosting) the glass.



Let's take this question one step further. Does anyone have the same nude stem, size and color, with both of the frosting treatments?

Well, I have left you with all kinds of things to ponder. Now that you have my address, keep the letters and fan mail coming. See you all in June.

(You can email Frank at fewvic303@sbcglobal.net...Ed.)

The Crystal Ball

PO Box 416 Cambridge, OH 43725

Editorial Policy

Advertising Rates

Staff

Executive Editor	Helen Klemko
Research Editor	Les Hansen
ebay Report	John Peterson
Advertising Manager	Jeannie Moore

Research materials submitted are subject to review by the Research Editor or other experts. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

1/8 page \$15	1/4 page \$20
1/2 page \$30	Full page \$50
(plus \$5 per photograph)	

Electronic submissions should be emailed to ncccrystalball@charter.net. Use Word or PageMaker. Mailed submissions and all payments should go to PO Box 416, Cambridge OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. *Show listings are FREE; send info to PO Box or e-mail address 60 days before the event.*

Dealer Directory is \$24 for 12-months, size limited by box. Includes listing on NCC website.

Artwork must be submitted in electronic (jpeg, tiff or bmp) format, unless special arrangements have been made in advance with the editor. Photos must be minimum 300 dpi.

In Memoriam - J.D. Hanes



The club was shocked and saddened to hear of the untimely passing of our former Museum Docent, J.D. Hanes. Born Jeffrey Doyle Hanes, J.D. passed away at the age of 45 in his home on March 12, 2008.

Like his father Doyle, J.D. was a long time member of the Board of Directors of National Cambridge Collectors, Inc. His contributions to the club were numerous, perhaps none more important than being a lead member of the crew who worked at the museum as flood waters descended on a Sunday evening in June of 1998. The heroic efforts of J.D., and the other members present, saved dozens, perhaps hundreds of pieces of our Museum collection and loans from destruction (see accompanying picture of J.D. with Mark Nye and Cindy Arent from the August 1998 Crystal Ball).

J.D. was born May 21, 1962 in Cambridge and was a 1980 graduate of Cambridge High School. He was an active member of First United Methodist Church in Cambridge, sang in their choir and had served as a Board Member for the church.

He worked in the restaurant business his whole life and was Assistant Manager of the USA Steak Buffet in Cambridge at the time of his passing.

For NCC, J.D. is a past chairman of our Museum Committee and was a member of the Museum Relocation and Acquisition committees. He was a primary Docent at our Museum facility on U.S. 40 and played a significant role in our paper preservation initiatives and our Storage Facility that remains at the U.S. 40 location.

J.D. was preceded in death by his parents, Doyle C. Hanes and Geraldine "Gerry" E. (Dickson) Hanes as well as two aunts and three uncles. He leaves five uncles, an aunt and several cousins.

J.D. leaves a strong legacy of service to NCC and will be missed by the friends and members whose lives he touched as the face of NCC at our old Museum.



TO THE LEFT: With water starting to seep under the museum walls and time running out, J.D. Hanes and Mark Nye remove shelves so that they can lay the cases on their sides so they will not fall into other glass cases. Cindy Arent, on her phone, keeps in touch with outside help and progress reports on the approaching tornado. (Neilson)



David Adams and Fleur de Lys Healy at the NCC table at the South Florida Glass Show held February 2-3 in Ft. Lauderdale, Florida.



National Depression Glass Association 34th Annual Convention Glass Show & Sale

"Meet Me In St. Louis"

Sat., July 19, 2008 • 10 a.m. - 5 p.m.
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National Cambridge Collectors, Inc.

March 2008 Quarterly Meeting

President, Rick Jones, called the March 2008 Quarterly Meeting to order at approximately 7:50 PM at the Pritchard Laughlin Civic Center.

Larry Everett moved (second Frank Wollenhaupt) to dispense with the reading of the minutes from the November 2007 Quarterly Meeting. Passed.

Alex Citron moved (second by Steve Klemko) to accept the minutes of the November 2007 Quarterly Meeting as printed in the Crystal Ball. Passed.

Treasurer's Report – Mike Strebler

Mike maintains the finances of NCC on a cash basis. During 2007, the cash levels of NCC dropped from \$120,000 to \$105,000. The reason for the decrease was that NCC paid off \$52,000 of debt. We still have a debt of \$25,000 (moulds) with National City Bank. The Board of Directors has approved a “break even” budget for 2008. In 2008, the board plans to pay off the \$25,000 loan. Currently the Endowment Fund is at \$58,976. The 2007 Annual Fund netted approximately \$41,000. The Annual Fund mailing will take place in mid-March. The majority of the financial support is received from outside Ohio. Thus, we have chosen to invest significantly in Crystal Ball in order to better communicate with out-of-state members.

Convention – Sharon Miller

The theme for the 2008 Convention is “Elegance of Cambridge”. Members are being asked to sponsor a table at the Friday evening banquet. Sponsors will be responsible for providing a table centerpiece using Cambridge Glass. Donations to the Silent Auction must have a minimum value of \$25. Sharon still needs a program for Saturday evening. Let her know if you have ideas or are interested in leading a program. Consider inviting a guest to Convention this year.

Membership – Tarzan Deel

Currently, the membership of NCC consists of 613 Master, 298 Associate, 2 Honorary, and 8 Lifetime members. Any member that does not respond to the 2008 Annual Fund by August 1 will no longer be mailed a copy of the Crystal Ball. Thus, they will no longer be considered a member of NCC. Ken and Jane Filippini are the new Annual Fund Directors.

Museum – Cindy Arent

Rich Bennett has graciously loaned a portion of his collection to the Dining Room display and the rotating display room. Bill Alexander has loaned a portion of his swan collection for the showroom display. NCC has been nominated for the Eastern Ohio Development Alliance for Excellence in Tourism Award. Several members of NCC donated many hours over the winter cleaning the museum collection and preparing for the opening in April.

By Laws – Alex Citron

Alex discussed some of the minor “clean up” changes that were made to the by-laws. An additional change will be the consistent use of “annual” instead of “yearly”. **Alex Citron moved (second Fred Schaefer) to accept the changes printed in the January issue of the Crystal Ball with the addition of consistently using the term “annual” instead of “yearly”. Passed.**

Nominating Committee – Ken Filippini

Ken presented the slate of board nominees for 2008. The list consists of: Cindy Arent, Mark Nye, Nancy Finley, Helen Klemko, and Freeman Moore. There were no further nominations. **Ken Filippini moved (second Tarzan Deel) to accept the slate of board candidates for 2008. Passed.**

Larry Everett moved (second Frank Wollenhaupt) to adjourn the March 2008 Quarterly Meeting. Passed.



The Accountable Nonprofit Organization

The Accountable Nonprofit Organization is a statement of principles to guide charities. It outlines the operations and procedures a nonprofit undertakes to show it is accountable to donors, the people it serves, and the general public.

The Statement of Principles

- A. Each nonprofit organization holds a public trust to improve the quality of life.
- B. The accountable organization clearly states its mission and purpose, articulates the needs of those being served, explains how its programs work, how much they cost and what benefits they produce.
- C. The accountable organization freely and accurately shares information about its governance, finances and operations. It is open and inclusive in its procedures, processes and programs consistent with its mission and purpose.
- D. The nonprofit organization is accountable to all those it exists to serve, to all those who support it, and to society.
- E. The accountable nonprofit organization is responsible for *mission fulfillment, leadership on behalf of the public interest, stewardship and quality*. These responsibilities are articulated as follows:

Mission fulfillment

1. Doing what it says it will do.
2. Maintaining relevance by meeting needs in a changing environment.

Leadership on behalf of the public interest

3. Enhancing the well-being of communities and society.
4. Promoting inclusiveness, pluralism and diversity within society.
5. Educating the public, business, nonprofit organizations and government, including appropriate advocacy and lobbying.

Stewardship

6. Maintaining effective governance and management.
7. Generating adequate resources, managing resources effectively, supporting and recognizing volunteers, and appropriately compensating staff.
8. Avoiding conflict of interest and abuse of power.

Quality

9. Striving for and achieving excellence in all aspects of the organization.
10. Evaluating the total organization and its outcomes on an ongoing basis.

**Adopted by the NCC Board of Directors
February 29, 2008**



The Donor Bill of Rights

Philanthropy is based on voluntary action for the common good. It is a tradition of giving and sharing that is primary to the quality of life. To ensure that philanthropy merits the respect and trust of the general public, and that donors and prospective donors can have full confidence in the nonprofit organizations and causes they are asked to support, we declare that all donors have these rights:

1. To be informed of the organization's mission, of the way the organization intends to use donated resources, and of its capacity to use donations effectively for their intended purposes.
2. To be informed of the identity of those serving on the organization's governing board, and to expect the board to exercise prudent judgment in its stewardship responsibilities.
3. To have access to the organization's most recent financial statements.
4. To be assured their gifts will be used for the purposes for which they were given.
5. To receive appropriate acknowledgement and recognition.
6. To be assured that information about their donation is handled with respect and with confidentiality to the extent provided by law.
7. To expect that all relationships with individuals representing organizations of interest to the donor will be professional in nature.
8. To be informed whether those seeking donations are volunteers, employees of the organization or hired solicitors.
9. To not have names and other personal information shared for purposes other than inclusion in activities of the organization.
10. To feel free to ask questions when making a donation and to receive prompt, truthful and forthright answers.

**Adopted by the NCC Board of Directors
February 29, 2008**



The Mini Auction

• An NCC Tradition •
Friday Night, June 27th

Bring glass to donate to the Mini Auction

A great way to support the mission of the NCC • All proceeds go to the NCC

**We want good-quality Cambridge Glass, with a market value of \$25 or more.
Any donations valued under \$25 may be donated for sale in the museum gift shop**

**Bring your glass to the Registration Table at Convention
no later than 1:00 pm on Friday**

Nudes

A most wonderful and titillating gold Krystol nude stemmed comport with seashell top sold for \$573 on 3/30. It was all Gold Krystol, top, stem and foot. Truly not seen much these days. Gorgeous, just gorgeous.

A nude stemmed all-crystal ivy ball with optic, sold on 3/22 for \$228. Just a knee-bending piece. So gorgeous.

A nude stemmed banquet goblet with a ruby-red Carmen top sold on 3/29 for \$585. You just don't see the big 10" too often.



Caprice

March 18th was the sale date of a seldom-seen pink or LaRosa Caprice small rose bowl. No frog, but still nice just the same. It sold for \$127. Tres delicioso.

A truly and simply elegant crystal Caprice 1/4-pound butter dish and cover sold on 3/31 for \$162. A later piece of Caprice and highly sought after by all Caprice collectors that I've ever known.

Another of my favorite pieces of Caprice, the ice bucket, sold on 3/23 for \$125. It was in Moonlight Blue and had original hammered chrome bail and tongs. A most fabulous piece.

Flower Frogs

Not surprisingly, an 8 1/2" Moonlight Blue Draped Lady flower frog did NOT sell for \$875 on a buy-it-now/best offer format auction, on 4/3. Still, quite beautiful.

Also, on 3/24 an 11" Bashful Charlotte in Light Emerald did not sell for a final hammer price of \$255.

But, a 12" Light Emerald Draped Lady did sell on 3/30 for \$225.

Swans

Another month passes without much excitement in the world of swans. This month's high-light was a crystal swan punch bowl set. It consisted of the swan bowl, base and 7 cups. The base is truly hard-to-find and many times not with a bowl and cups. There was what appeared to be a goodly sized chip on one foot. The set did NOT sell, but did manage to soar to \$642 when it ended on 3/25.

RosePoint

An absolutely stunning #3400/92 ball decanter and stopper etched RosePoint sold on 3/25 for \$442. A truly hard-to-find size with RosePoint.



A pair of two-light candelabra with etched bobeches sold on 3/29 for

\$249. A couple of the bobeches had flakes on the undersides of the bobeches, but I haven't seen many that weren't. A gorgeous set. Oooh-la-la. And, on 4/3 a #3400/141 low-handled Doulton jug etched RosePoint sold for \$200. You don't see that version with the lower handle as much as you do the extremely elegant #3400/152 high-handled Doulton jug. Really nice.

Other Etches

On 3/15 a most fabulous vase etched with the Diane pattern sold for \$354. I have seen this vase before but never with an etched foot as well. I have never been able to find a blank number for this vase so if someone knows, let me know too! It has a #1299 vase body with a keyhole stem and round base or foot. It looks like a #1318 urn but without the lid! Very nice and oh, so lovely.



On 4/3, a #119 tall, handled basket with wildflower etching sold for \$280. You seldom see this basket in anything but RosePoint or Portia. Someone find one in Chantilly or Elaine. Now that would be eye-popping!



A most gorgeous and again, seldom-seen P.101 cocktail shaker and lid with Vichy etching sold on 3/30 for \$255.

Most lovely and a very Art Deco etching.

Miscellaneous

On 3/19 a gorgeous yet unusual epergne did NOT sell for the opening bid price of \$70. It had a most unusual cross arm. I have only ever seen the cross arms with the tulip candleholder or pineapple middle versions. Strange. There were 2 drop vases and a small, one-light candleholder that looked to be the #687 from the 30's. Very different.



On 4/1, a most beautiful pair of two-light keyhole candleholders in Windsor Blue, that's right, sold for \$407.

What a gorgeous color and truly a beautiful pair. I would love to see something in this color decorated. It would truly be jaw-dropping.



On 4/3, a truly hard-to-find Light Emerald triangular or prism sign sold for \$237. It had the words "Cambridge Glass" on one of the 3 sides. A glorious piece.

Dates to Remember

NCC Events

**2008 Convention
June 25-29, 2008**

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

Glass Shows

May 29-31, 2008

National Imperial Glass Collectors' Society
Annual Convention
St. Clairsville, OH
www.imperialglass.org
E-mail: info@nigcs.org.

July 12-13, 2008

Fostoria Glass Show & Sale
Nashville, TN
Call: (615)223-0816
E-mail: ullerre@comcast.net

July 19-20, 2008

NDGA Annual Convention & Sale
St. Charles, MO
Call: (636)257-0567
More Info: www.ndga.net
Email: Convention@NDGA.net



July 26-27, 2008

Peach State DG Show & Sale
Marietta, GA
Call: (770)582-0907
More Info: www.psdgc.com

August 22-24, 2008

Milwaukee's DG Show & Sale
Greenfield, WI
Call: (262)376-9874

August 23-24, 2008

Metroplex DG Show & Sale
Grapevine, TX
Call: (817)875-6292
More Info: www.dfwglass.com

September 19-21, 2008

Sanlando DG Show & Sale
Sanford, FL
Call: (407)298-3355 or (407)855-5502
Email: milliesglass@webtv.net

CAMBRIDGE MOTEL INFORMATION

2008 NCC Convention June 25-29

All of these motels are located in Cambridge at Exit 178, Ohio route 209 off Interstate 70. Remember to mention that you are attending the National Cambridge Collectors Convention. Book before June 15 to ensure availability and best rates.

BAYMONT INN CAMBRIDGE

61595 Southgate Parkway
(740)439-1505 or 1-877-BAYMONT
\$69 single or \$59 double (weekday rates)
\$79 single or \$69 double (weekend rates)
includes continental breakfast
15% off the going rate for NCC
(Indoor pool, in-room amenities)
www.baymontinns.com

BEST WESTERN CAMBRIDGE

1945 Southgate Parkway
(740)439-3581 or 1-800-WESTERN
\$54.95 single or double includes continental breakfast
(Outdoor pool, in-room amenities)
www.bestwesterncambridge.com

HAMPTON INN CAMBRIDGE

8775 Georgetown Rd
(740)439-0600 or 1-800-HAMPTON
\$85 per night for 4 or more night stay
\$89.10 per night if less than 4 night stay
Rates include continental breakfast
(Indoor pool, business center, wireless internet)
www.cambridge.hamptoninn.com

HOLIDAY INN CAMBRIDGE

2248 Southgate Parkway
(740)432-7313 or 1-800-465-4329
\$65 per night for 2 or more night stay
(Outdoor pool, in-room amenities)
www.holidayinn.com

COMFORT INN CAMBRIDGE

2327 Southgate Parkway
(740)435-3200 or 1-800-228-5150
\$70 plus tax includes continental breakfast
Evenings snacks in the lobby
(Indoor pool, in-room amenities)
www.choicehotels.com

DAYS INN CAMBRIDGE

2328 Southgate Parkway
(740)432-5691 or 1-800-432-5691
\$45 single or double includes continental breakfast
(Outdoor pool, in-room amenities)
www.daysinncambridge.com

NCC Bulletin Board

HELP WANTED INSURANCE MANAGER

World-class organization needs manager for insurance program. Current coverage includes commercial property, commercial general liability, and D&O. Responsibilities include review of existing policies, recommendations for coverage, and working with insurance providers. Properties include fabulous museum and supporting storage facility on separate properties. Also, collections of Cambridge Glass both loaned and owned, original molds, factory equipment, and research materials. Total assets are approximately \$2.5 million with premiums of approximately \$5,000+ per year. Absolutely no compensation other than the satisfaction of helping preserve the heritage of one of the truly great American handmade glass houses. All requirements can be performed remotely. Will work closely with the Treasurer. Inquiries to Mike at mstrebler@roadrunner.com.

DIGITAL PHOTOS NEEDED - CARMEN GOLD ENCRUSTED CAMBRIDGE

One of our members is planning to write an article about Carmen Gold Encrusted Cambridge for the August color issue of the Crystal Ball. We need your help with this article in the form of photos of any Carmen Gold Encrusted Cambridge pieces that you may have in your collection. Please share with us and make the article really “WOW” with wonderful photos.

Take a digital photo of each piece individually in .jpeg format and send them to me (Helen Klemko) at ncccrystalball@charter.net. When you take photos of glass, please have a plain background - do not put your beautiful glass in front of brick or tile or any decorative background as it makes it difficult to see the beauty of the glass. If you have any questions, please email me. Thank you for your help.

MY FAVORITE THINGS

When you think about your collection, what piece(s) of Cambridge glass immediately comes to mind as being that very special item. Please share with other members and send a photo to me at ncccrystalball@charter.net so it can be featured in the Crystal Ball.

SPACE AVAILABLE AT GLASS SHOW

Several spaces are available for quality dealers to set up at the 2008 NCC Glass Show to be held June 27-28 at the Pritchard Laughlin Civic Center in Cambridge, Ohio. If you are interested in making an inquiry regarding booth space for the show, please contact Joy McFadden or Mary Beth Hackett at mbhjrm@aol.com or phone: (614) 885-2726.

FRIENDS OF CAMBRIDGE...YOUR EDITOR NEEDS YOUR HELP

Without the constant contributions from our Friends, the Crystal Ball cannot inform, invite or inspire future generations to continue the preservation of the glass we all love. Your Editor needs articles featuring personal glass experiences and/or educational content for future issues of the Crystal Ball. If you have an idea for an interesting topic that would work well for the August 2008 color issue, please contact Helen Klemko at: ncccrystalball@charter.net.

RECENT FINDS

I would like to reintroduce a column called “Recent Finds” which received a lot of participation some years ago. Summer is the peak season for getting out and exploring the shows and flea markets and who knows what will turn up. This column will give all our members the opportunity to share their Cambridge discoveries with others. Please share your exciting finds by sending your story and photos to ncccrystalball@charter.net and I will feature them in a future Crystal Ball. Thanks, Helen K.

Study Group Reports

The Columbus Wildflowers Study Group #17 – April 2008

The Wildflowers met at the home of Barbara Wyrick on Thursday, April 3rd at 7:00 pm. After refreshments (served with red Dragon napkins), friendship and conversation, we jumped right into this month's program on Cambridge Birds and Beasts or "Lions and Dragons and Peacocks, Oh My!" Members brought many examples to add to the display and we began our program with a handout of Lion, Dragon and Peacock Etchings and Decorates from the club's research books.

The earliest known Lion was a medallion from the 1931 Catalog (similar to lions seen on coats of arms, rather than actual physical lions). This was part of the Windsor Castle etch, known to be on Crystal, Peach-blo, Light Emerald, and Gold Krystal blanks, and in both Gold and Silver encrusting. Windsor was usually on jugs, tumblers and vases and the medallion would appear under the spout on the jugs. (We had no example of that).

During the reopen period, the 10-inch #1528 Vase was sold in Crystal, Pink, Pistachio, Moonlight and Mandarin Gold. In early ads, it was said that in addition to being sold plain or with 2 engravings ("Starlit" and "Wedding Rings") they were also decorated with three etchings – Lace, Lion, and Today. We looked at a Pistachio and a Mandarin Gold Vase with the single Lion etched in 4 spots on each. These were discontinued between October 1956 and the issuance of the 1958 price list.

Our last Lion was the #1129 Lion Bookend, originally in Crystal or Crystal Satin only from the 1940 catalog. Retail in 1940 was \$5/per pair. In 1978 the club reproduced this Bookend as a money raising project, and we had an Amber NCC Bookend.

Next, we moved on to Dragons, first advertised in "China, Glass and Lamps," in the January 23, 1922 issue. We read an ad for the "New" Azurite color which stated "an especially appealing decoration is that of black enamel Peacocks and Dragons on the blue body. The Peacocks and Dragons are also shown in a contrasting shade of green which contrary to what might be expected, does not clash with the blue." This line was introduced in Chicago in February 1922.

The Dragon etch is usually on the Opaques (Azurite, Helio, Primrose and

Ebony blanks) and can be encrusted with Gold, or produced as an Etching-based Decorate with Black or Red or Green Enamel encrusting, usually with red eyes. We had examples of a Primrose Temple Jar and Jade Perfume Lamp, both with Black Enamel Dragons with red eyes. No one had ever seen a Red Enamel Dragon.

The Dragon etch has also been seen on Peach-blo, Lt Emerald, Bluebell and Amber, and we saw a Black Enamel Dragon on a gyro-optic Bluebell Vase, a Dragon etch-only with no decorative treatment on a Light Emerald Shallow Bowl, and a Gold Encrusted Dragon on a large Light Emerald #779-14 Vase, which was also the last reference to the Dragon in the 1930 catalogue.

Our final Dragon was part of the Mah-jongg etch where the Honours tile has a small etched Dragon, first referenced in 1924 with gold encrusting.

A January 1915 Pittsburgh show introduced "a large selection of tankards and Fish and Peacock jugs." The first Cambridge Peacock was a pressed Near Cut pattern, although all pieces are not necessarily marked. The Peacock tail curves amidst 6 petal flowers which run vertically the length of the item, and we had a Tumbler to look at.

The Peacock etching, like the Dragon, was introduced in 1922, and first used on Azurite. It is listed in the Decorates book as an Etching Based Decorate in Gold Encrusted, Silver Encrusted, or Black Enamel Encrusted. As new glass colors were introduced, these etchings were added to them, and could possibly have been used on all opaque colors as well

as crystal and pastels. We saw a Black Enamel Peacock on a #56 Footed Azurite Bowl, and a Gold Encrusted Peacock on an Amber Temple Jar. The Peacock was discontinued before 1927.

We also looked at an 8-inch Crystal Soup Bowl with intricate Peacock etching by Heisey, and a Crystal vase by Central Glass with an extremely similar Gold Encrusted Peacock, which could easily be mistaken for the Cambridge Peacock, and we talked of how the various glass companies would get a good etch, and then all copy each other, and how important it is to know the Cambridge item shapes to help tell the difference. Along that same line, Ken Nicol brought us some color photos of other company's "Beast" etchings, such as the Lotus Griffins, the McKee Dragon, the Maryland Dragon etch, and the New Martinsville "Lions" etch, as well as some



Study Group Reports-continued

wonderful information on how to tell the “Confusing Woodland Scenes” apart.

The last part of our program was to look at various other “Birds and Beasts” and we had a small Amber Temple vase with Wheeling Gold Pheasant decoration; a Crystal Satin Squirrel; a Lt Emerald Satin Frog; an Amber Dolphin Candlestick with unusual plain round bottom; a Crystal Rooster Muddler; a Crystal 6” Swan; an Amethyst Bridge Hound; a small Crystal Bunny Box; and a #402 Ebony 12” Vase with the #736 Bird etching.

After our informative program, we had a quick business meeting to discuss our group helping with convention centerpieces and donating an item for mini-auction. And, we learned that our Penny Court display cases will not continue after the end of the year. We also discussed the club taking a more aggressive approach to membership, as well as selling books and Scottie dog bookends.

We ended the evening with a fabulous Show and Tell of items we had found at last month’s auction, as well as new items we wanted to share with the group. Items included a Blue Diane etched Ice Bucket; a Light Emerald Keyhole Ivy Ball with Decagon Foot; an Amethyst Nude Sauterne; a Crystal Nude Cocktail with Ebony Stem AND Foot; a Light Emerald Covered Candy etched Cleo; a pair of Carmen 2-lite Keyhole Candlesticks; an Amber Ginger Jar with early etch; an Amber #3145-32 oz Beehive Decanter; an Amber Aero-optic 10” Vase; a #3112 Royal Blue 12 oz Footed Tumbler; a #1303 Amethyst Vase with Crystal foot; a small Hat etched Blossomtime; a Crystal #3400/93 tilted Ivy Ball etched Gloria; a Crown Tuscan 3 part Relish with two etchings – both Portia and Chintz; a Pink satin Dog Bottle with enamel highlights; and an Ivory Perfume with enamel Baskets; and we also looked at photos of two Pink Nautilus Vases, both etched Rosalie, but with very different etching placement, showing how different each handmade piece can be, even when described exactly the same way.

Our next meeting will be on the topic of “All Things Nautical” and new members in the Columbus area are always welcome!

...respectively submitted by Barbara Wyrick, Secretary



Dragons and Beasts at the Wildflowers program

Study Groups

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups. If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor, Judy Rhoads at kjrhoads@aol.com.

#13 - Miami Valley Study Group

Miami Valley area, Ohio

Larry Everett

heartlamps@sbcglobal.net

(937) 675-6491

#14 - The Cambridge Cordials

Cambridge, Ohio

Lorraine Weinman

blweinman@hotmail.com

(330) 966-9376

#15 - North Texas Cambridge Study Group

Dallas area, Texas

Scott Pierce

scottpierce1@msn.com

(817) 427-9510

#16 - Elegant Glass Collectors

PA & NJ

Bill Dufft

billnvon@aol.com

#17 - The Columbus Wildflowers

Columbus, Ohio

Barbara Wyrick

bwyr@ee.net

(614) 291-0361

#20 - South Florida Study Group

Miami, FL

Linda Gilbert

rosepointbabe@aol.com

#21 - Crazy 'bout Cambridge Study Group

Indiana

Beth Sarchet

bethsarchet@bluemarble.net



From Freeman & Jeannie Moore: “Just a chuckle - We saw this sign in Jacksonville Florida, and couldn’t resist the C in a diamond”

NCC Books for Sale

Published by NCC • Members receive a 10% discount

<u>TITLE</u>		<u>REGULAR PRICE</u>	<u>MEMBER PRICE</u>
1910 NearCut Catalog Reprint	108 pages, paperback with 2004 price guide	\$14.95	\$13.45
2007 NearCut Value Guide	(when purchased separately)	\$3.00	\$2.70
1930-34 Catalog Reprint	250 pages, paperback with 1997 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
1956-58 Catalog Reprint	160 pages, paperback, no price guide	\$12.95	\$11.65
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Museum Volunteers for March 2008

One major task was accomplished by volunteers in March. The tile floors in the Education Center, Research Library, restrooms and foyer were stripped and waxed. What a difference it made! Other projects completed were the 2008 Museum Tour Booklet, and a new computer for inventory. Many thanks to our March volunteers!

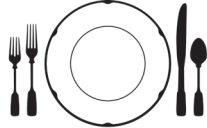
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