

e Crystal Ball

Published monthly (except July) by National Cambridge Collectors, Inc. to encourage and report the discovery of the elegant and boundless product of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 401

November 2006

Identification of the Cambridge Turkey

Over the years, there has been a nagging confusion in the correct identification of the Cambridge Turkey. Most often, it has been confused with the infamous L.E. Smith Turkey, but the proud Cambridge bird has also been mixed up with other less worthy fowl. Here, therefore, a simple five-step guide to positive identification of the Cambridge Turkey.



Confusion is understandable: (L to R) the Cambridge Turkey, the L.E. Smith Turkey, the Butterball turkey.

1. Weight: the Cambridge Turkey is heavier than the L.E. Smith Turkey, but not nearly as heavy as an actual turkey, which often weighs upwards of twenty pounds. My mother-in-law, who lives in abject terror of running out of leftovers, usually cooks a thirty-two pound turkey, which I have always suspected may actually be an emu.

2. Color: the Cambridge Turkey has been seen in crystal, Moonlight Blue, Light Emerald and some other typical Cambridge colors. Real turkeys are uncommon in blue, and shouldn't be served if they come out of the oven that color.

3. Size: the benchmark of the Cambridge Turkey is supposedly its ability to hold a fist fully inserted into its cavity. Just whose fist is never made clear. My fist is a good deal larger than Mary Welker's for example, and I think Evander Hollyfield has us both beat by a mile, so which one of us accurately measures the Cambridge Turkey? This discrepancy would probably matter very little to Mr. Hollyfield, who is not known to be a collector of fine, American-made glassware of the mid-twentieth century, but... I digress. As to the real turkey, a couple of quarts of stuffing will usually do the trick. My mother (who was a dreadful

cook, by the way... a story for another day) once managed to cram a good three gallons of stuffing into an unfortunate bird, which soon thereafter exploded in our Magic Chef. Bits of celery and cornbread are still imbedded in the oven's interior walls.

One has to assume the same fate would befall a Cambridge turkey packed with one too many large fists.

4. Taste: here, the real turkey wins easily. The Cambridge Turkey has

no discernable flavor at all, while the L.E. Smith bird has a somewhat greasy aftertaste. In point of fact, however, either one may be preferable to a few of my mother's more creative efforts. Turkey Grenouille, in 1978 I think, involved peaches and some kind of Mexican sauce made with bitter chocolate. Give me greasy glass anytime!

5. Aroma: I read a recipe one time that suggested I check my turkey for freshness by smelling the cavity. Just picturing myself doing that has led to my family's current tradition of the Thanksgiving Ham. As with taste, the Cambridge and L.E. Smith turkeys are bland, to say the least. Be sure to use some extra poultry seasoning while roasting them to fill your kitchen with enticing aromas!

**HAVE A
HAPPY THANKSGIVING!!!**

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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Patron: Single \$22; with 1 Associate \$25

•Additional Associate memberships are available at \$3 each.

Benefactor - Century: \$100

•Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for Master Member.

Benefactor - Mardi Gras: \$200

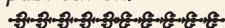
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•Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for all members (limit of two plaques in Museum).

President's Circle: \$1,000

•Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for all members (limit of two plaques in Museum). Also includes Convention registration for two adults and one copy of each new NCC book upon publication.



Associate Members must be at least 18 years of age and live in the same place of residence as the Master Member. Associate Members have full voting rights, but do not receive an additional copy of the newsletter.

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Please send address changes to:

Membership - NCC
PO Box 416
Cambridge, OH 43725

or by e-mail to:

lin26@hocking.net

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National Museum of Cambridge Glass



Located at 136 S. 9th Street in
downtown Cambridge, OH

Closed for the season.
SEE YOU IN APRIL

Contacts

NCC Museum [open April thru October only]

(phone) (740) 432-4245
(fax) (740) 439-9223

Rick Jones, President e-mail: Caprice0@aol.com
David Ray, Secretary e-mail: westervillesh@hotmail.com
Alex Citron, CB Editor e-mail: apcpenguin@adelphia.net



President's Message

Help Wanted, Please

It's remarkable how an organization like NCC continues to operate, grow and prosper. But, the key is the talented individuals who VOLUNTEER their considerable skills to help maintain the positive direction and commitment to service.

We run the risk of taking those volunteers for granted and that's not a good thing. We need to applaud them, appreciate them and recognize the real contributions that are made. The positions deserving this positive attention are numerous ...

... but, few are as deserving as Crystal Ball Editor. We have a noble lineage ... in my time in NCC it has been Phyllis Smith, Sue Rankin, Lorraine Weinman and Alex Citron. Each has put their respective touch on the CB and created excellence along the way. As we learned last month, we have published our 400th Crystal Ball and it is a tremendous heritage.

This coming January marks another transition. Alex Citron will be leaving his post as CB Editor. Most of you

may not know that Alex's love is the theatre. Alex and his wife (and our Board Member) Shelley Cole have launched a new theatre in their hometown of Charlottesville, Virginia. It is at its formative stage and the stakes are high.

Appropriately, Alex needs to make the theatre his priority and we need to respect that. He has earned our respect through the creativity and initiative he has shown with our organization's primary communication tool. From enhanced art direction to creative story telling to the launch of our electronic Crystal Ball, Alex has shown us how much more is possible to achieve.

We are grateful to him for how much of his heart and soul he has thrown into our organization. We are so much better off because of Alex.

Now comes the difficult challenge of replacing him it's not an easy thing to do. Our past editor, Lorraine Weinman has her own responsibilities that presently preclude her from

returning to the post, so we need to turn to the membership. Who's interested?

As I mentioned at the beginning of this article, we only survive through the generosity of our members. It's easy to sit on the sidelines and stand in judgment of the performance of those who have volunteered. But those comments can be very shallow and at times, hurtful.

Those who are "giving" do things without thinking of themselves. That describes the approach that Phyllis, Sue, Lorraine and Alex took to the CB and that is an important heritage we hope can continue.

It is a very satisfying feeling to help a volunteer organization. Perhaps we have no better examples than Cindy Arent and Carl Beynon and what they continue to accomplish at our NCC Museum. It is remarkable what they have achieved and how our museum has integrated into the community.

continued on page 4

The Crystal Ball

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An electronic version of this newsletter is available via e-mail Just contact us at NCCCrystalBall@aol.com to start your free subscription. You will continue to receive the paper version as well.

Dealer Directory is \$24 for 12-months, size limited by box (see page 19). Includes listing on NCC website.

Editorial Policy

Research materials submitted are subject to review by the Research Editor or other experts. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

Artwork must be submitted in electronic (jpeg, tiff or bmp) format, unless special arrangements have been made in advance with the editor. Photos must be minimum 300 dpi.

Advertising Rates

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50
(plus \$5 per photograph)

Classified Ads: 10 cents/word, with a \$2.00 minimum.

Electronic submissions should be e-mailed to NCCCrystalBall@aol.com. Use Word, PageMaker or Adobe PDF. Mailed submissions and all payments should go to PO Box 416 Cambridge OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. *Show listings are FREE; send info to PO Box or e-mail address 60 days before event.*

Report from Florida

by Fleur deLys Healy

Two shows in a year, that's the Sanlando Glass Show in Sanford, Florida. Twice a year for a show filled with the most beautiful glass!!!

This September was no exception: Flower frogs from the tallest One- Bun Amber Geisha to the smallest Bashful Charlotte in deep cobalt blue, to all the colors and styles that Cambridge made so well. There were etchings and cuttings that are seldom seen: Lily of the Valley in a console bowl with matching sticks, eight Cleo cups and saucers in light emerald, Cobalt Blue #1 in a panel bowl and one etched Cleo. A Madeira Caprice #339 vase (plate 16 row one in Old Colors in Cambridge), a Crystal #1 Keg, a swan punch bowl in Crystal and many swans. Crown Tuscan sticks tall and small (member Tom B. got the tall), dark emerald divided relish and pitcher and sooooo many star candlesticks.

All the colors really pop in the natural light admitted by huge floor-to-ceiling, half-circle windows. Surely Cambridge glass shows best in natural light! There was lots more and not just Cambridge, but Heisey, Fenton, Morgantown—take your pick. It was a truly great show (as usual) and many members came by the table including the Jackson brothers, Mrs. Glass, Bob and Evelyn B., the Lakes and others too numerous to count.

The New Etching book was soon sold out! Later I will share the fantastic glass displays. No, I have never done a glass display and probably never will.

I sold Scottie Bookends, Jade goblets as well as the pair of Jade Sticks that were rejected as a fund raiser. Do you remember? Until next time I wish you all Happy Collecting!!!!

President's Message

from page 3

If you are one of our members who live within 50 miles of Cambridge, you too can help. We have a core group of loyalists in the Cambridge area who help with displays, tours, the Dickens Festival, et al - but they could use help. Would you consider helping? Can you do more? If so, let me know and I'll put you in touch with the right people.

Anyone and everyone who loves Cambridge Glass can find a way to help its preservation and education. All you need to do is look at your skill set and ask yourself – how can that help a non-profit education and preservation organization like NCC?

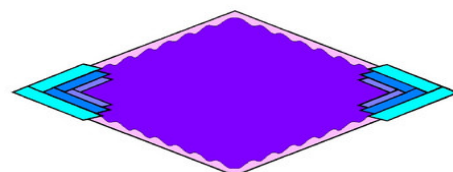
Odds are, there is a way. Any one can help. Do you have design skills? We need someone to help with brochures. Can you create PowerPoint templates? We still need someone to build this for NCC.

Are you skilled in planned giving? In legal affairs for non-profits? A CPA looking for a rewarding pro bono? An event planner? A teacher? An educator? A glass dealer? A plumber? An electrician?

Doesn't matter, whatever the skill set, we can use the help in some shape or another. Please consider volunteering ... email me at Caprice0@aol.com. Clearly we have an urgent need in publications but we could also use help in membership development, endowment strategy and in many other areas.

So please, help. Give it some thought and let me know. NCC would really appreciate it!!!

Rick



Gorgeous Autumn Table Setting of Cambridge Glass



It's been far too long since Nancy & Jim Finley (Sedalia, MO) have sent in a photo of their beautiful, seasonal Cambridge display. This one features Amber - the perfect Cambridge color for the fall!

Green River Glass Show & Sale

Kent, Washington
FEBRUARY 24, 2007

For information, call (253) 852-5250 or e-mail kayswede@msn.com

Study Group Reports

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor, Judy Rhoads at kjrhoads@aol.com.

#13 - Miami Valley Study Group
Miami Valley area, Ohio
Larry Everett
db0098@dragonbbs.com
(937) 675-6491

#14 - The Cambridge Cordials
Cambridge, Ohio
Lorraine Weinman
blweinman@hotmail.com
(330) 966-9376

#15 - North Texas Cambridge Study Group
Dallas area, Texas
Scott Pierce
scottpierce1@msn.com
(817) 427-9510

#16 - Elegant Glass Collectors
PA & NJ
Bill Dufft
billnvon@aol.com

#17 - The Columbus Wildflowers
Columbus, Ohio
Barbara Wyrick
bwyr@ee.net
(614) 291-0361

#20 - South Florida Study Group
Miami, FL
Linda Gilbert
rosepointbabe@aol.com

#21 - Crazy 'bout Cambridge Study Group
Indiana
Beth Sarchet
bethsarchet@bluemarble.net

#17 Wildflowers

On Thursday, October 5th, 2006, the Wildflowers met at the home of David Ray at 7:00 pm. We talked about what fun it had been at our annual "End of Summer Picnic and Get-together" at Bill and JoAnne Lyle's in September, but unfortunately, we had no minutes for the Crystal Ball. Our picnic is always a fun and casual time to see each other after the summer break, have our cook-out and eat great food, and talk about everything in the world, including glass!

Our Program for tonight was based on a Halloween theme, and what relates more to Halloween than candy? So, we studied Cambridge Candy Dishes from the 1920's to the 1950's. In the earliest catalogues of the early 20's, the only references were to the little toy shaped candy holders, such as the train and the elephant, but we had no examples of those. From the 1927 catalogue, the earliest Candy Containers were from the Community line, and we looked at the #100 - 5 inch Covered Candy in Azurite with a gold edged Laurel Leaf design, that had been passed down thru David's family, and an Azurite 1 pound Covered Candy with the same Laurel Leaf gold design.

Candy Containers remained in the Cambridge line all the way up to the Georgian Candies of the 1950's. And, it was rather amazing, when we actually studied them, to see the wide variety and number of styles and shapes and sizes and heights with lids and no

lids, and many types of decoration. They must have been very popular through the years. David had a wonderfully fun display of containers filled with a variety of Halloween candies, and members brought pieces to add to the program.

The largest piece that we looked at was the 8 ½ inch Amber Turkey, and probably the most elegant was the #1066/4 Blown Royal Blue Comport with lid (the lid also fits on the nude comport). We also looked at a Primrose Covered Candy with gold trim; a Helio Covered Candy with Iridescent decoration and Seaweed design; a #168 Crystal Caprice divided Candy with lid; a Mount Vernon Comport with Muddler Stem (there is also a 2nd more flared version); a Bluebell Bunny Box; an unusual #3500 very deep Comport etched Minerva; a flared Caprice footed bowl that was not Alpine but had frosted sections edged in silver; a #300 Ivory Candy with gorgeous Iris enameling and green enamel feet; a #730 pyramid shaped Covered Candy in Willow Blue with Cleo etching; an early Blown Comport from the 1920's with Marjorie etching; a Crown Tuscan three part Divided Covered Candy with gold encrusted Portia; a Pristine crystal Covered Candy with Talisman Rose silkscreen from the late 1940's; and from the #319 Georgian line - a Smoke Georgian Basket and Moonlight Blue Georgian Candy with lid. We discussed that the 6 and 8 inch Swans were probably both also used as Candy dishes.

We concluded the meeting with Show and Tell including an Ivory Bowl with very unusual iridized and enameled decoration with black outlining; a Primrose Temple Jar with black enamel Dragon design; and a Pink satinized Rose Bowl with tree bark feet.

The Wildflowers do not meet in November due to the NCC Quarterly meeting in Cambridge, but our meeting schedule for the next few months is:

Dec 7	Christmas Party / Potluck at Rose MacConkey's
Jan 4	Puff Boxes at Linda Roberts'
Feb 1	Pinch Decanters at Ken Nicol's
Mar 1	Silver Overlay at Barbara Wyrick's

Refreshments of relish tray, lemon bars and orange and chocolate Halloween cookies were served, and David gave everyone a "Trick or Treat" bag of Halloween candy to take home. Our meeting adjourned at 9:45 pm.

New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net

—respectfully submitted by Barbara Wyrick, Secretary



NUDES

- Another fabulous #40 flying nude lady bowl sold. This time it was one in wonderful Windsor Blue. It sold on 9/20 for a very reasonable \$1,575.



- A nude stemmed #3011/6 roemer in Royal Blue sold on 10/8 for a whopping \$1,825.
- AND, on 10/9 and from the same seller and to the same buyer as the Royal Blue roemer, another #3011/6 nude stemmed roemer sold. This time in Carmen and for an outlandish \$2,017. These, part of a set of 4 nude stems, came from Idaho. I guess there's more than just potatoes out there.
- A stunningly magnificent and beautifully elegant #3011/26 nude stemmed Forest Green bud vase sold for \$807 on 10/15.
- And again, from the Idaho nude stem seller came this wonderful #3011/8 Amethyst Sauterne. The high-bidder managed to squeek out a final bid of \$522 on 10/15.



CAPRICE

- An extremely elusive and seldom-seen Moonlight Blue Caprice #178 Doulton jug sold on 10/9 for \$3,350. Wow!



- A glowingly gorgeous pair of Caprice #38 creamer & sugar in Pistachio sold on 10/8 for a reasonable \$67.

- A truly beautiful pair of Caprice #1338 Emerald Green 3-light candleholder's sold for \$153 on 10/18. These seem to be not as elusive as once thought.
- October 15th saw the sale of a perfectly pleasant pair of LaRosa pink #70 Caprice one-light candlestick's. These did not have their drop-prisms. They sold for \$100. Quite nice.
- You just never see Royal Blue Caprice but on 10/8 a beautiful #246 vase sold for \$95. Quite a bargain. Seems nothing but vases were produced in the Royal Blue. Sad.

FLOWER FROGS

- October 7th was the sale date of a Moonlight Blue 8½" draped lady flower frog. Just beautiful.
- A most gorgeous pink two-kids flower frog and large #993 bowl in pink sold together for \$153 on 10/9. Stunning.

SWANS

- September 21st brought the sale of a very different swan. It was a crystal punch bowl with feather and neck detail and sold for \$1,027. Just for the bowl! According to at least one swan maven, this style with the feather and neck detail was only done briefly on the punch bowl and few have ever been found. Joy, rapture.
- A set of 10 crystal swan punch cups sold on 10/8 for \$345. One had a cracked handle. Still, a very good price.
- Also on 10/8, there was a 10" ebony swan that sold for \$154. Simply a gorgeous swan.

ROSEPOINT

- An absolutely gorgeous and rare M.188 salad or fruit icer insert etched Rosepoint sold on 9/25 for a most staggering \$637. I didn't find that surprising though as that piece is never, ever seen and in Rosepoint? AND, this is a large bowl or liner in itself being 11" across. WOW!! Again. Just marvelous.



- A jaw-droppingly gorgeous #1430 flared-rim flip vase etched Rosepoint sold on 10/8 for a final hammer price of \$343. Wonderful piece.

- A marvelous 2-piece #1604 hurricane lamp etched Rosepoint on both pieces, sold for \$232 on 10/10. This is a magnificent piece of glass if you've never seen one in person. And if you haven't, go to more shows until you see one. It's worth the search.
- One of my favorite pieces of Rosepoint is the #3400/161 cruet and stopper. It sold on 10/16 for \$162. Okay, now that is a beautiful piece, but tell me, where is the #3400/79 cruet and stopper etched Rosepoint? I've been waiting 13 years to see one and have yet to lay eyes upon it. I'm sure I would cry if I did.
- A seldom seen #3121 gold-encrusted Rosepoint water goblet with gold trim and the gold all mint, sold on 10/12 for \$84. It was one of a few offered at the same time by the same seller. Stunning.

OTHER ETCHES

- On 9/20, a most gorgeous Cambridge #3114 cordial with gold-encrusted Candlelight etching and gold trim sold for \$129. The gold was flawless. A superb piece.
- A most magnificent creamer & sugar pair #3400/68, and etched Candlelight sold on 9/17 for a very reasonable \$41. Never see Candlelight on this creamer & sugar. Never.
- An extremely unusual #3400/851 ice bucket in amber with chrome bail and etched Minerva, that's right, Minerva, sold for a staggering \$415 on 9/22. Should've been gold-encrusted for that price.
- It was certainly the month for Candlelight. October 4th was the sale date of a #3400/152 high-handled Doulton jug in crystal with gold-encrusted Candlelight etching and gold trim. So elegant. Just luxurious.



MISCELLANEOUS

- A pair of #1228 black Scotty dog bookends sold on 10/15 for \$480. Very hard to find.

The Calendar

NCC Events

2007 NCC Auction

Saturday, March 3, 2007



2007 Convention

June 27-30, 2007



If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

Upcoming Glass Shows & Other Glass Events

November 4-5:
Michigan Depression Glass Show
Dearborn, MI
www.michigandepressionglass.com

November 11-12:
Tulsa DG Show
Tulsa, OK
Call: (918)747-4164

February 16-18:
Superbowl Show of Shows
Rosenberg, TX
Call: (409) 762-4239
E-mail: wnsweeten@sbcglobal.net

February 24:
Green River Glass Show & Sale
Kent, WA
Call: (253) 852-5250
E-mail: kayswede@msn.com

February 24-25:
Arkansas Glasshoppers Show & Sale
Little Rock, AR
Call: (501) 375-0435
E-mail: esthermitchell@msn.com



The Latest Merchandise

Logo Patch



This attractive, embroidered Cambridge Logo Patch created by the Elegant Study Group. It measures 2" by 3.5" and can be ironed or sewn onto almost any fabric. Proceeds benefit the NCC.

\$5 each

**See Page 16
to Order**

Educational DVD's by the Miami Valley Study Group



• **Cambridge Glass & All That Jazz**
Presented at the 2004 NCC Convention; it covers Cambridge Glass patented, introduced or featured in the years 1925 thru 1930. Runs 26 minutes. **\$13.00**

• **Cambridge Glass: Ladies and All**
Presented at the 2006 NCC Convention; covers the years 1931 and 1932. Runs 38 minutes. **\$18.00**

• **Special: Both DVD's for one low price**
\$29.00

Book and Merchandise Sales thru the NCC Website are back on-line. To order, go to www.CambridgeGlass.org and click on Members-Only. The current User Name and Password are printed in each issue of The Crystal Ball.

Collectors of Carnival Glass

Mark your calendars now!

Tampa Bay Carnival Glass 25th Convention

January 31 - February 3, 2007
Lakeland, Florida

For information, call
Janet Knechtel at (705) 377-4814
or (863) 993-2387 [winter months]
or e-mail janetkn@amtelecom.net

NCC Merchandise

Scotty Dog Bookends



\$112/pair
Cobalt Blue
 includes shipping

Cat's Meow



Official collectible of the National
 Museum of Cambridge Glass

\$20 each

Vaseline Prism Sign

2005 Convention Favor



\$15 each

Salt & Pepper Tops

Polycarbonate plastic will fit most Cambridge shakers, such as Rosepoint footed and flat-bottom shakers. They also fit



Heisey Rose, Saturn, Plantation, Crystalite and some Orchid. Fit some Anchor-Hocking and Candlewick.

\$6/pair

Order 20 pair (or more) and pay only \$5 per pair.

NCC Logo Pin



\$5 each

Comemmorative Tape Measure

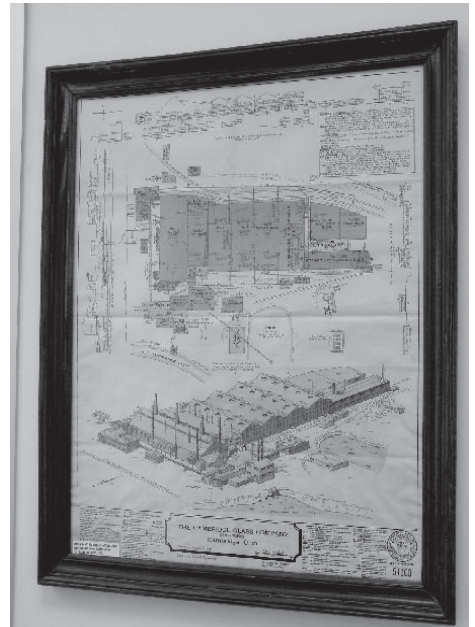
Issued for the Grand Opening of the National Museum of Cambridge Glass



Special...\$1 each

Factory Map and Elevation

Reproduced from the original, which hangs in the NCC Museum



\$12.50 each

"The Crystal Lady"

Copy of an original Cambridge Glass promotional film; shows the manufacture of a goblet.

VHS or DVD \$15

"Primrose" Prism Sign

2006 Convention Favor

\$15



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All items (including books) **except** Scottys:

Total order up to \$6	\$1.50
\$6.01 to \$25.00	\$4.50
\$25.01 to \$50.00	\$5.50
\$50.01 to \$75.00	\$6.50
Over \$75.00	\$8.50

Books for Sale

*Published by NCC • Members receive a 10% discount • **CLICK ON BOOK TITLE TO ORDER THRU NCC WEBSITE***

TITLE		REGULAR PRICE	MEMBER PRICE
1910 NearCut Catalog Reprint	108 pages, paperback with 2004 price guide	\$14.95	\$13.45
NearCut Value Guide	(when purchased separately)	\$3.00	\$2.70
1930-34 Catalog Reprint	250 pages, paperback with 1997 price guide	\$14.95	\$13.45
1930-34 Catalog Index		\$2.00	\$1.80
1949-53 Catalog Reprint	JUST RE-ISSUED	\$19.95	\$17.95
1956-58 Catalog Reprint	160 pages, paperback, no price guide	\$12.95	\$11.65
NEW... Cambridge Colors II	Hardcover with price guide	\$19.99	17.99
Caprice	200 pages, paperback with 2003 price guide	\$19.95	\$17.95
Caprice Value Guide	(when purchased separately)	\$5.00	\$4.50
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
NEW... Etchings (2nd Edition)	Order now; shipping soon!	\$17.95	\$16.15
Etchings, Non-Catalogued	70 pages, paperback, no price guide	\$12.95	\$11.65
Etchings: Blossomtime	26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane	53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine	64 pages, paperback, no price guide	\$9.95	\$8.95
Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Rock Crystal 1940 Price List		\$14.95	\$13.45
Rosepoint	94 pages, paperback with 2004 price guide	\$14.95	\$13.45
Rosepoint Value Guide	(when purchased separately)	\$5.00	\$4.50

Other Publications • No discounts:

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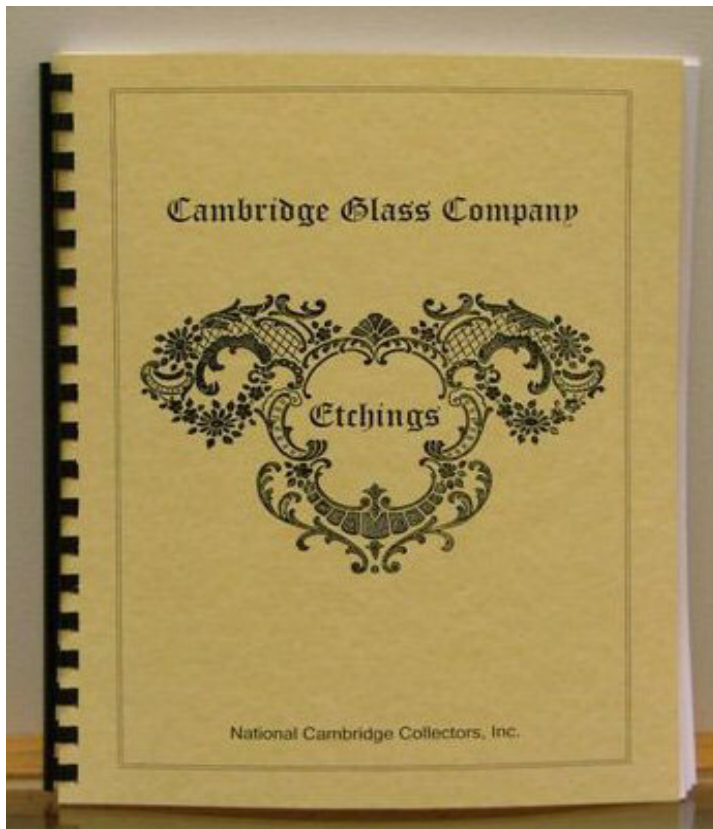
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In Memoriam

Former NCC member, Doris Shepherd, 80, passed away on Thursday, Oct. 5 after a short illness. She was married to Dale Shepherd and they were both avid Cambridge collectors. Mrs. Shepherd had been living in Rantoul, IL since her late husband's death.

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